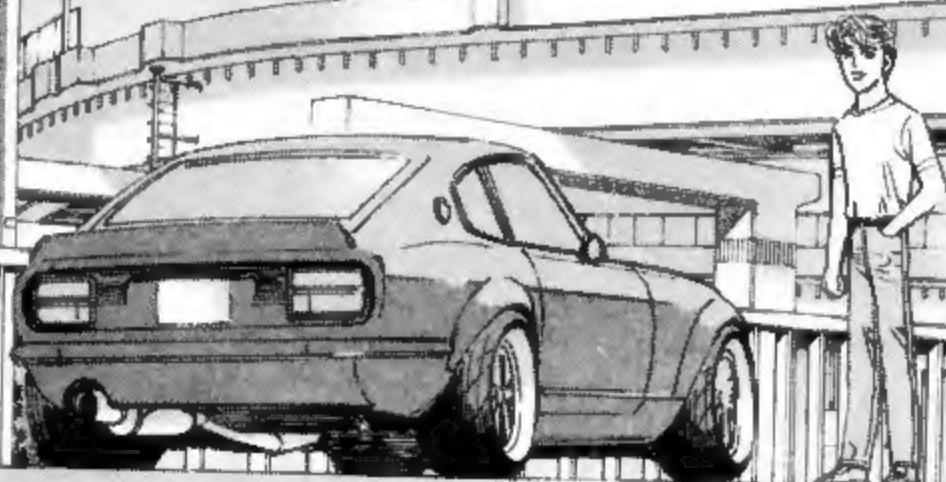


# 湾岸ミッドナイト MIDNIGHT

6

SERIES 16

1986 YATABE④

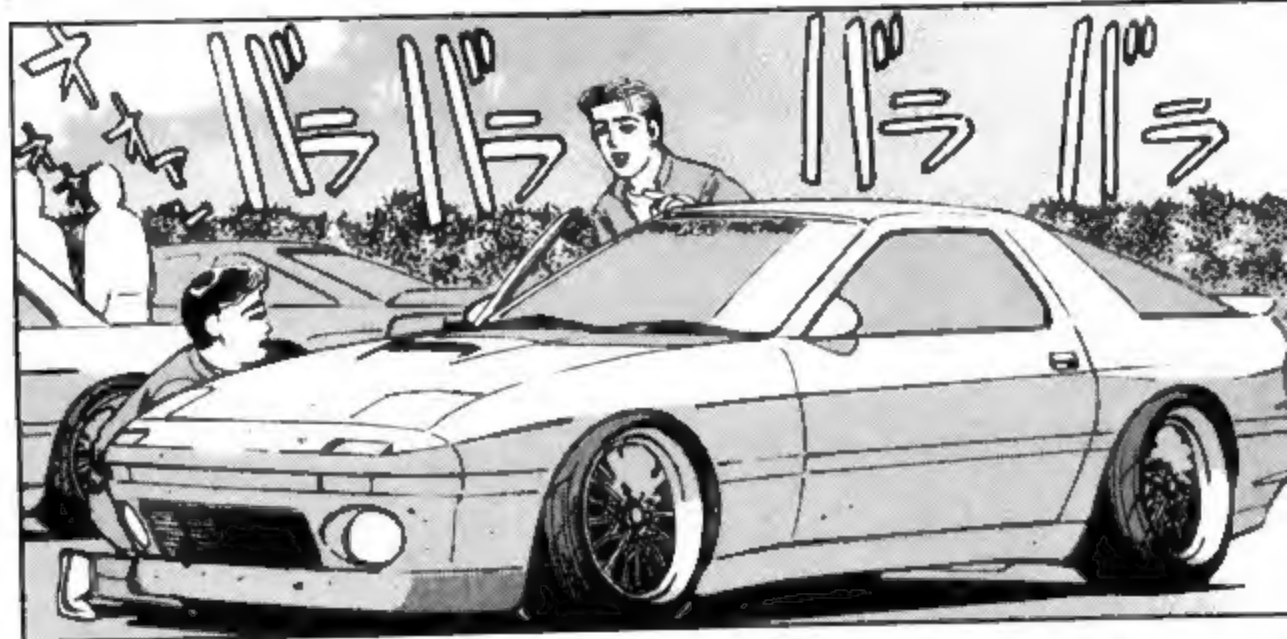


TL: SoFarSoBook  
Editing: Oridespoon

楠みちはる



1986  
YATABE  
TEST CIRCUIT



HE'S GOT  
A LOT MORE  
BUSINESS  
RECENTLY...

HE'S  
AT THE  
SHOP.



HEY  
MASAKI!

HAVE  
YOU SEEN  
PRESIDENT  
OTA?



WELL...  
THE FUEL  
MIXTURE IS  
WAY OFF AT  
THE MOMENT  
...



... ANYWAY,  
THE BIG 3  
AREN'T COMING  
TODAY. SO  
WILL YOU BE  
THE ORGA-  
NIZER?



DON'T YOU  
GET A LOT OF  
CUSTOMERS  
OVER THERE  
AS WELL?

MUST BE  
NICE, HUH?  
RGO SEEMS  
TO BE DOING  
WELL FOR  
ITSELF!

HAI THE  
ONLY THING  
I'M GETTING  
MORE OF IS  
DEBT!!

\*TRUST POWER, HKS CHIBA, RE AMEMIYA (IN '86)



HOW'S  
YOUR V6  
DOING?

COMPLETELY  
USELESS!  
NO WAY THAT  
THING CAN  
EVEN GET  
CLOSE TO THE  
300KM/H  
MARK!

OH,  
SURE!

AND YET  
YOU'VE BEEN  
TRYING TO BREAK  
RE'S JAPANESE  
RECORD WHILE  
AMA HAS BEEN  
AWAY.



LAST WEEK  
HE BUMPED  
ME ASIDE  
WHEN I WAS  
GOING 250  
KM/H, YOU  
KNOW.

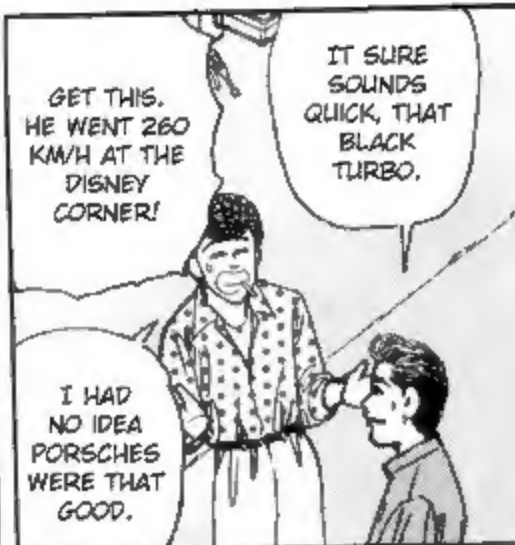
ANNOYED  
THE SHIT  
OUT OF  
ME!



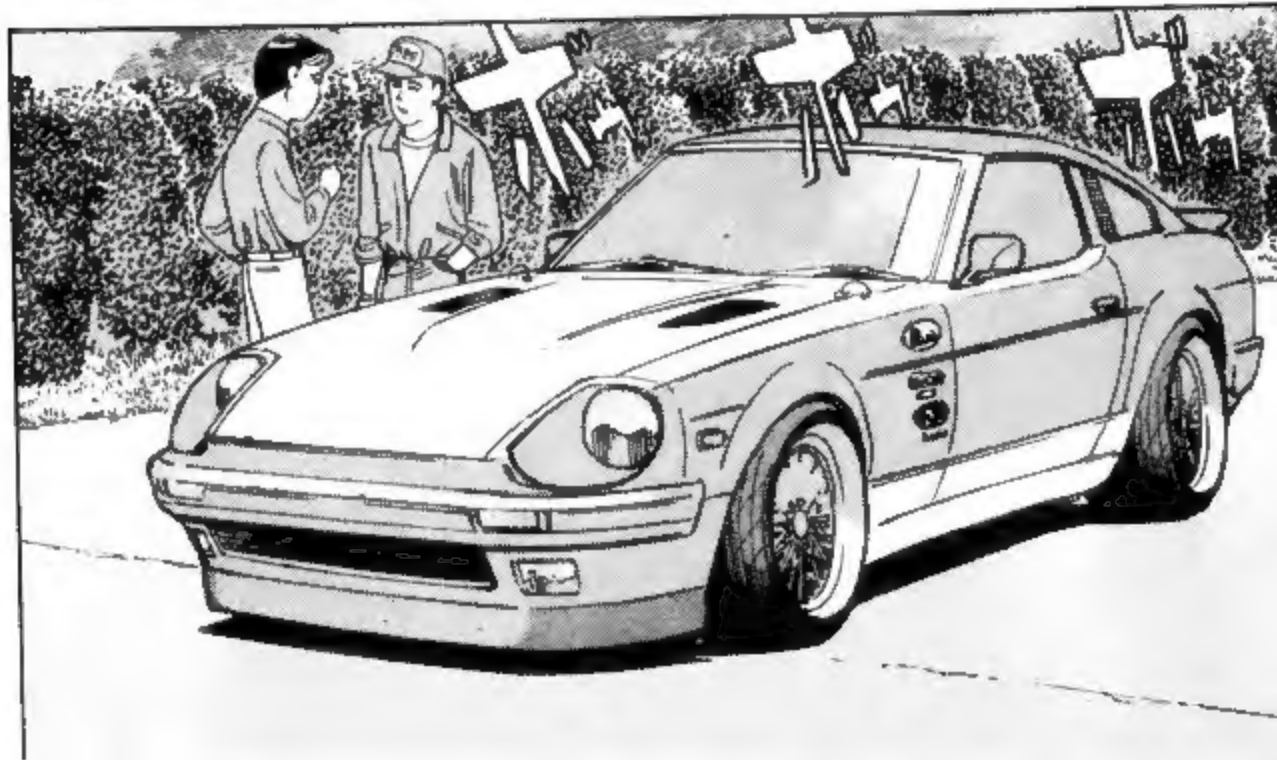
YEAH...  
I WENT  
YESTERDAY  
FOR SOME  
TUNING.

ANYWAY,  
HAVE YOU  
BEEN TO THE  
WANGAN  
LATELY,  
MASAKI?

THEN,  
DID YOU  
SEE THAT  
BLACK 911  
TURBO!?



\*THE SPEED IN '86. NOW AT AROUND 280-300KM/H







OR SO GOES THE RUMOURS. THE REALITY IS THAT IT'S ONLY AN S30...

A Z THAT CAN GO OVER 300 KWH.



AT FIRST, I ALSO THOUGHT IT WAS THE LEGENDARY S30.

KU KU KU

BUT IT WAS JUST A NORMAL L-TYPE.

S130 ...?



HEY!

IS THIS YOUR FIRST TIME AT YATABE?

AHA... YES.



TO TAKE IT AROUND THE TRACK?

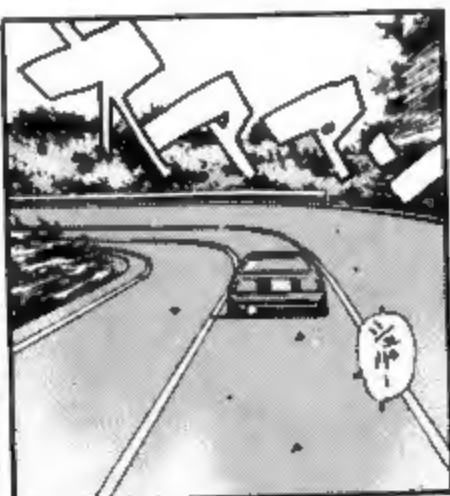
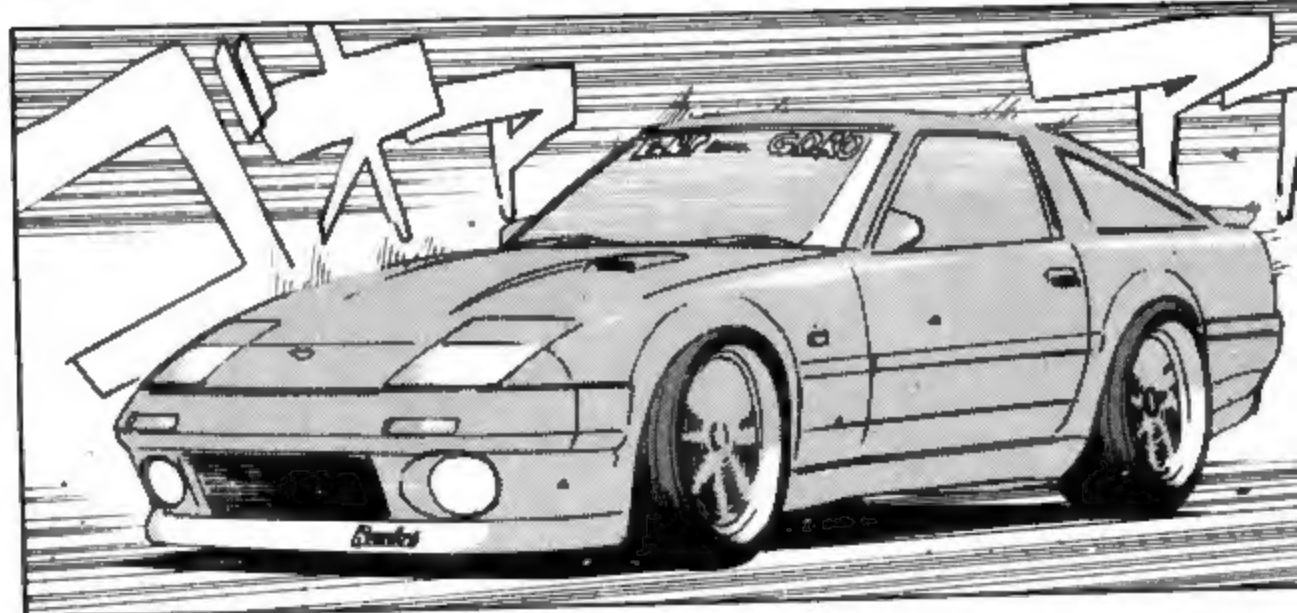
IF IT'S ALRIGHT WITH YOU, MAY I BE THE ONE...



SO WHICH ONE OF YOU WILL BE DRIVING? THE BANKS\* HERE ARE SCARY~! AND THERE'S BEEN LOTS OF ACCIDENTS.

IT'S TRUE, BEFORE YOU KNOW IT, THEY CREEP UP ON YOU, JUST LIKE THAT...

\*A SLOPED ROAD SURFACE





AN EXTRA-ORDINARILY NORMAL L28, MODIFIED TO 3.1L WITH MECHANICAL TUNING...

THOUGH I CAN HEAR TAPPING SOUNDS A BIT. WHEN WAS THE LAST TUNE-UP?



HMM... THEN, THE CAM SHOULD BE AT AROUND 78 DEGREES ...

SO IT CAN REV UP TO 8000 RPM!



AN LD CRANK WITH 3.1L?

YEAH. XL PISTONS WITH COMPRESSION AT AROUND 11.



NOTHING HAS BEEN DONE TO THE ENGINE SINCE IT WAS ASSEMBLED.

I'VE BEEN DRIVING IT FOR 3 YEARS STRAIGHT AND 30,000KM WITH ONLY OIL CHANGES.



WELL... I HAVEN'T REALLY...

...HUH?



AND THEY'RE BRINGING THAT TO YATABE?

A TUNED CAR THAT HAS BEEN DRIVEN FOR 3 YEARS AND 30,000KM WITHOUT REST...



YEAH... THOUGH I'VE ALREADY DONE 30,000KM ON IT, SO I WANT TO GET IT LOOKED AT...

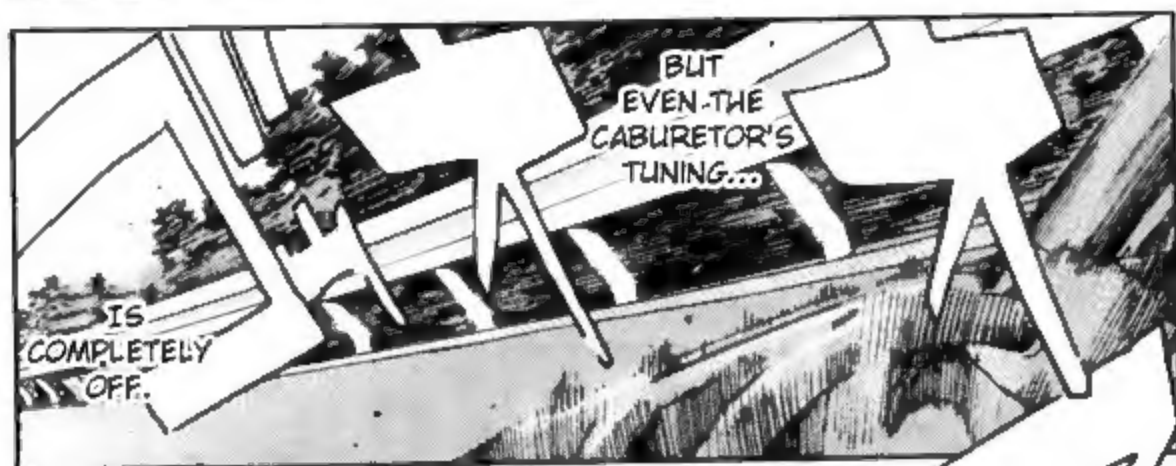
I THINK THAT'S WHAT KITAMI SAID, SO...

BUT KITAMI QUIT THE SHOP ...



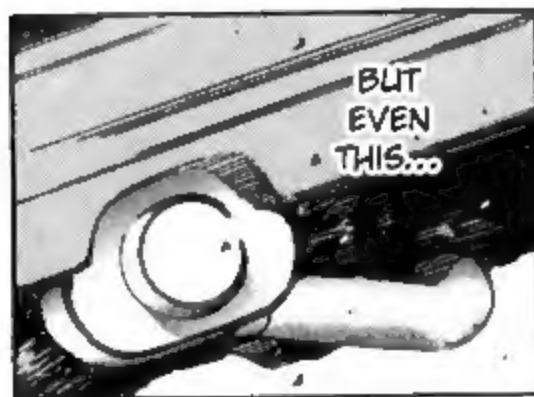
CAN SUCH  
A CAR...

EVEN BE  
DRIVEN  
HERE?



BUT  
EVEN THE  
CARBURETOR'S  
TUNING...

IS  
COMPLETELY  
OFF.



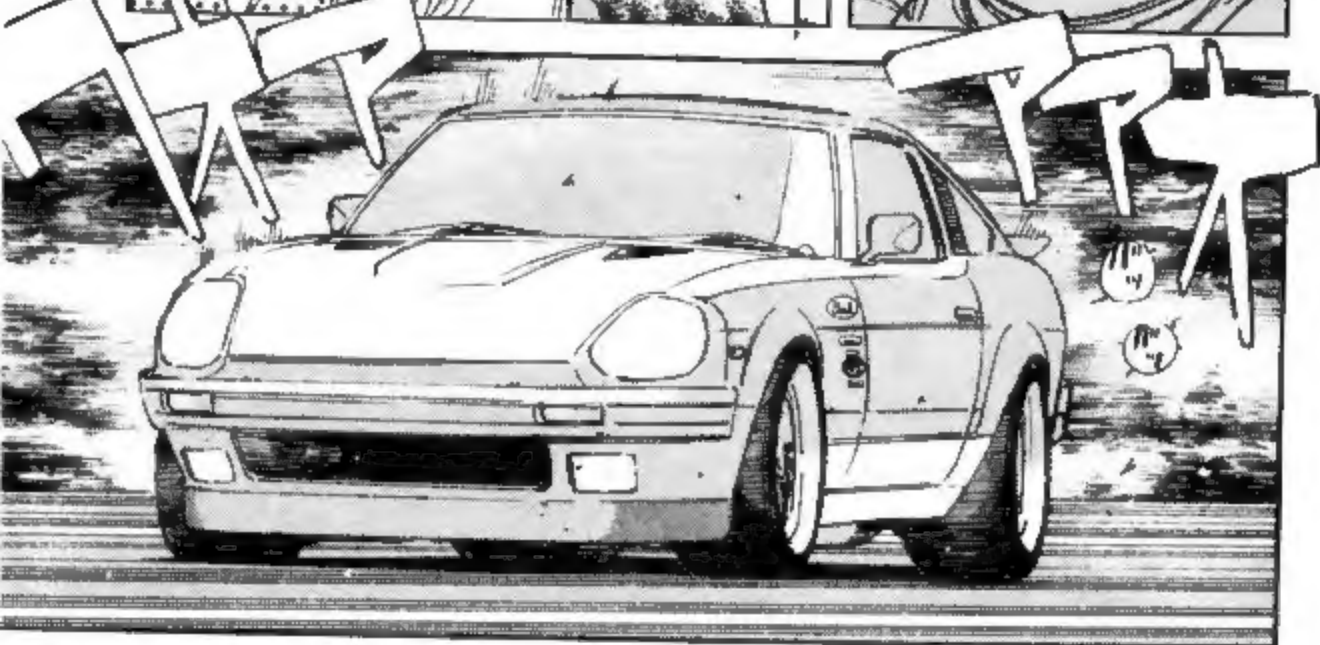
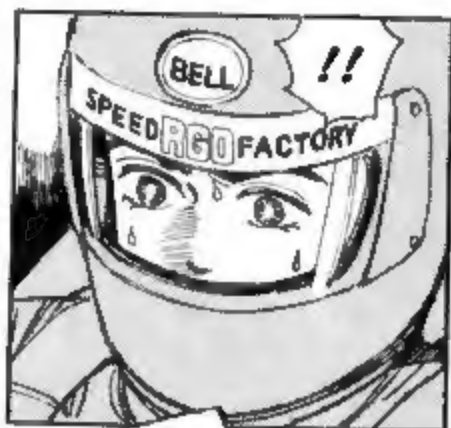
BUT  
EVEN  
THIS...

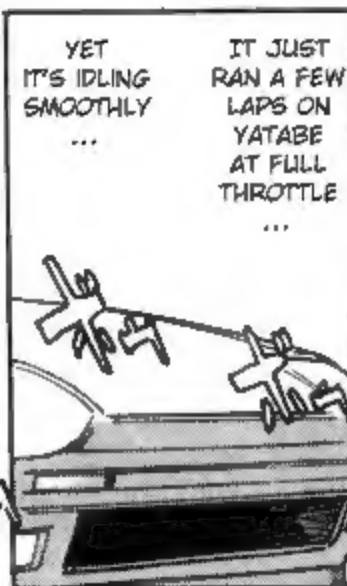
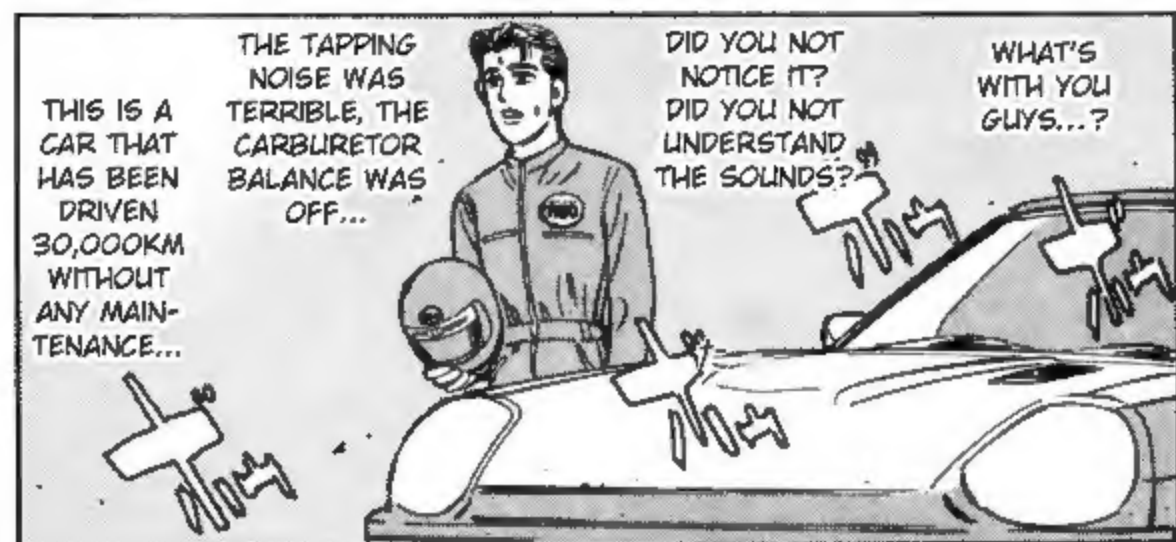


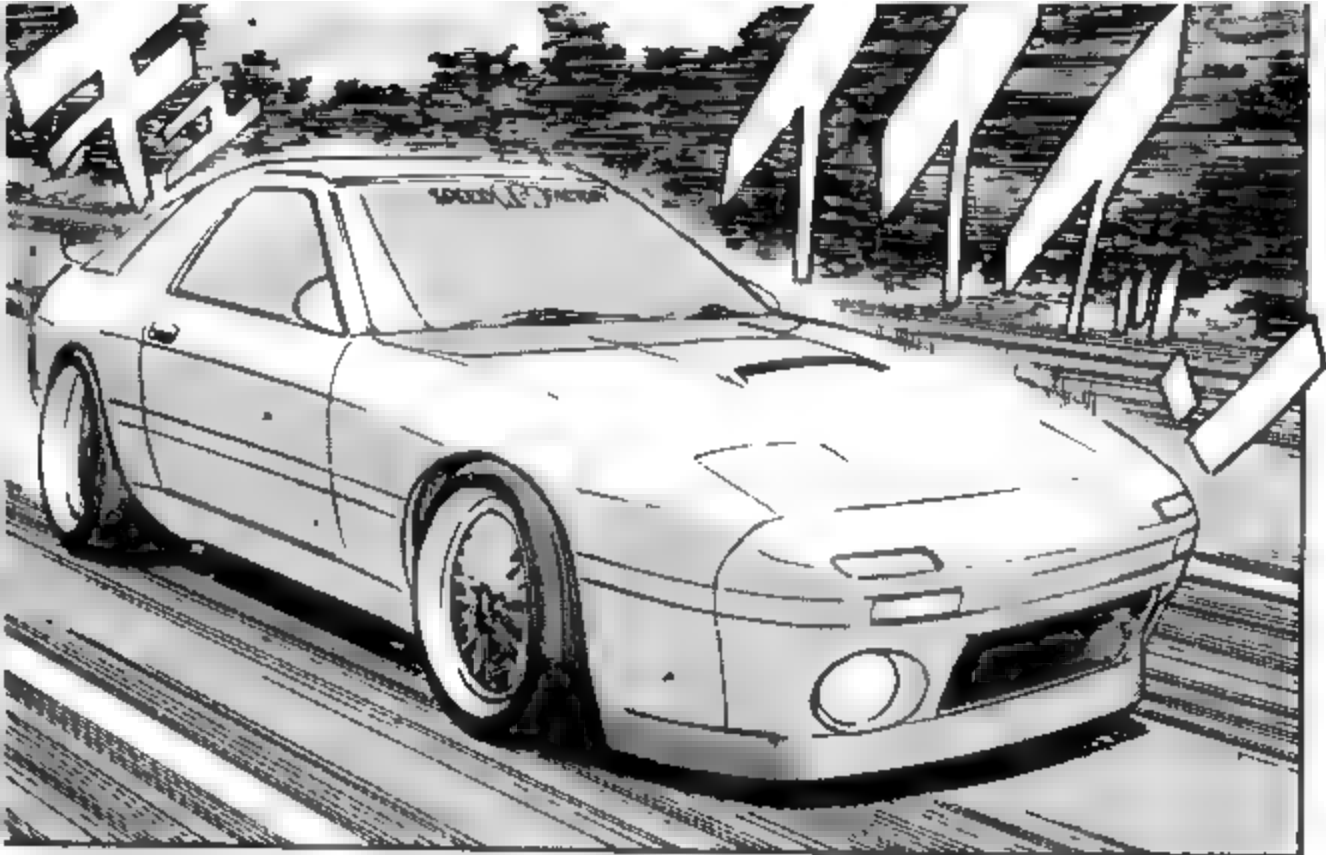
I CAN  
HIT  
8000  
RPM...

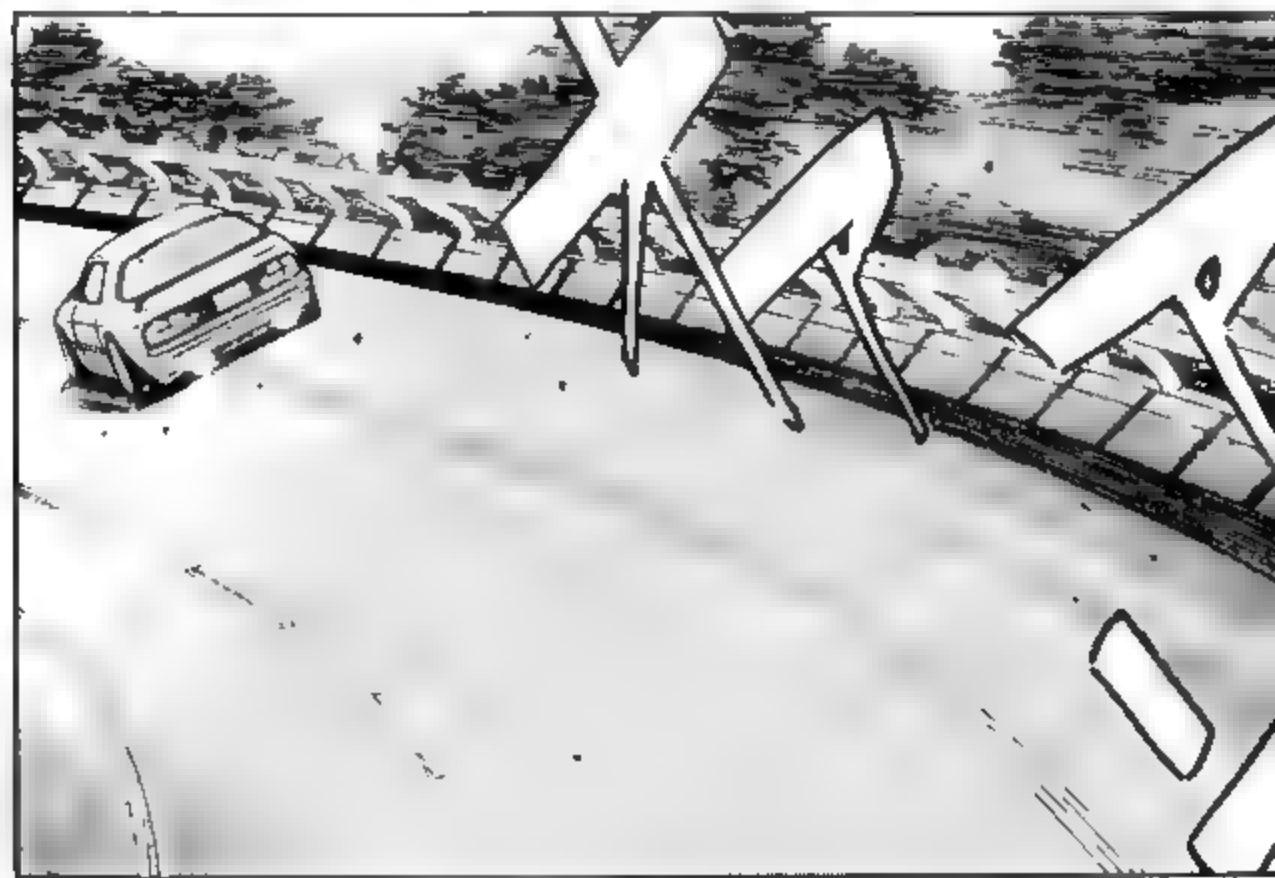
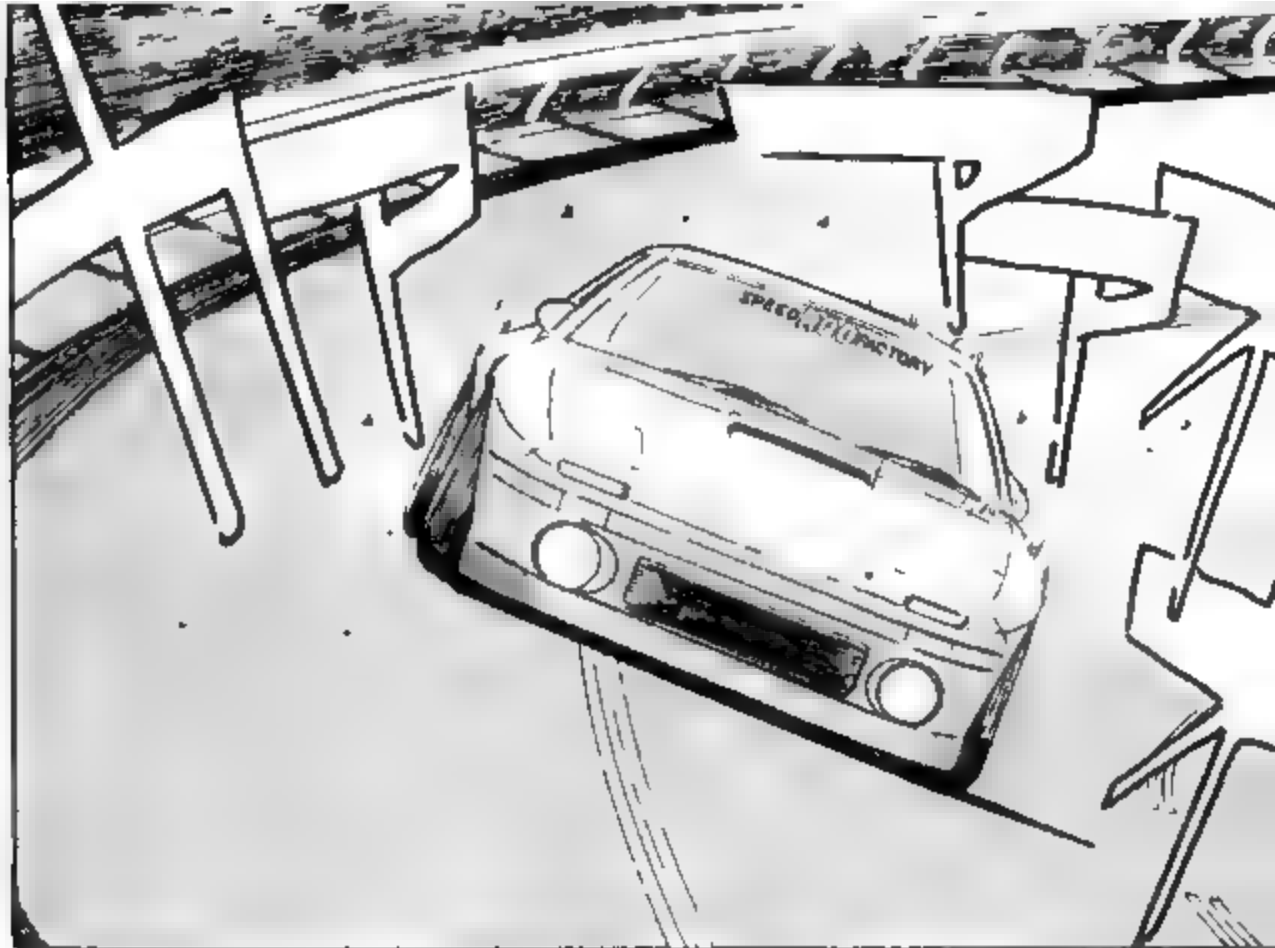
IT'S  
TRUE  
THAT  
IN THE  
LOWER  
GEAR...



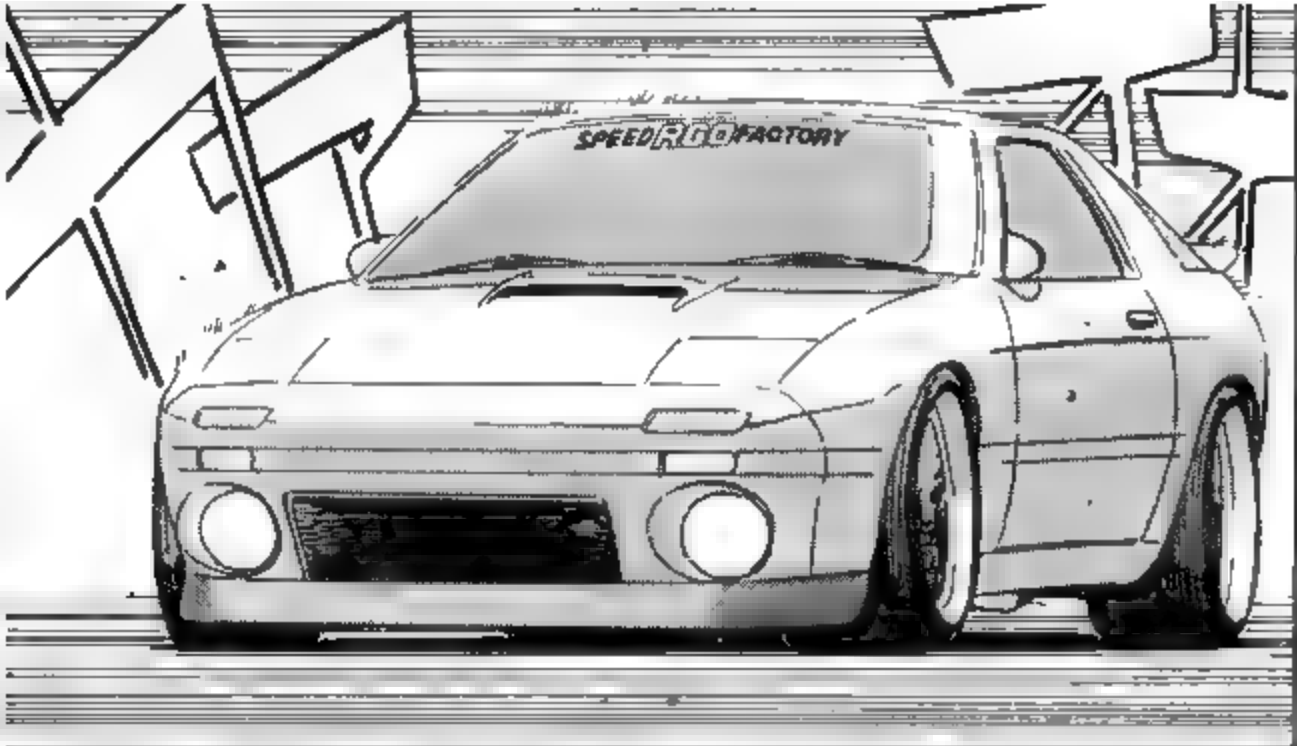


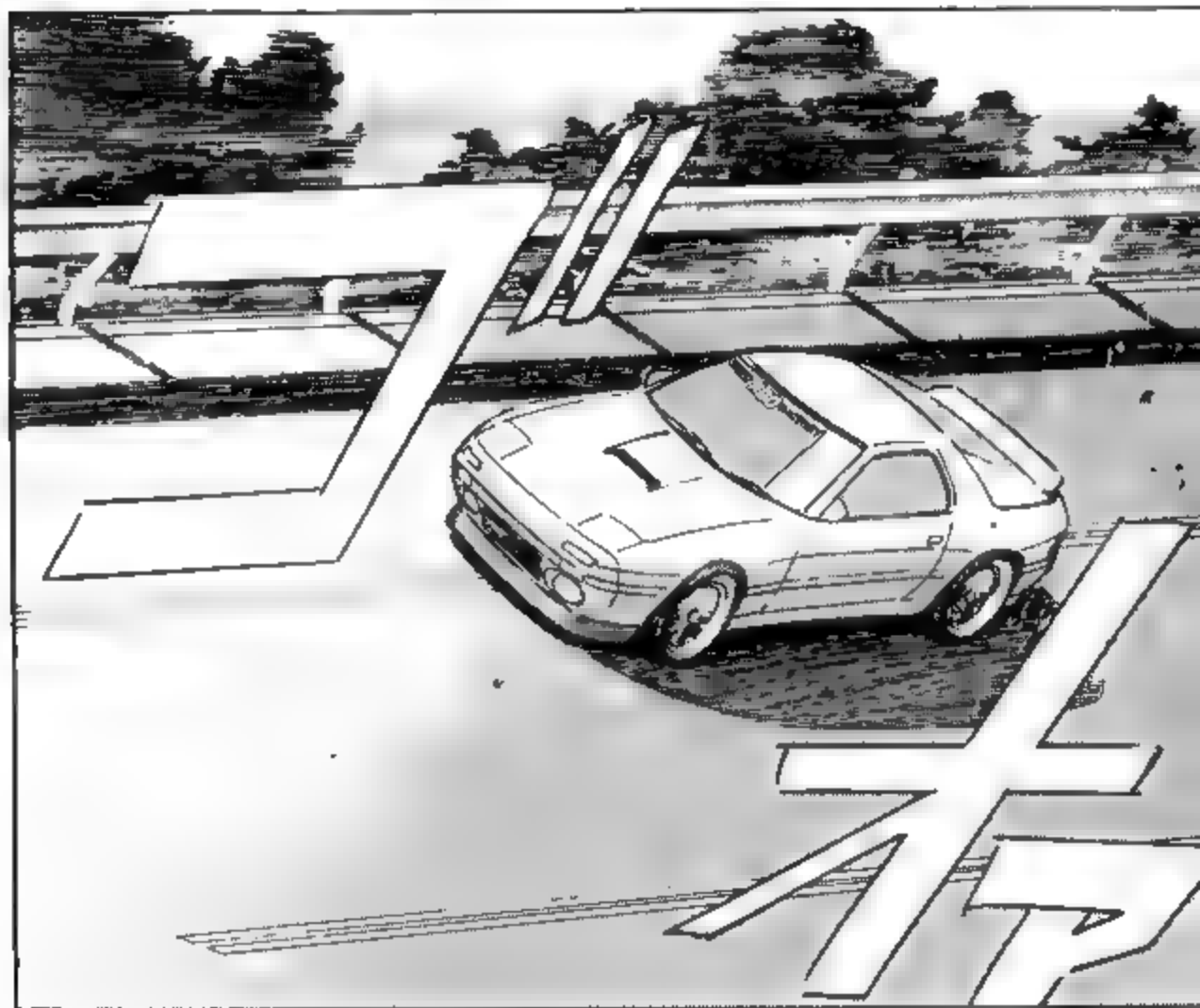
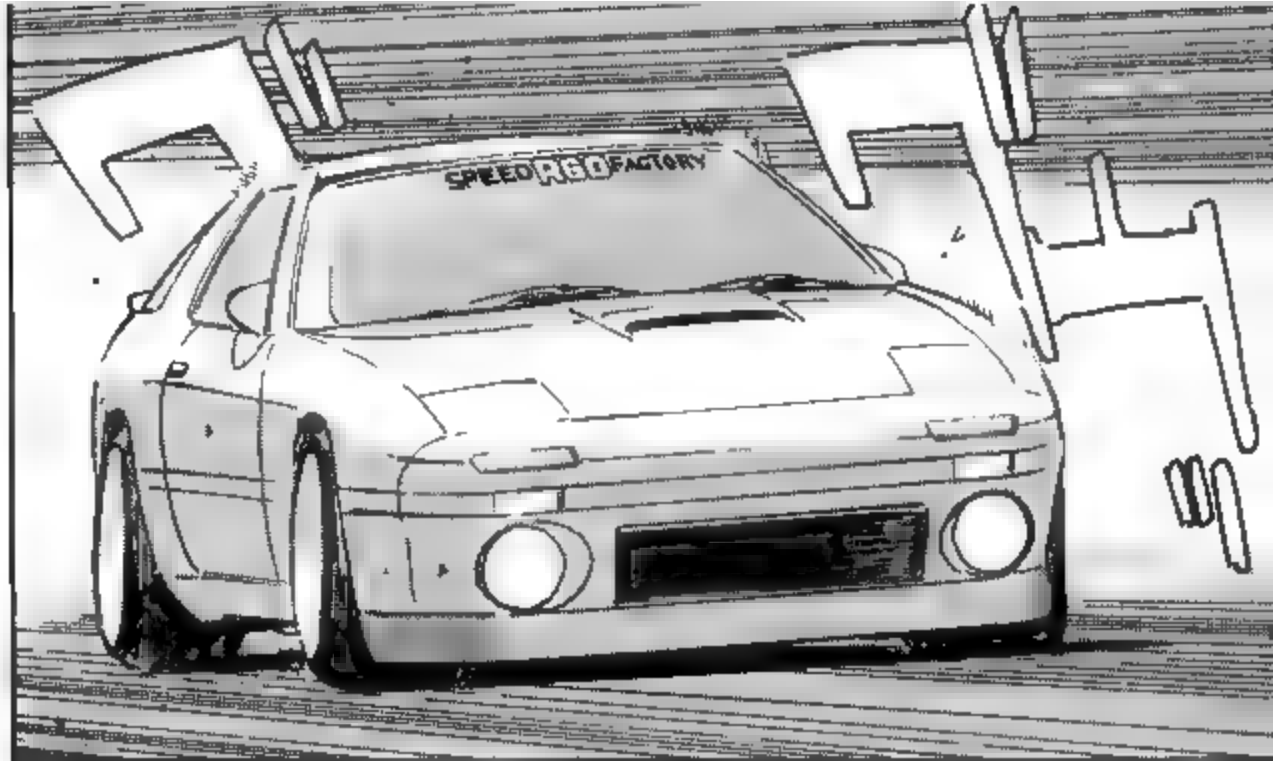


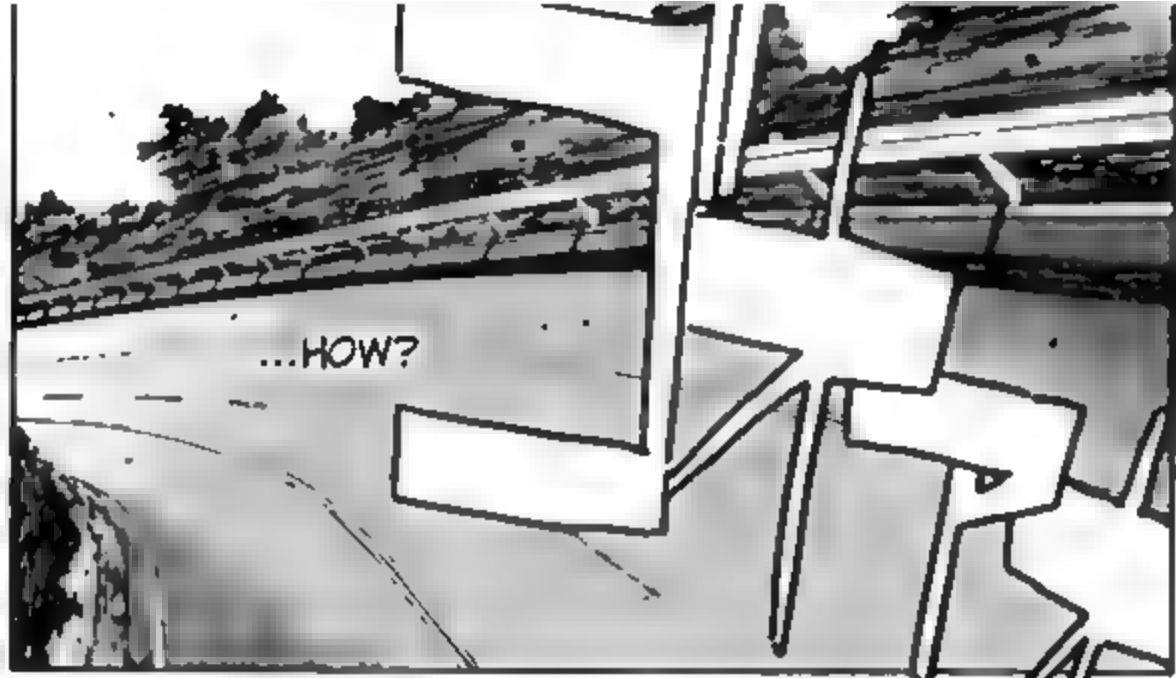










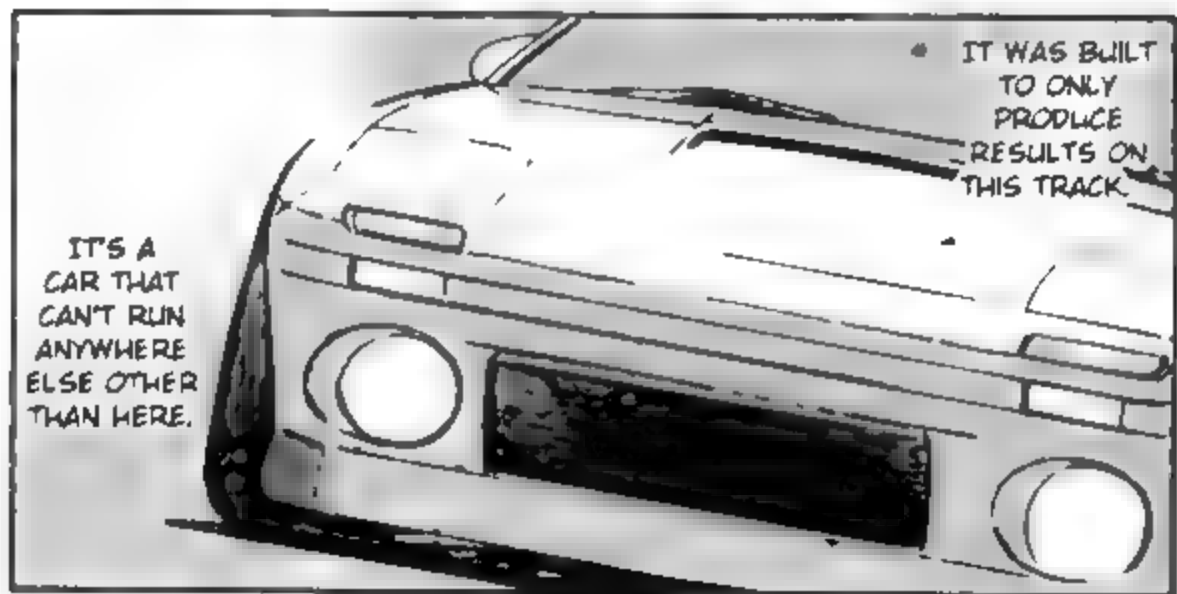


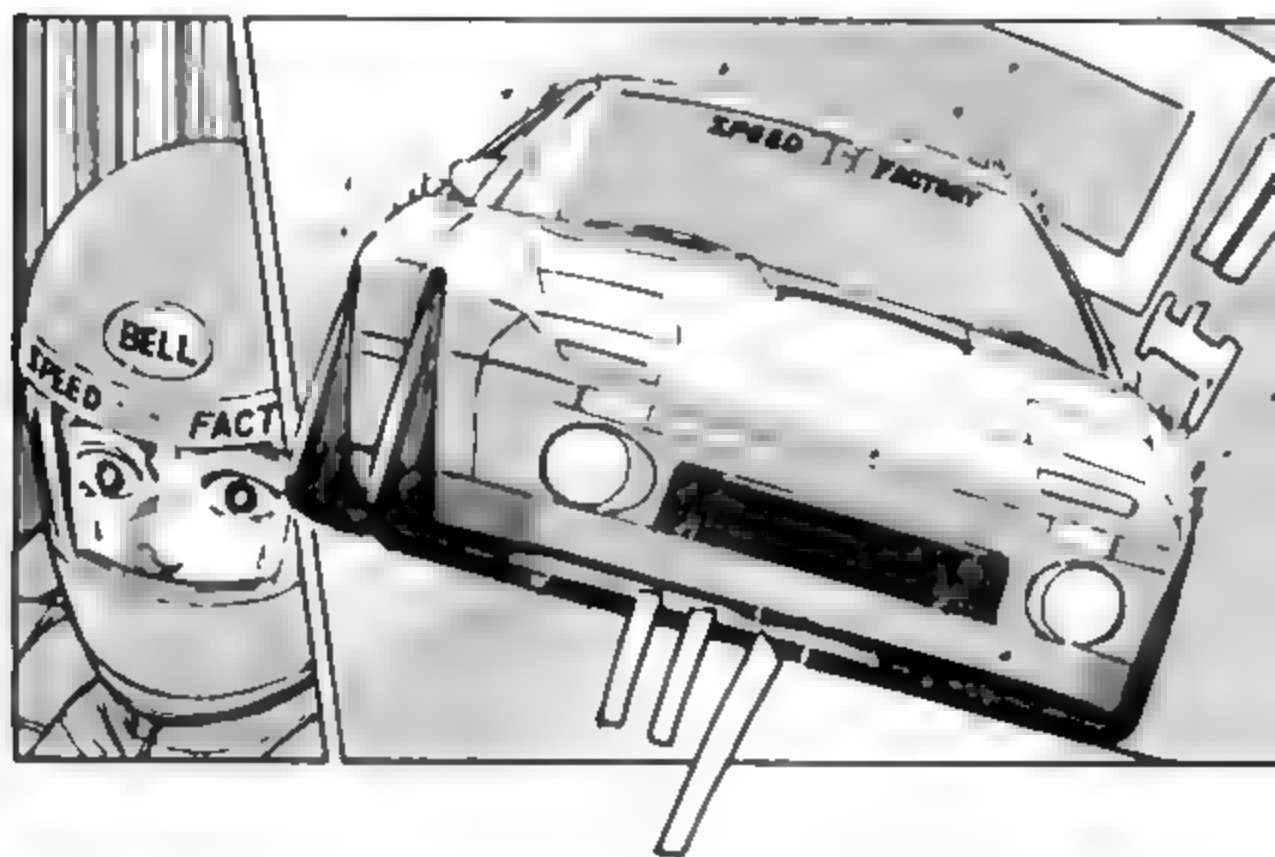
EVERYTHING  
THAT CAN BE  
REMOVED ON  
THIS CAR,  
HAS BEEN  
REMOVED.

IT CAN BARELY  
BE DRIVEN ON  
CITY STREETS  
AT LOW SPEEDS,  
THE ENGINE  
STRUGGLES  
TO RUN.

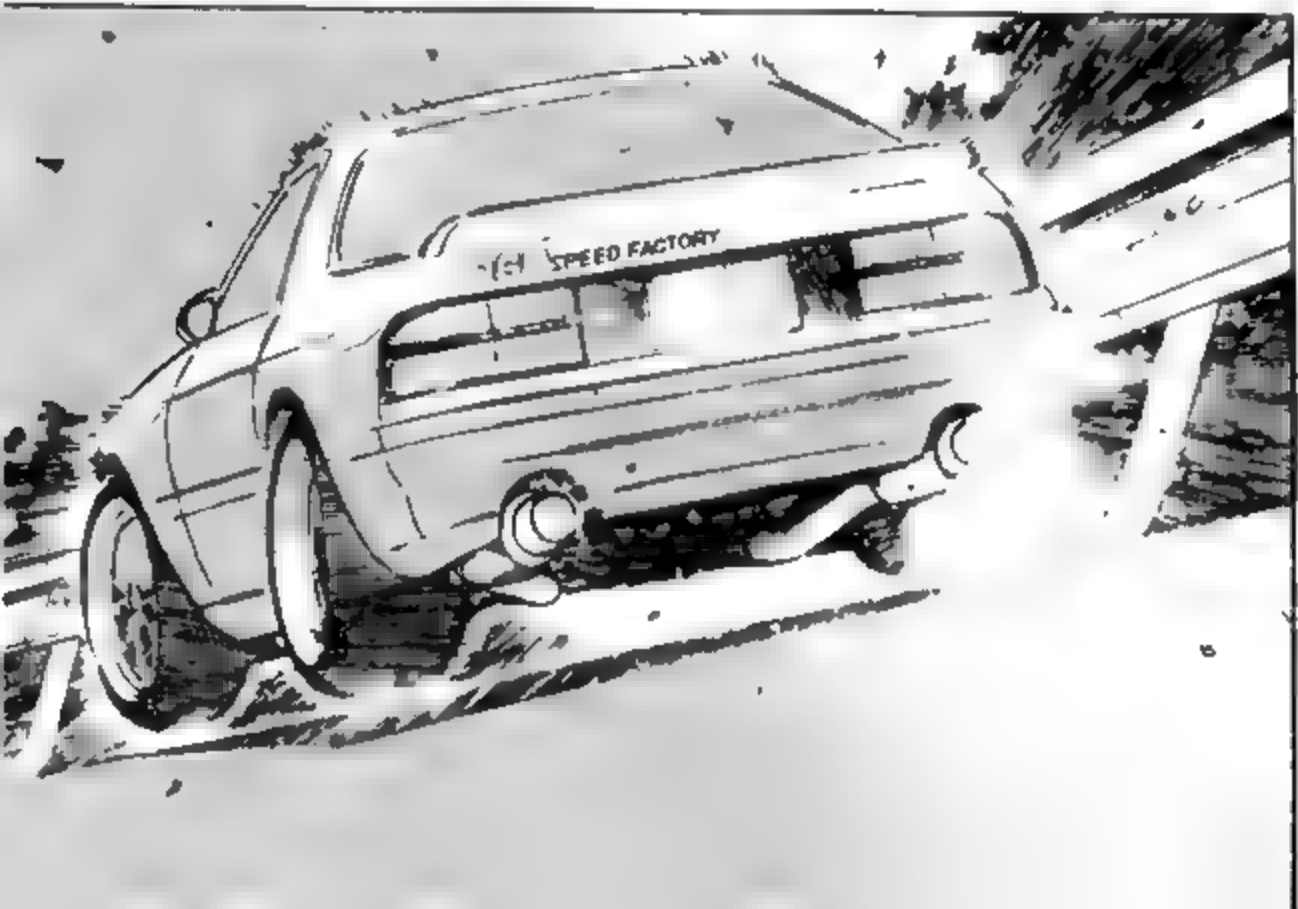
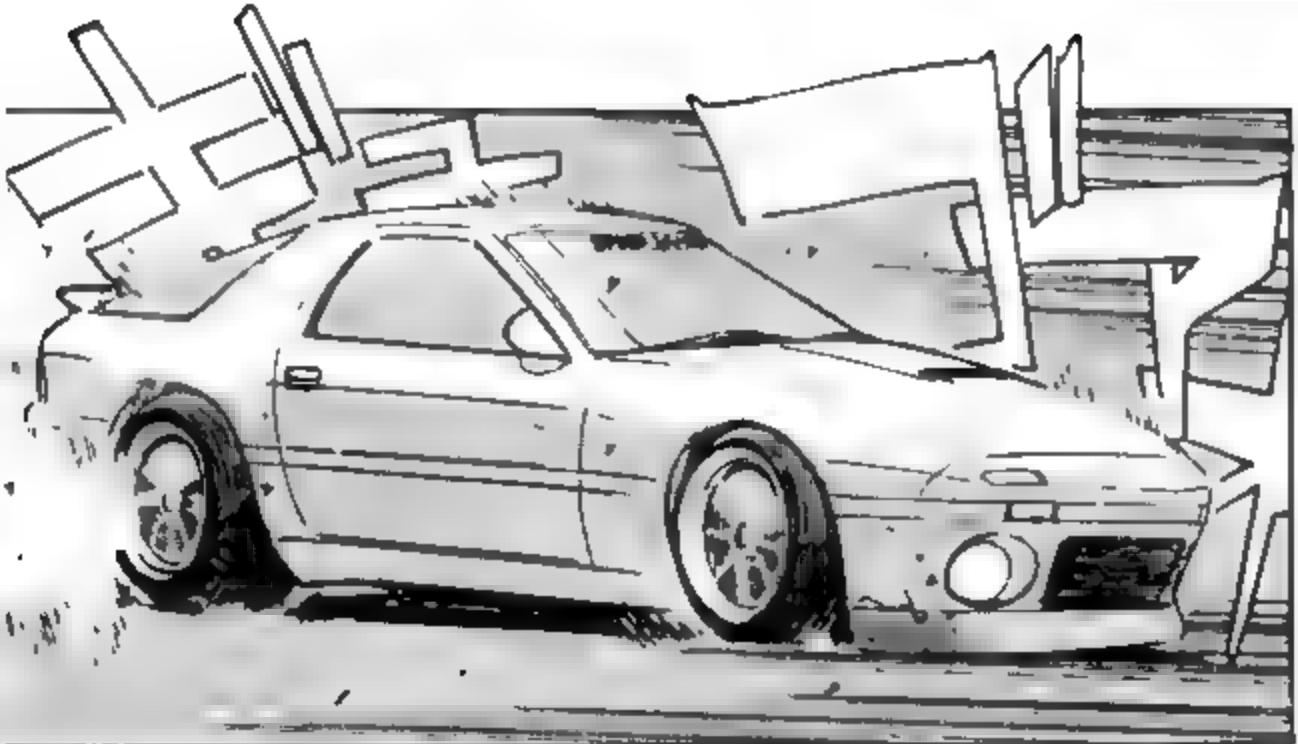
ONE LAP ON  
THE YATABE  
IS 5.5 KM.  
IF YOU  
RUN TWO  
LAPS.

THE ENGINE  
IS ALREADY  
TOAST, AND  
YOU'D NEED  
AN OVER-  
HAUL.









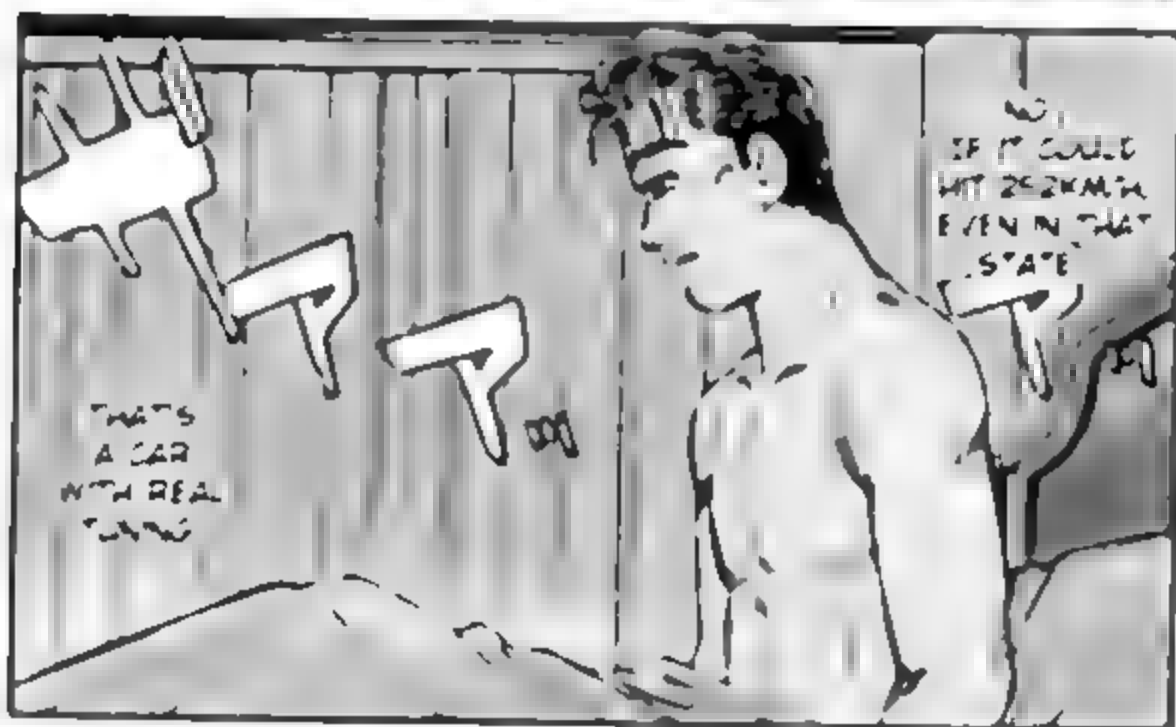


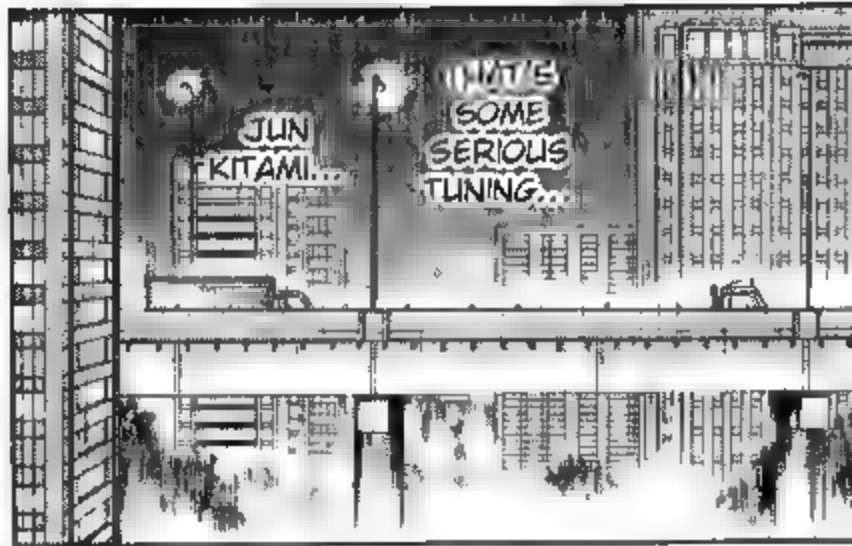
BUT  
THAT'S  
THE FATE  
OF SUCH  
A TUNE

BORN TO  
PRODUCE  
RESULTS IN  
A CONFINED  
SPACE...



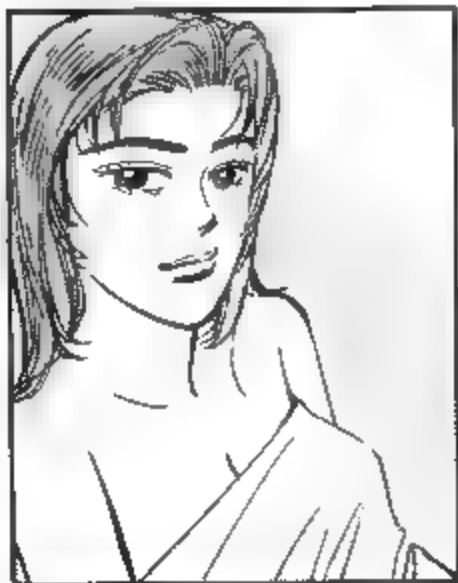
AN ODD  
BEAST...





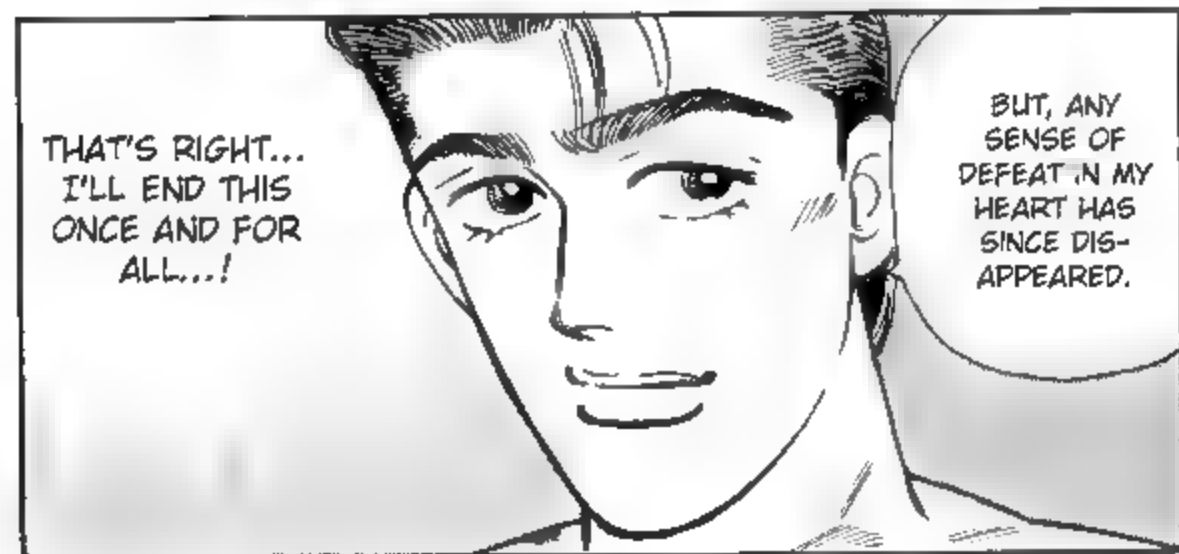
YEAH.  
IT HURTS  
ON A  
RAINY  
DAY

AND IT  
ALWAYS  
WILL...



!

DOES IT  
HURT...?  
YOUR LEFT  
FOOT...



THAT'S RIGHT...  
I'LL END THIS  
ONCE AND FOR  
ALL...!

BUT, ANY  
SENSE OF  
DEFEAT IN MY  
HEART HAS  
SINCE DIS-  
APPEARED.



# 湾岸ミッドナイト MIDNIGHT

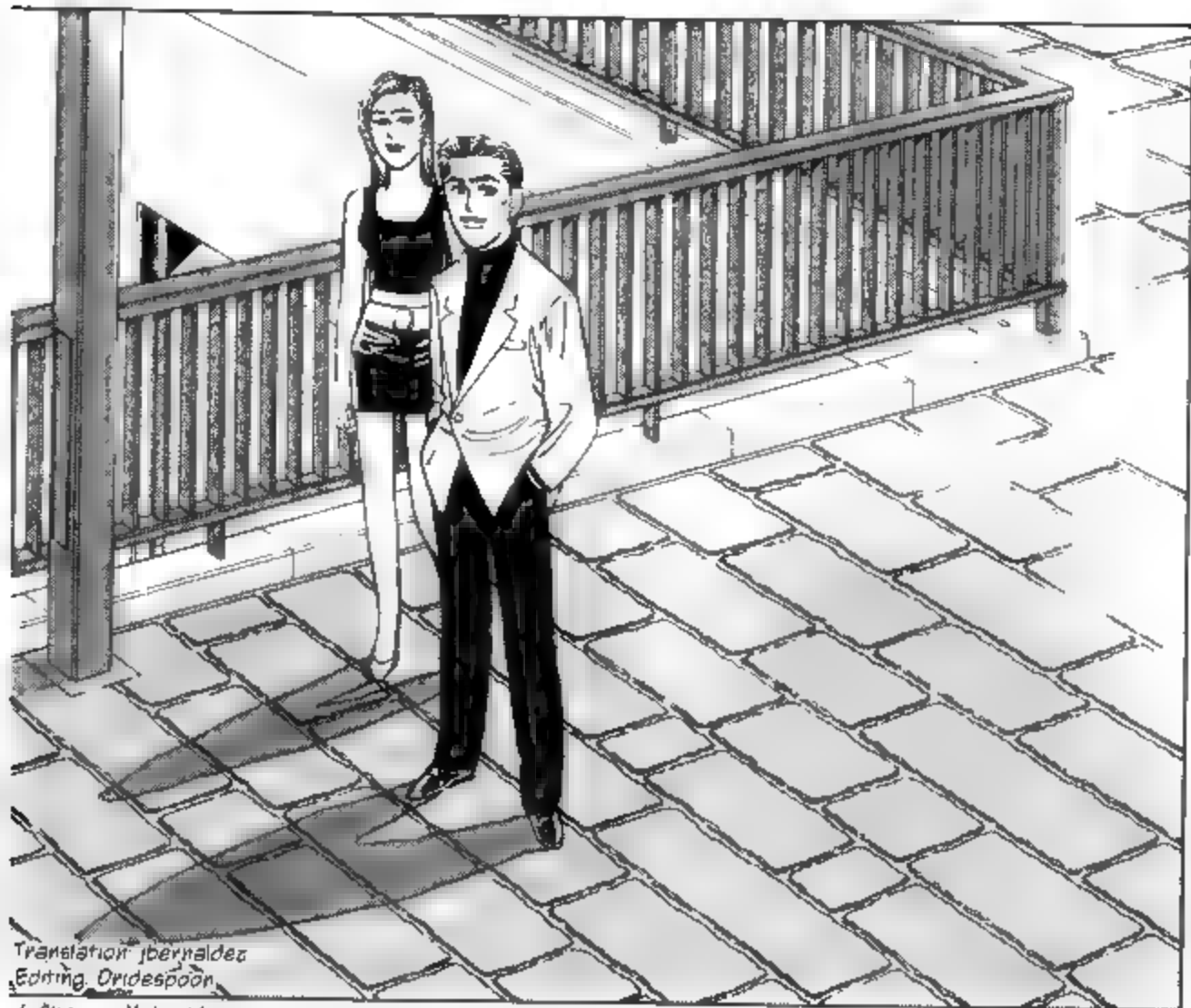
WANGAN MIDNIGHT  
CHAPTER 57  
BY MICHIHARU KUSUNOKI

CREDITS ON THE COVER PAGE.

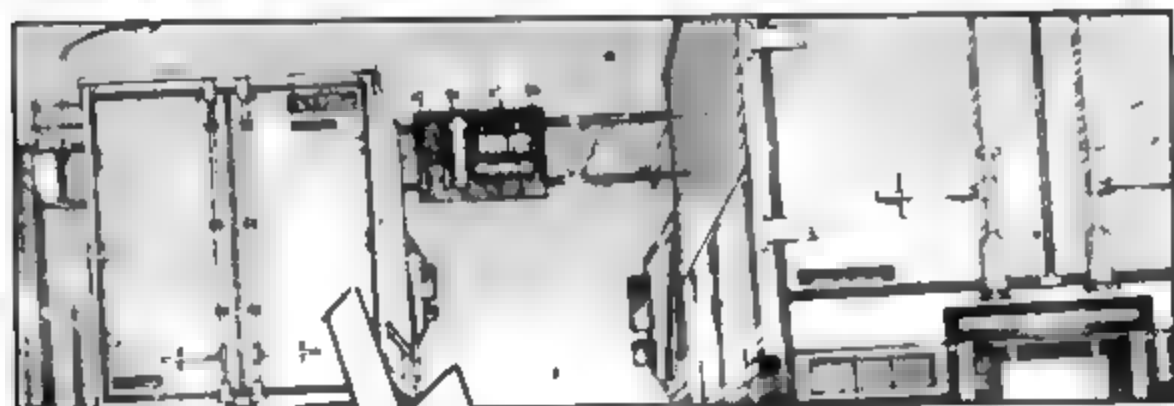
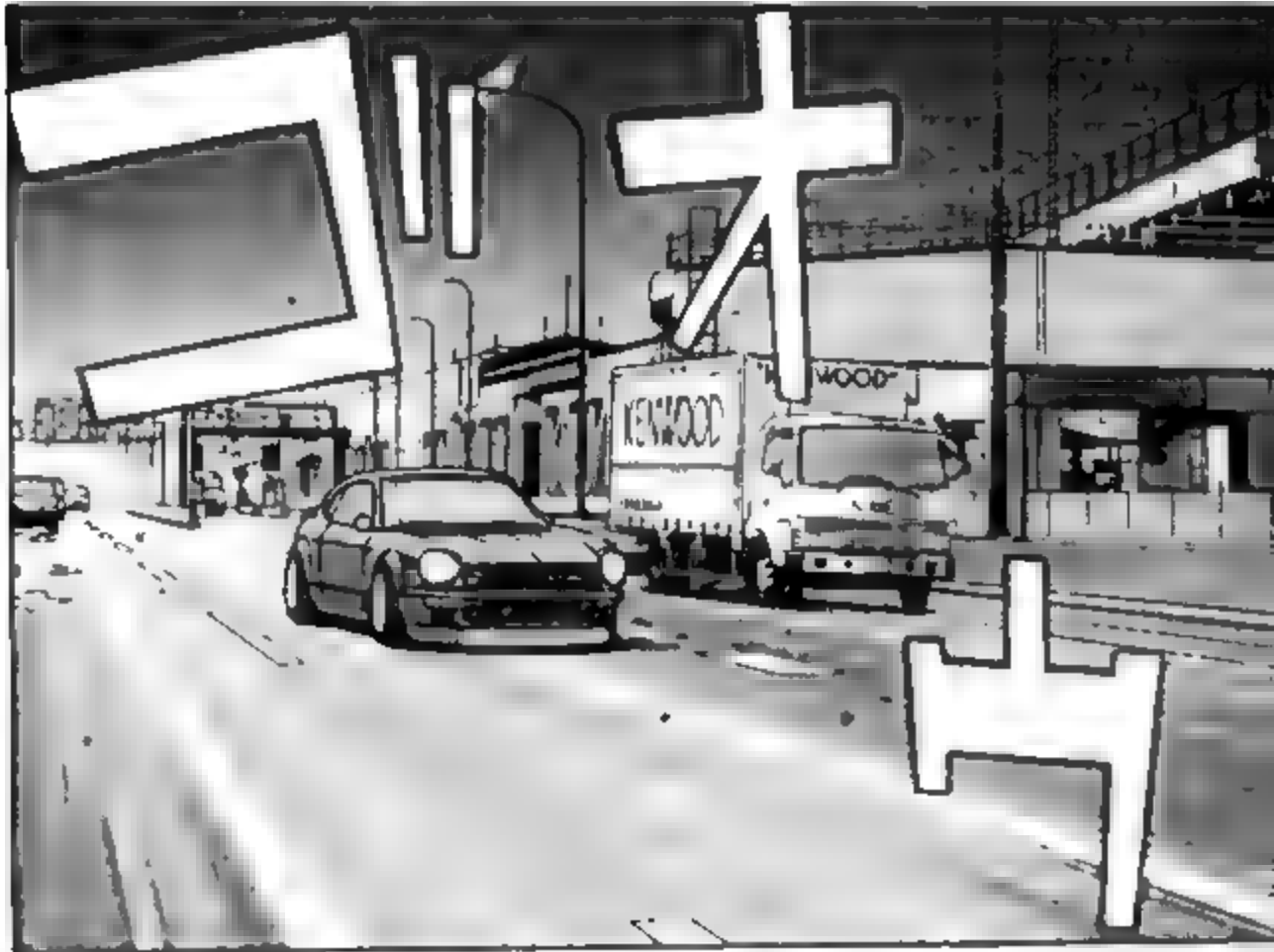
FIRST UPLOADED TO  
MANGADEX. A WORK OF LOVE  
FROM MEMBERS OF  
/r/WanganMidnight.

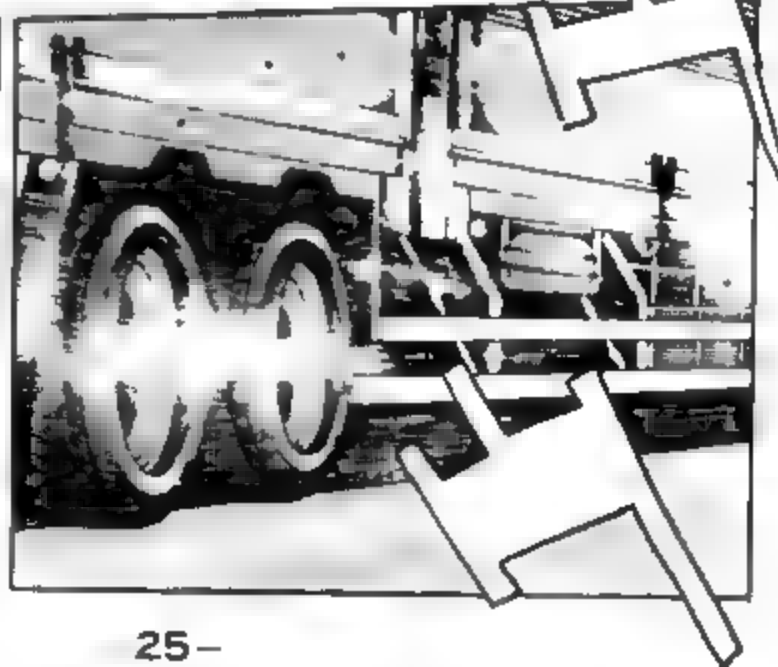
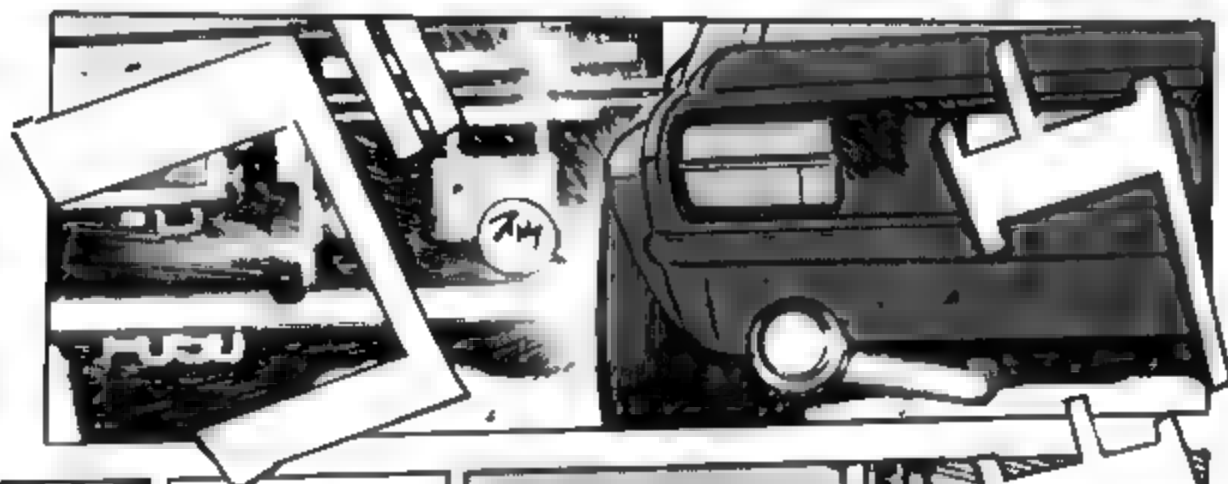
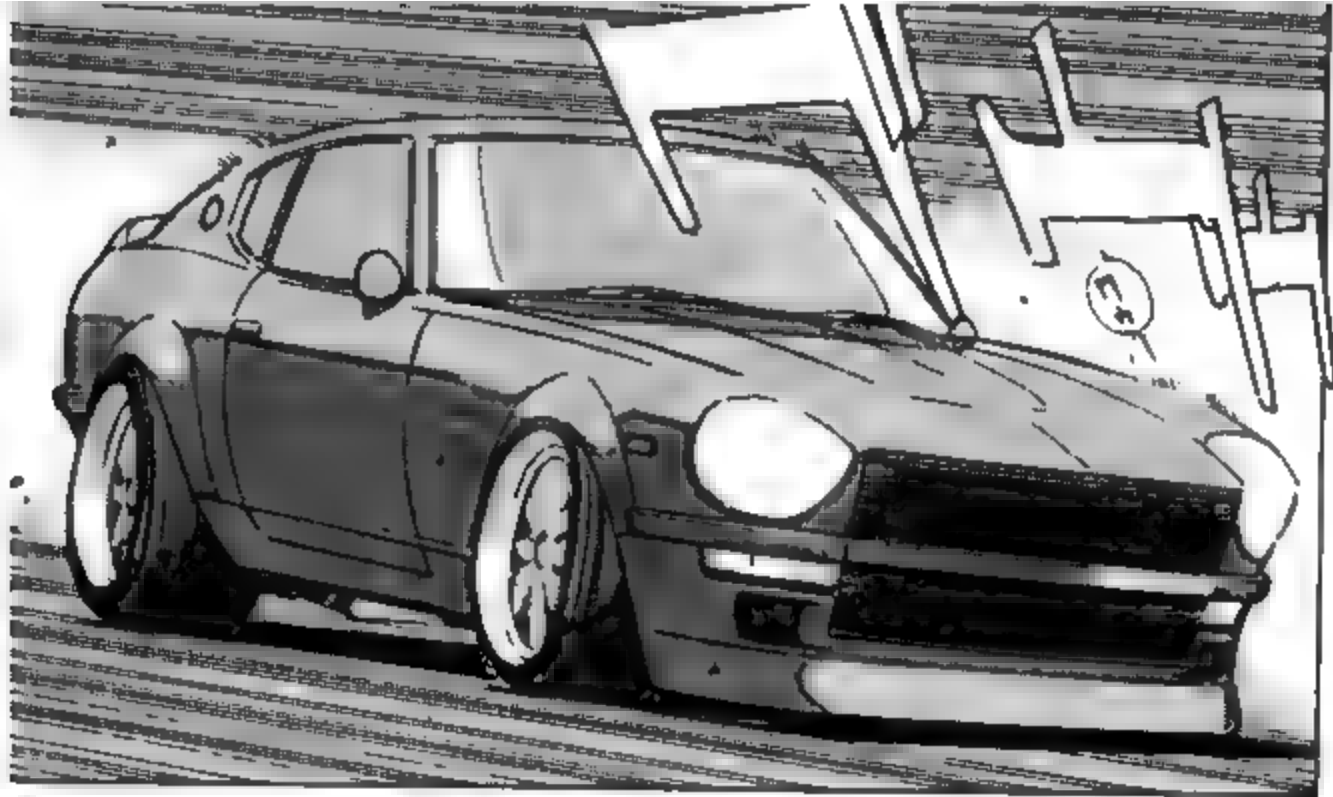
MF DISCORD: FOR DISCUSSION ON  
MF GHOST AND WANGAN MIDNIGHT  
<https://discord.gg/tR2hGYQ>

# 1986 YATABE⑤

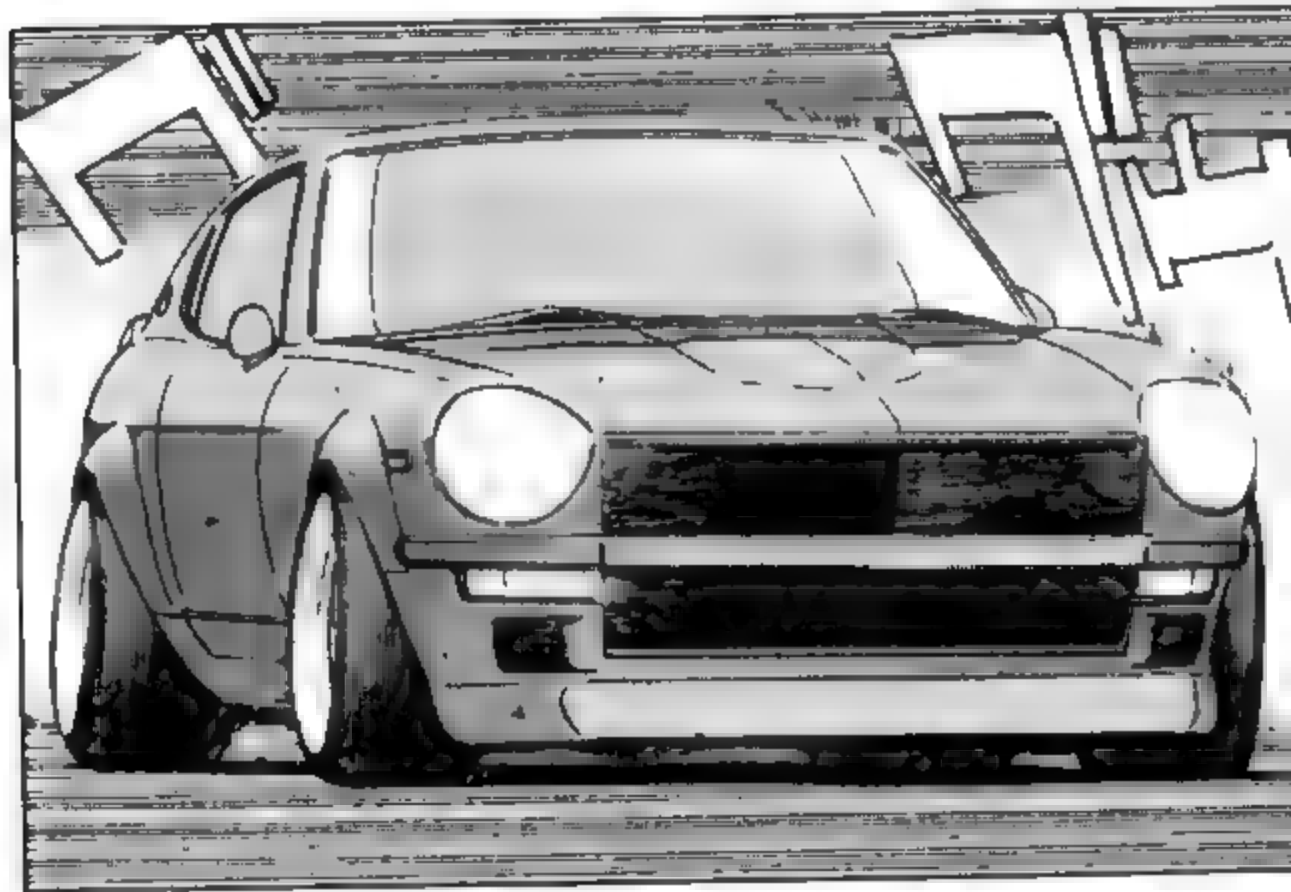
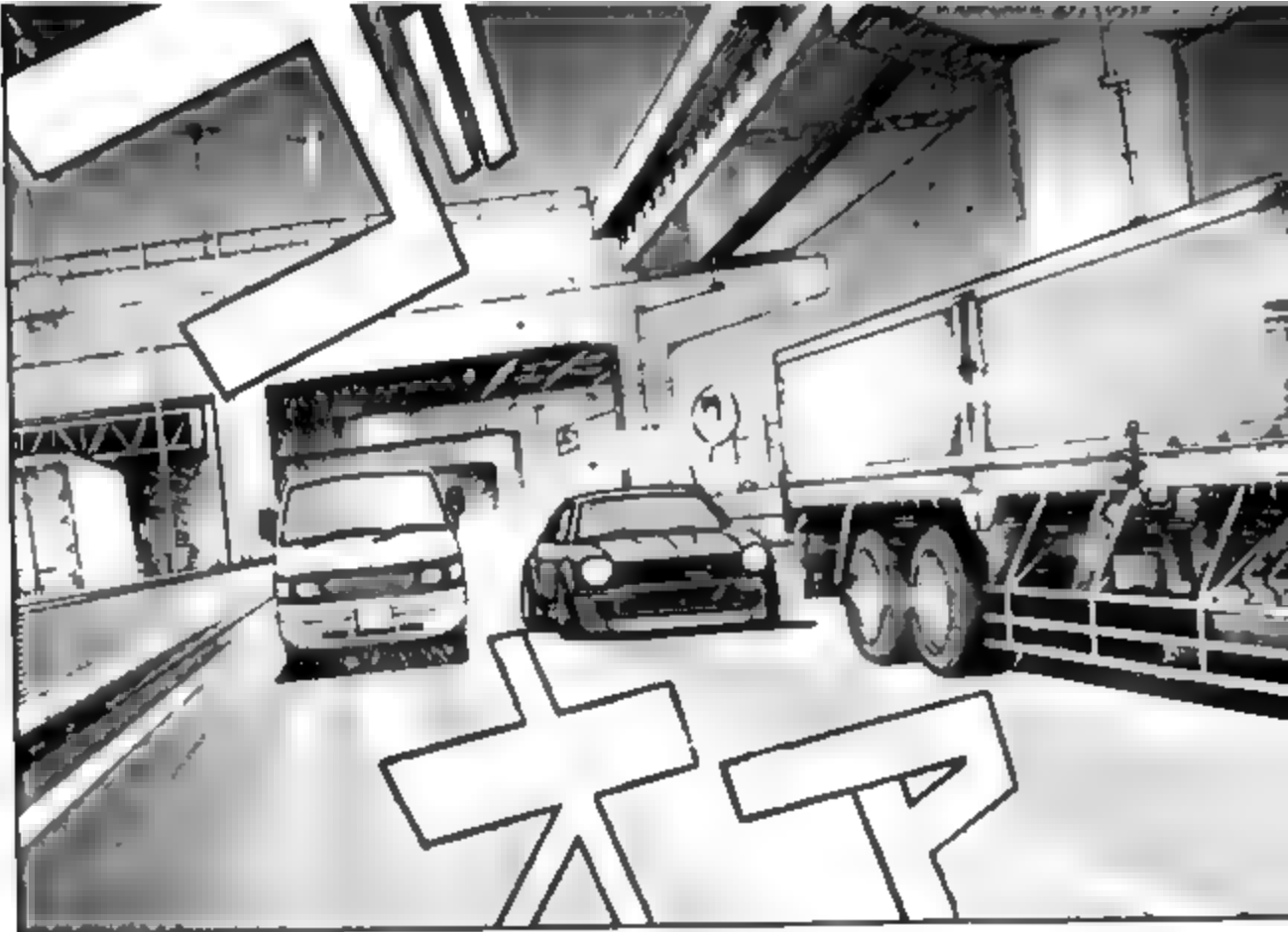


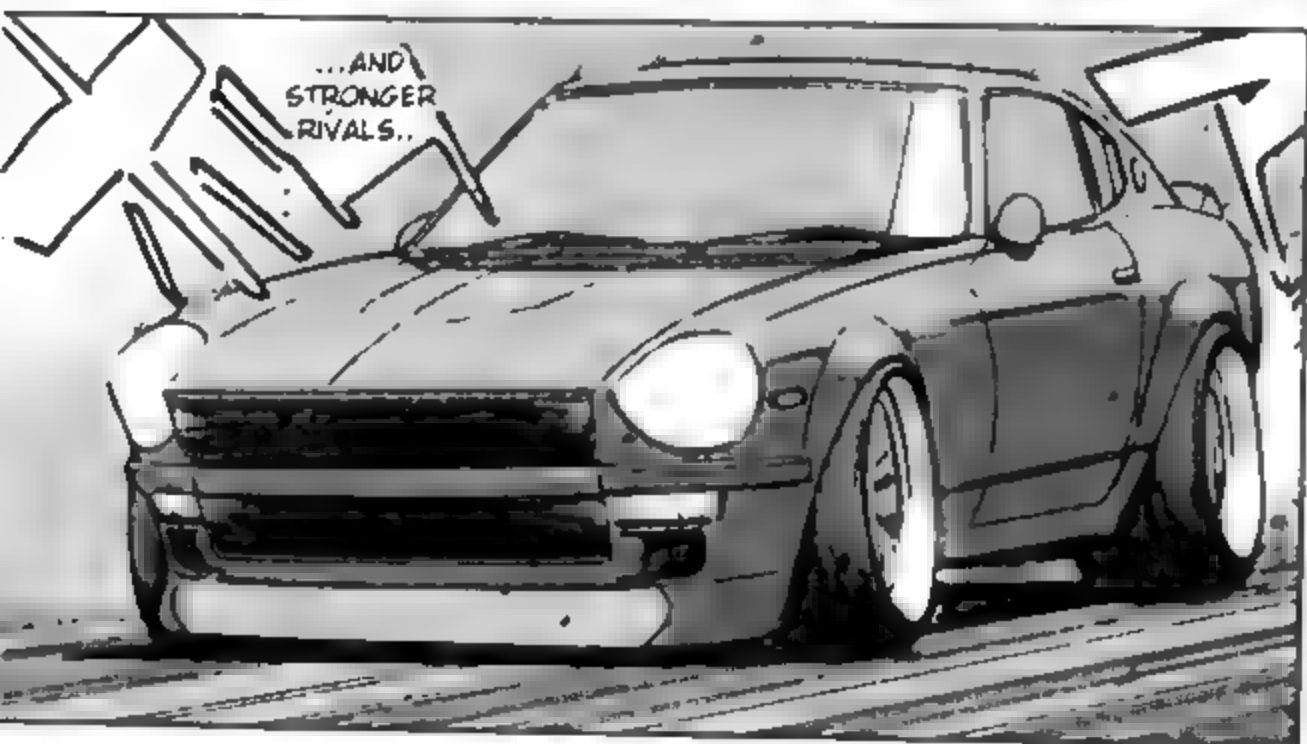
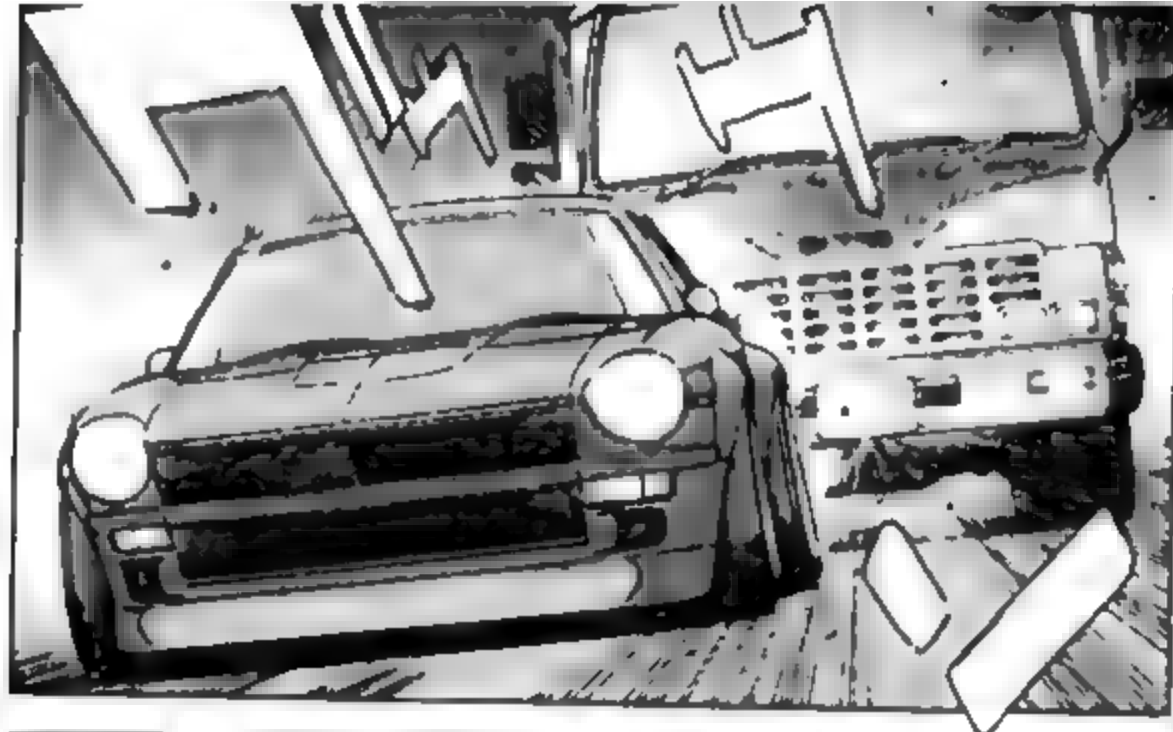
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Editing: Oridespoan  
/r/WanganMidnight

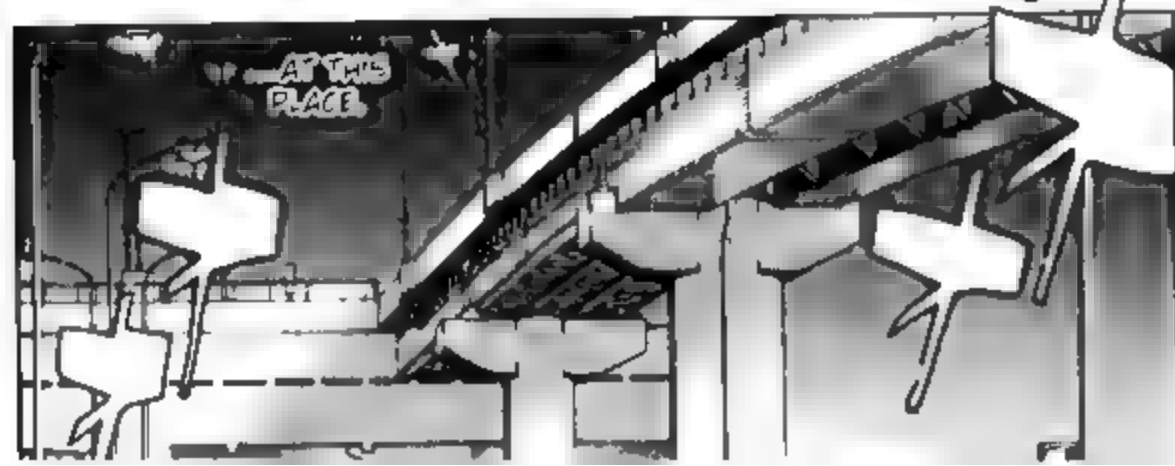
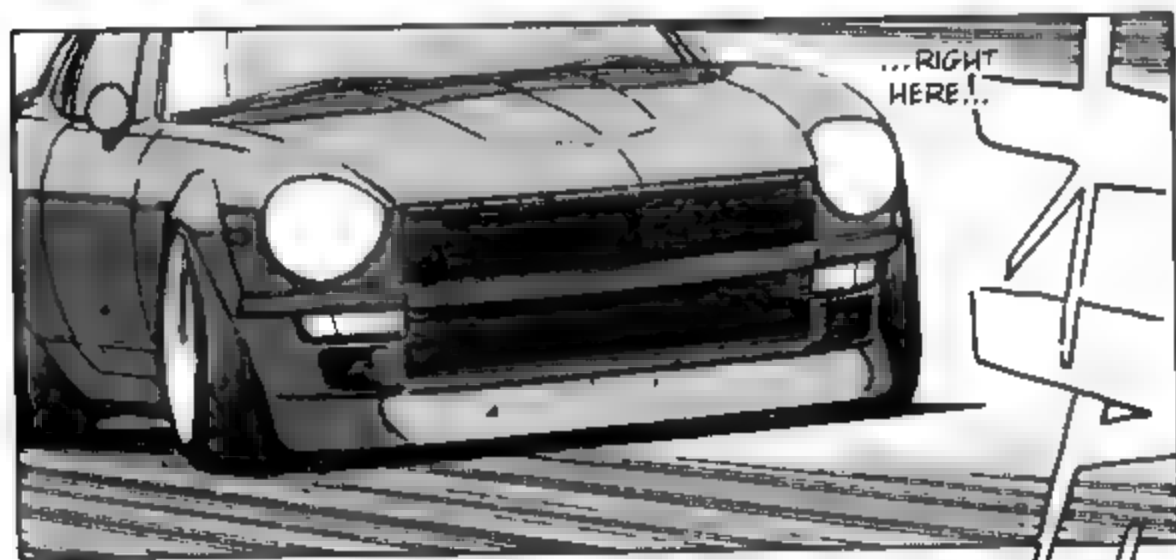




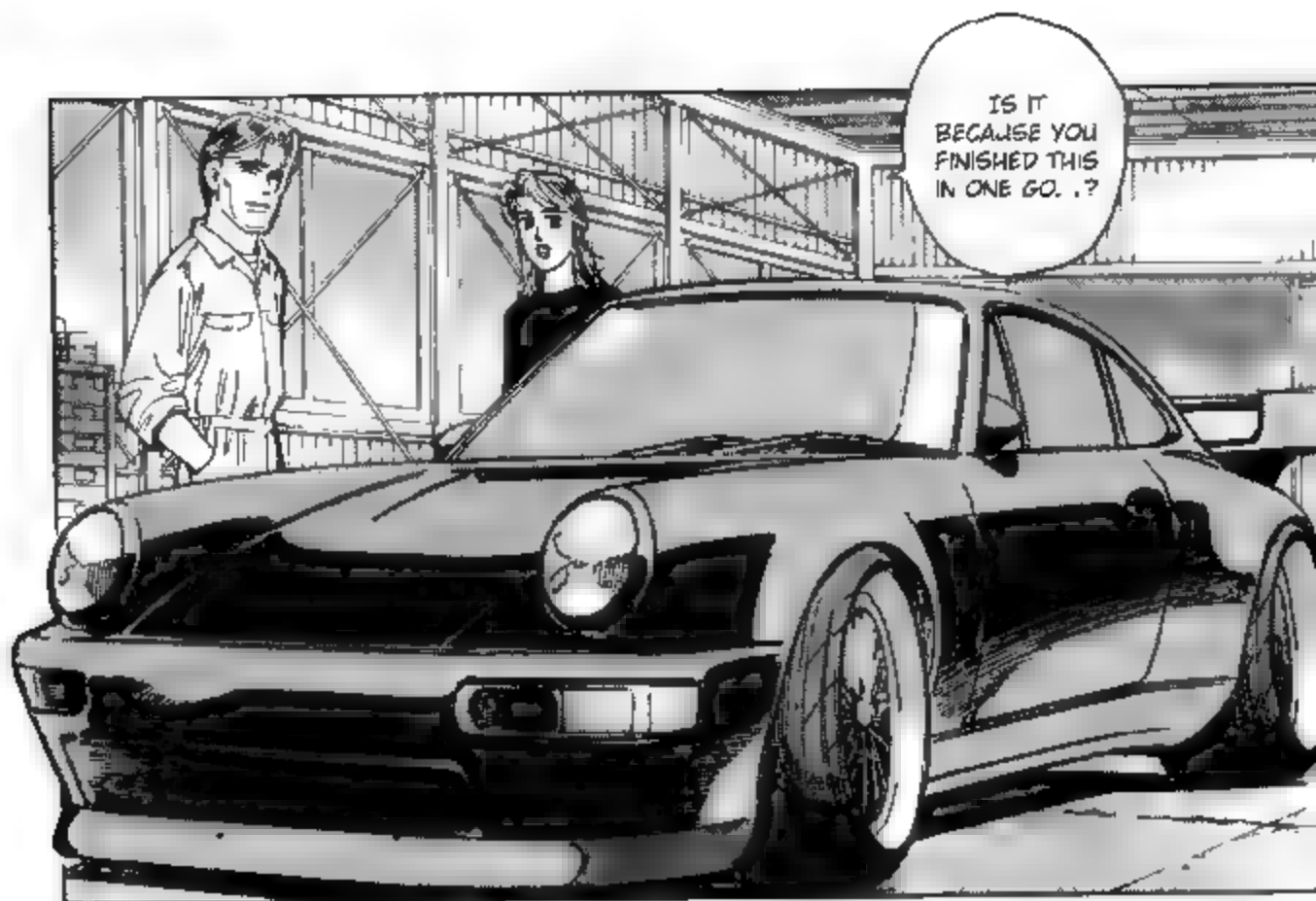














THAT'S  
A FACT.

NO MATTER  
WHAT CAR  
YOU'RE  
DRIVING,  
WHEN YOUR  
TIME COMES,  
IT COMES.



.. NO CARS  
LIKE THAT  
EXIST



OH

YAMAMOTO-  
SAN DID IT,  
ON HIS  
OWN.

I LEFT IT  
WITH HIM FOR  
ONE WEEK,  
AND POOF, IT  
BECOMES  
PURE WHITE!



OH YEAH,  
BY THE  
WAY, WHY  
DID THE R  
CHANGE  
COLORS?

HEHE  
HE...

I GET  
IT, YET  
I DON'T  
GET IT!



WHITE CARS  
HAVE HAD  
THE LEAST  
ACCIDENTS,  
SINCE THE  
OLD DAYS IN  
THE TUNING  
WORLD



HUH?

YUP, THAT'S  
YAMAMOTO  
FOR YOU

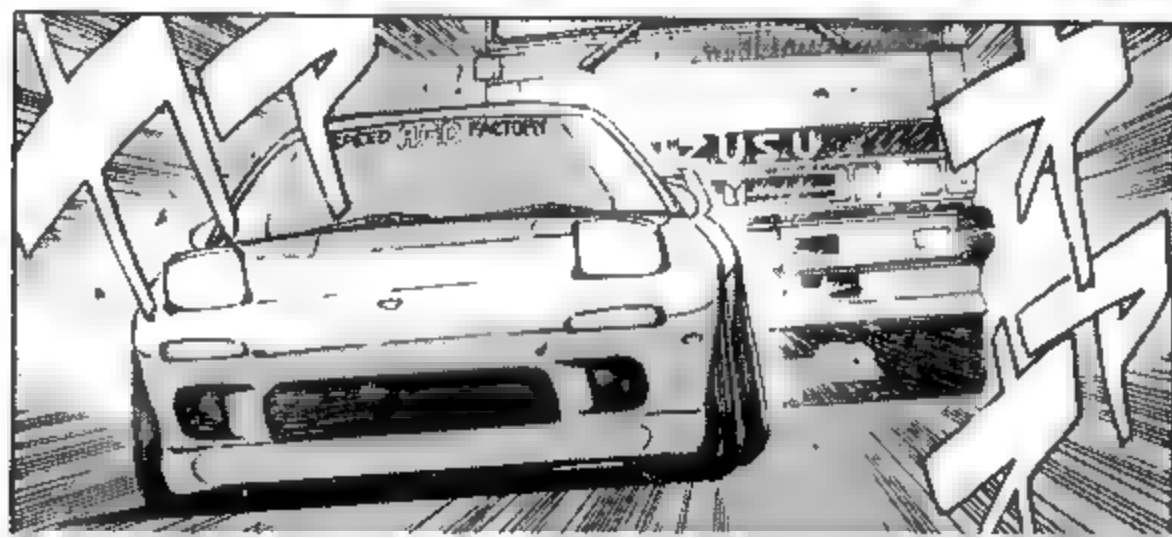
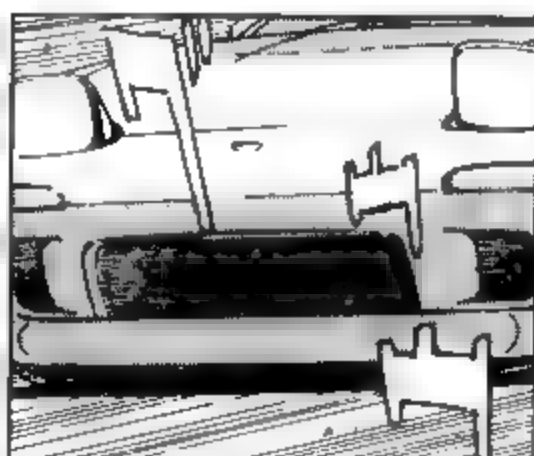
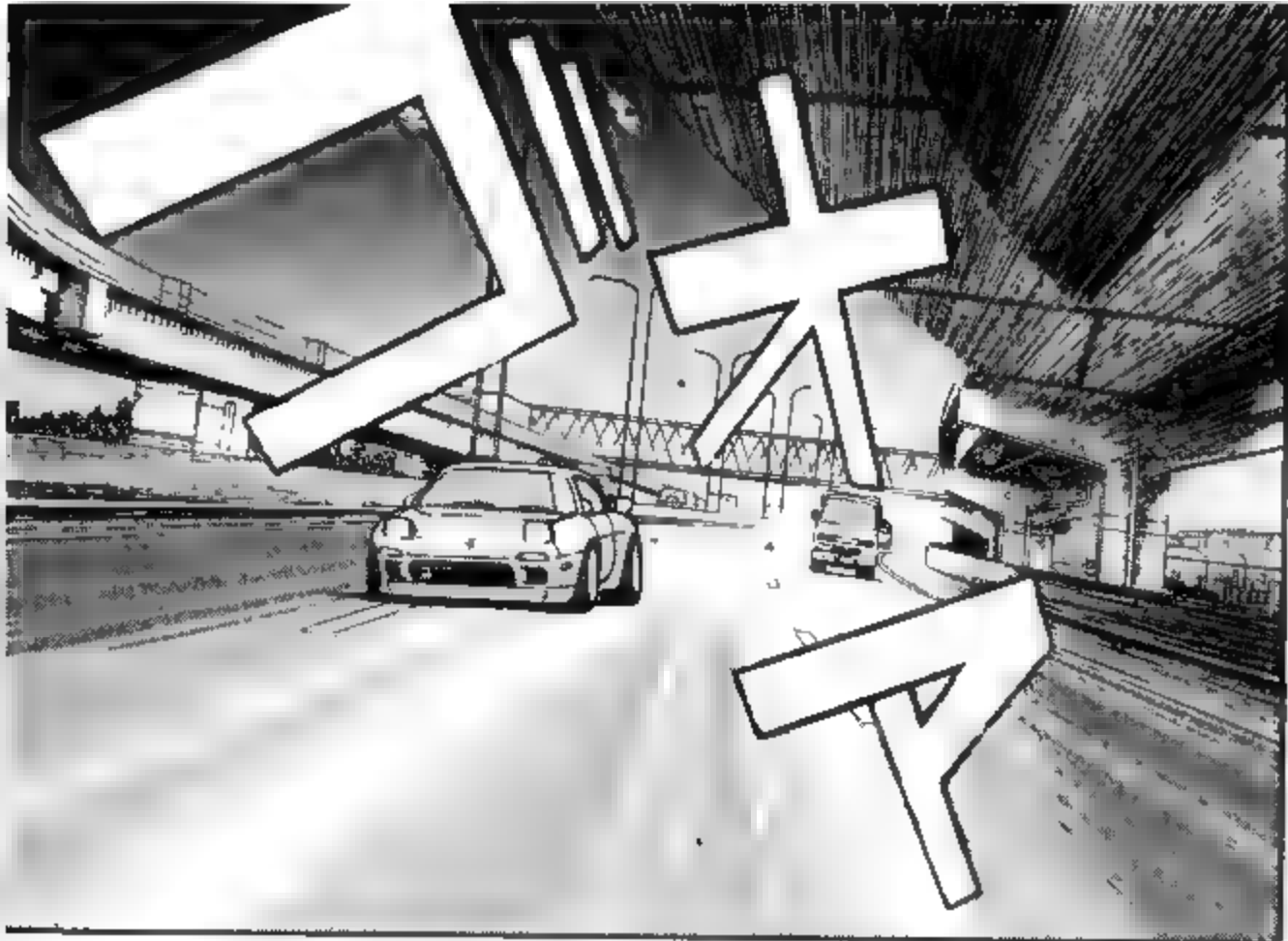


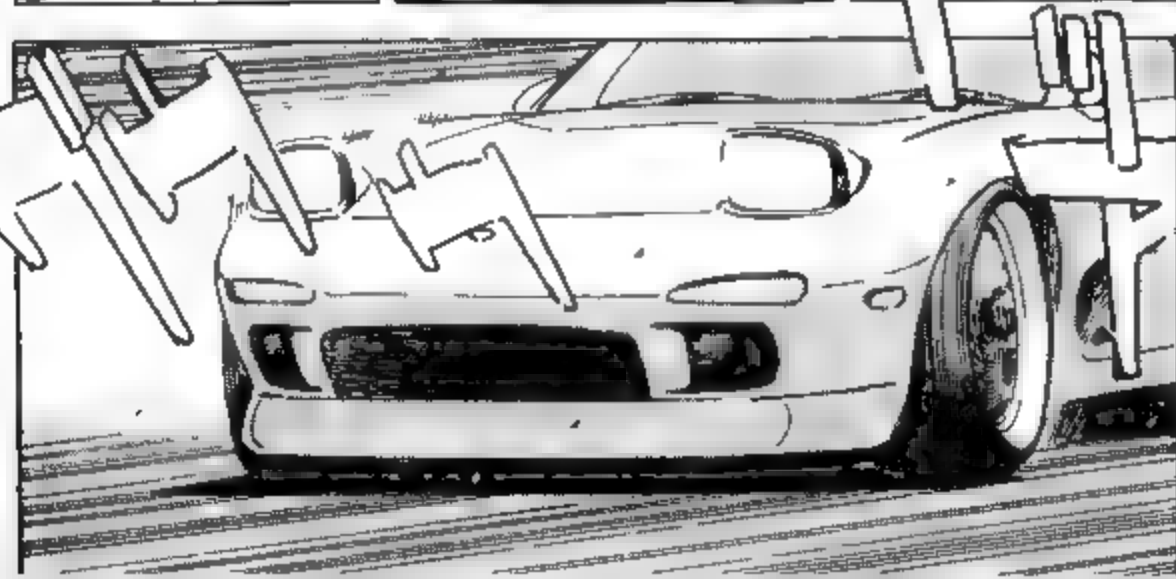
WELL, AT  
LEAST HE  
DID IT FOR  
FREE.

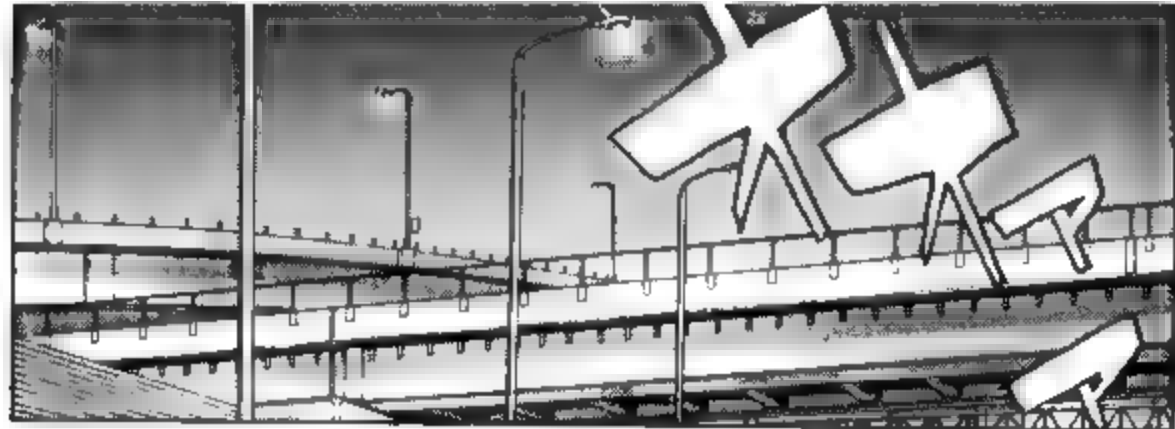
I NEVER  
LIKED WHITE  
THAT MUCH,  
TO BEGIN  
WITH.

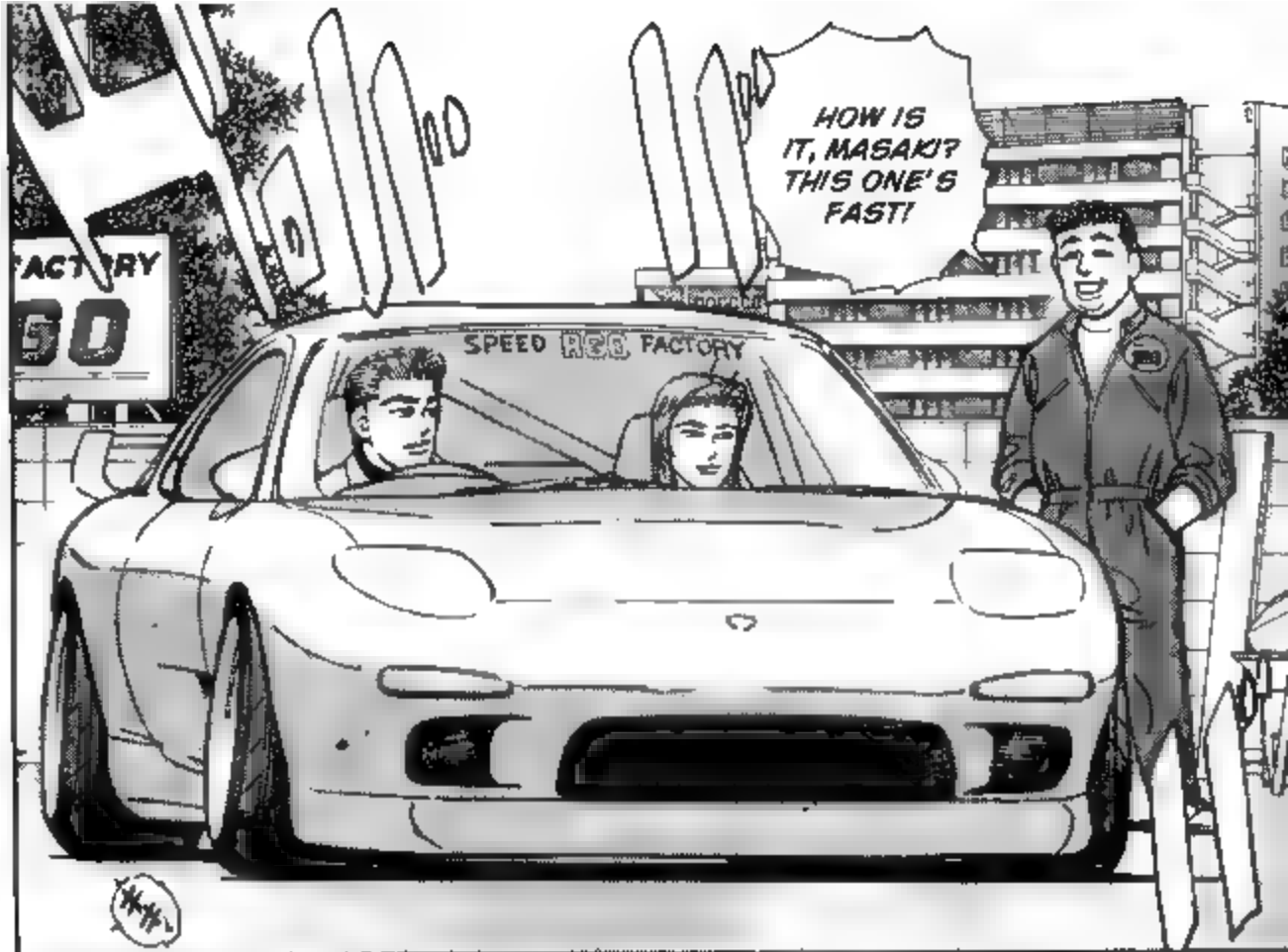


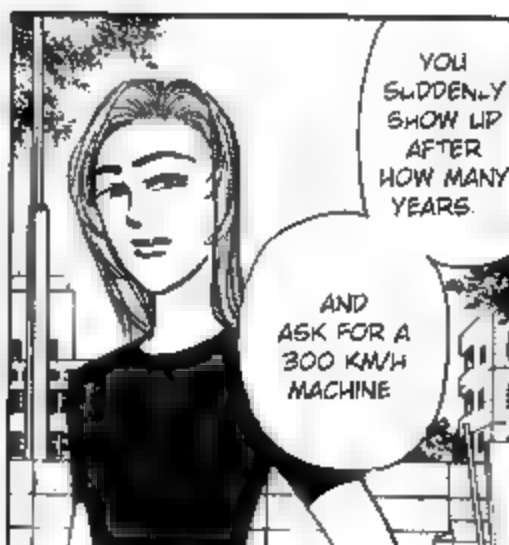






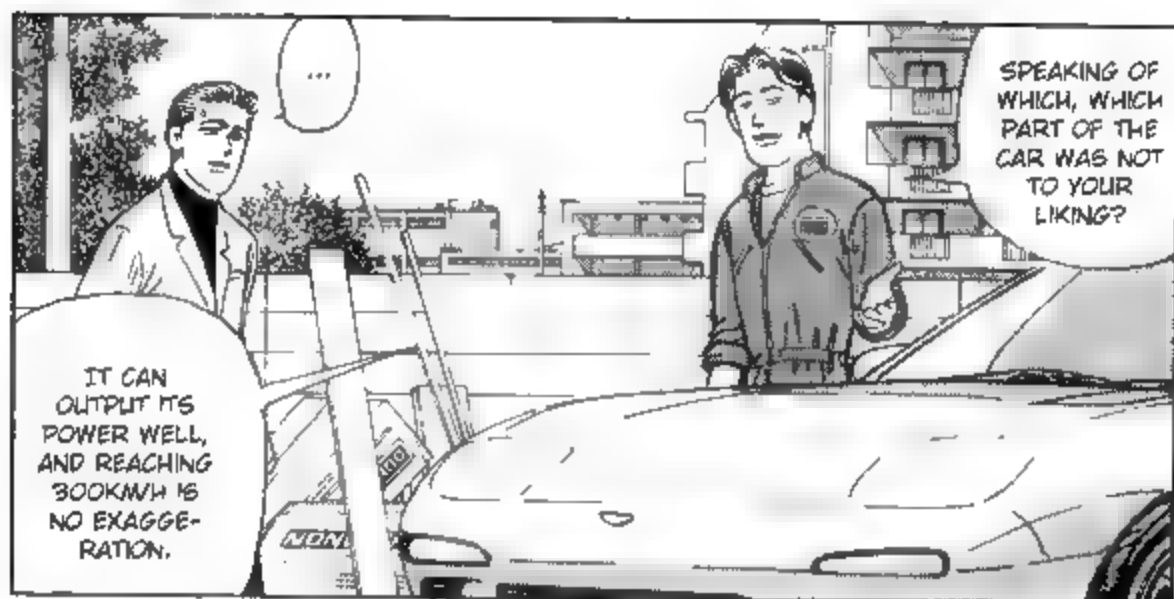


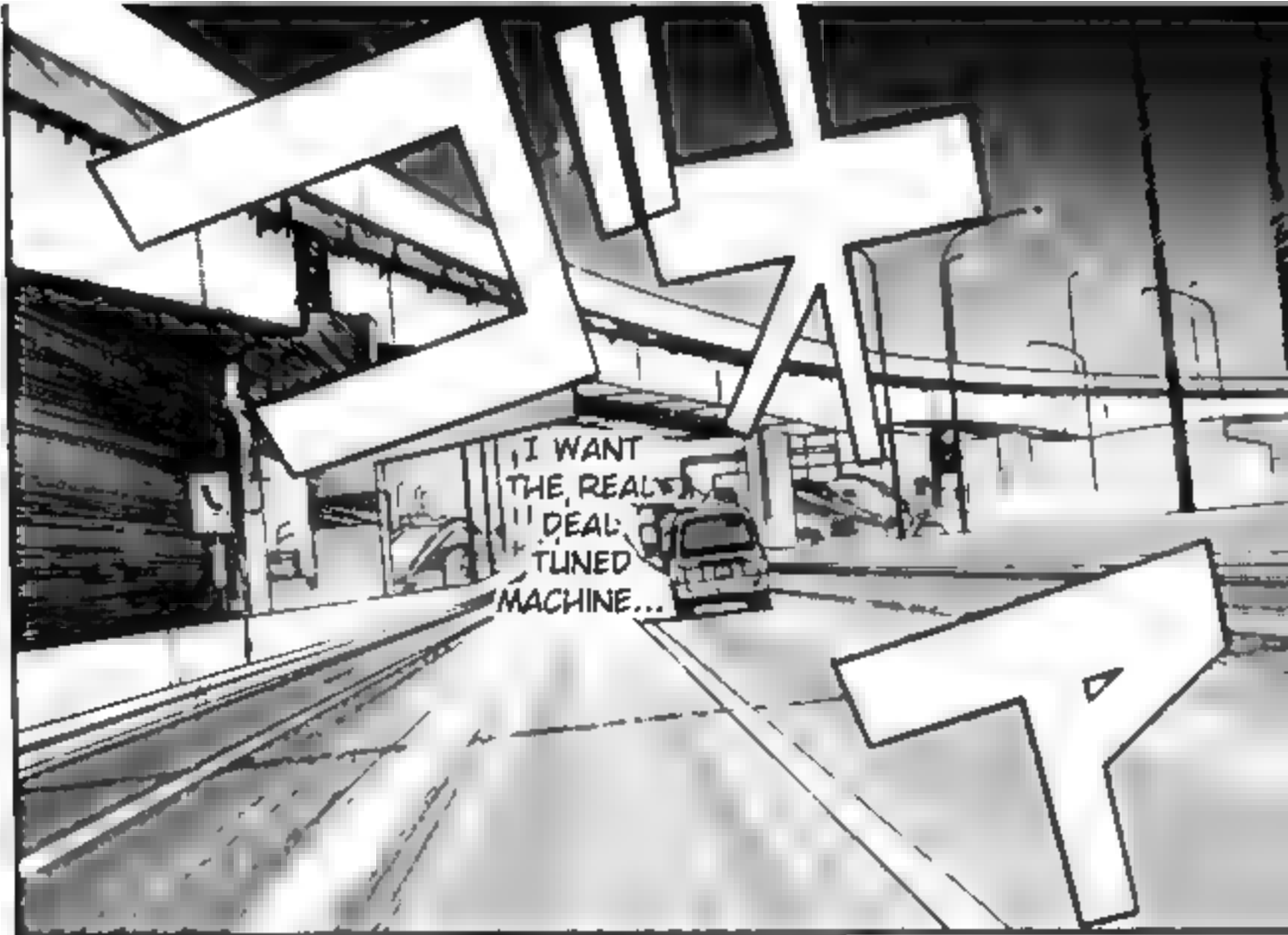


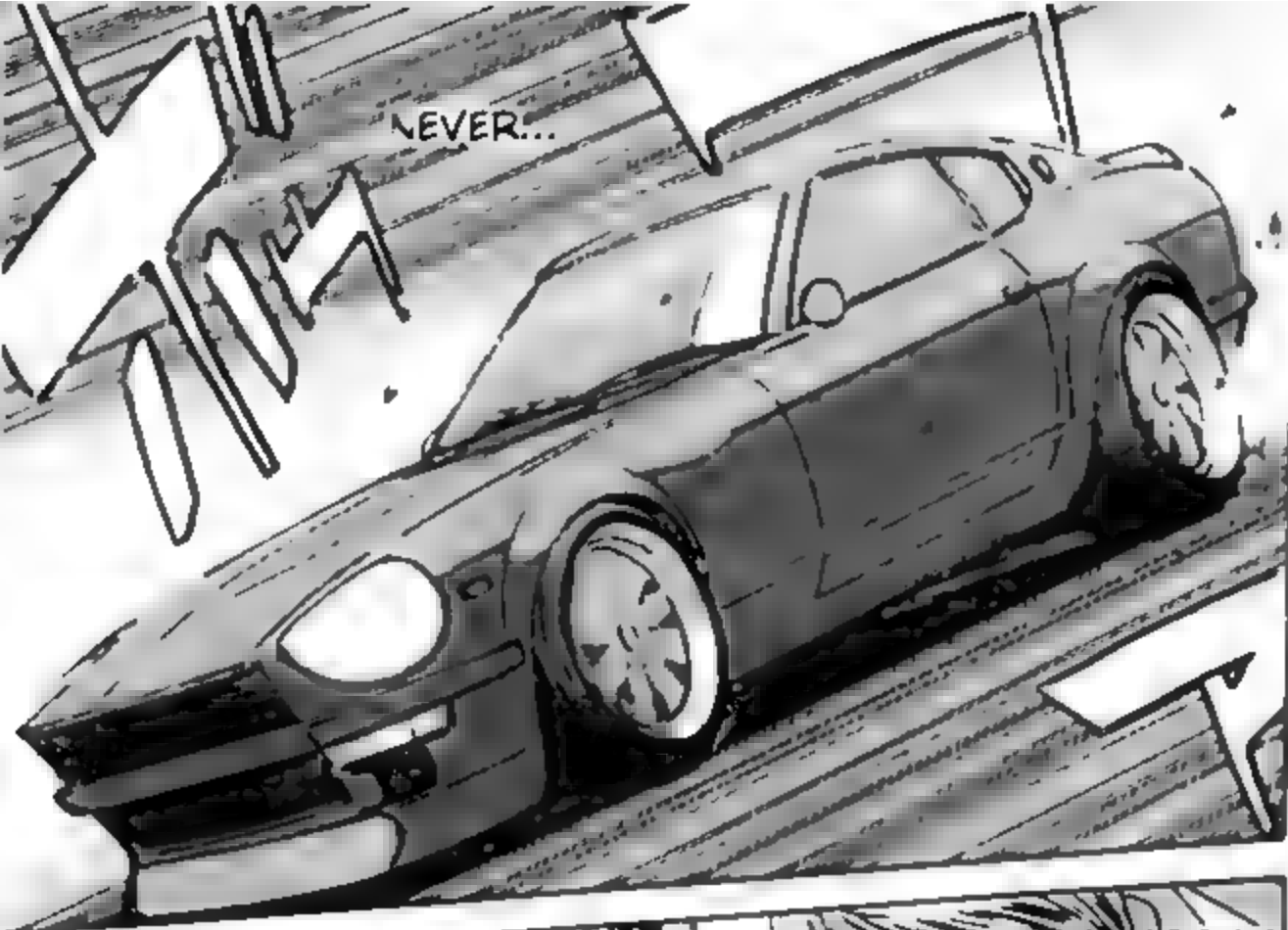








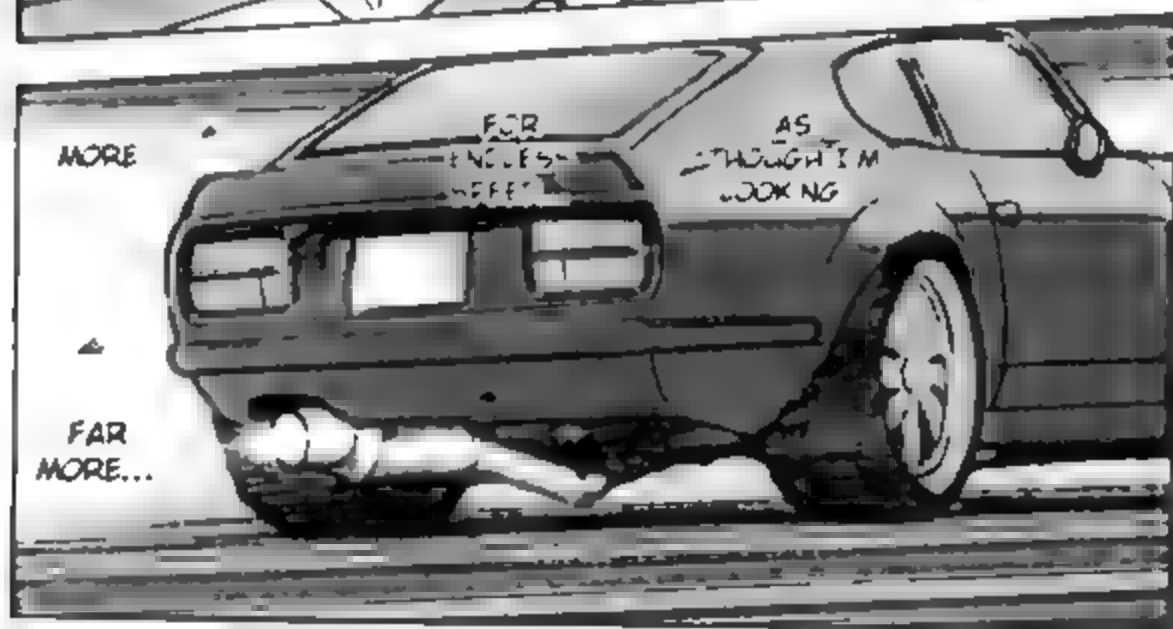


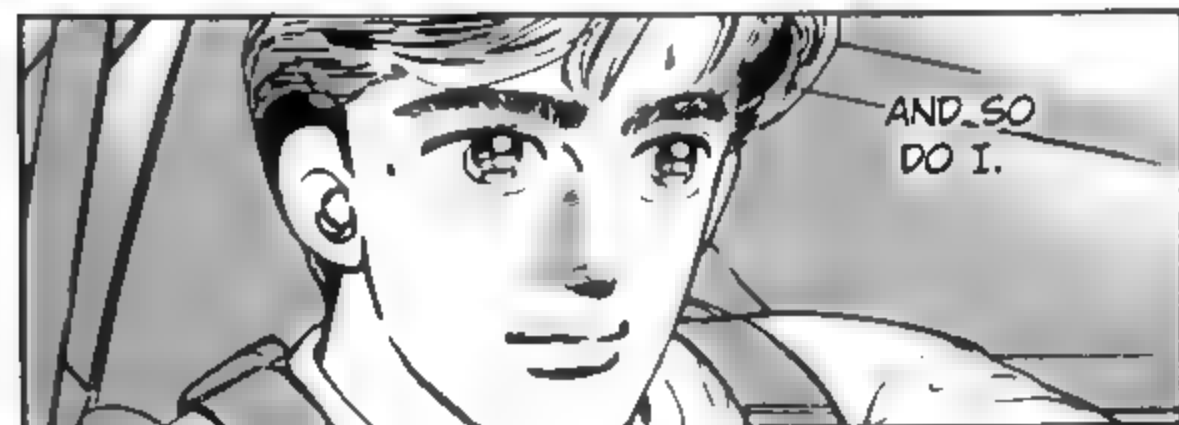
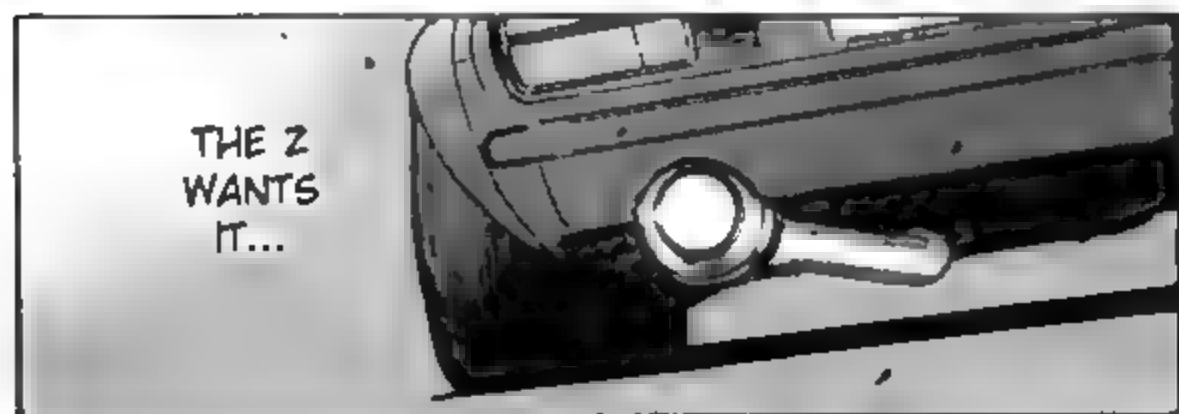


SENSEL .

BUT  
I FEEL  
IT ..

I THOUGHT  
THAT THERE  
AN NEVER  
BE





# 湾岸ミッドナイト MIDNIGHT

WANGAN MIDNIGHT  
CHAPTER 58  
BY MICHIHARU KUSUNOKI

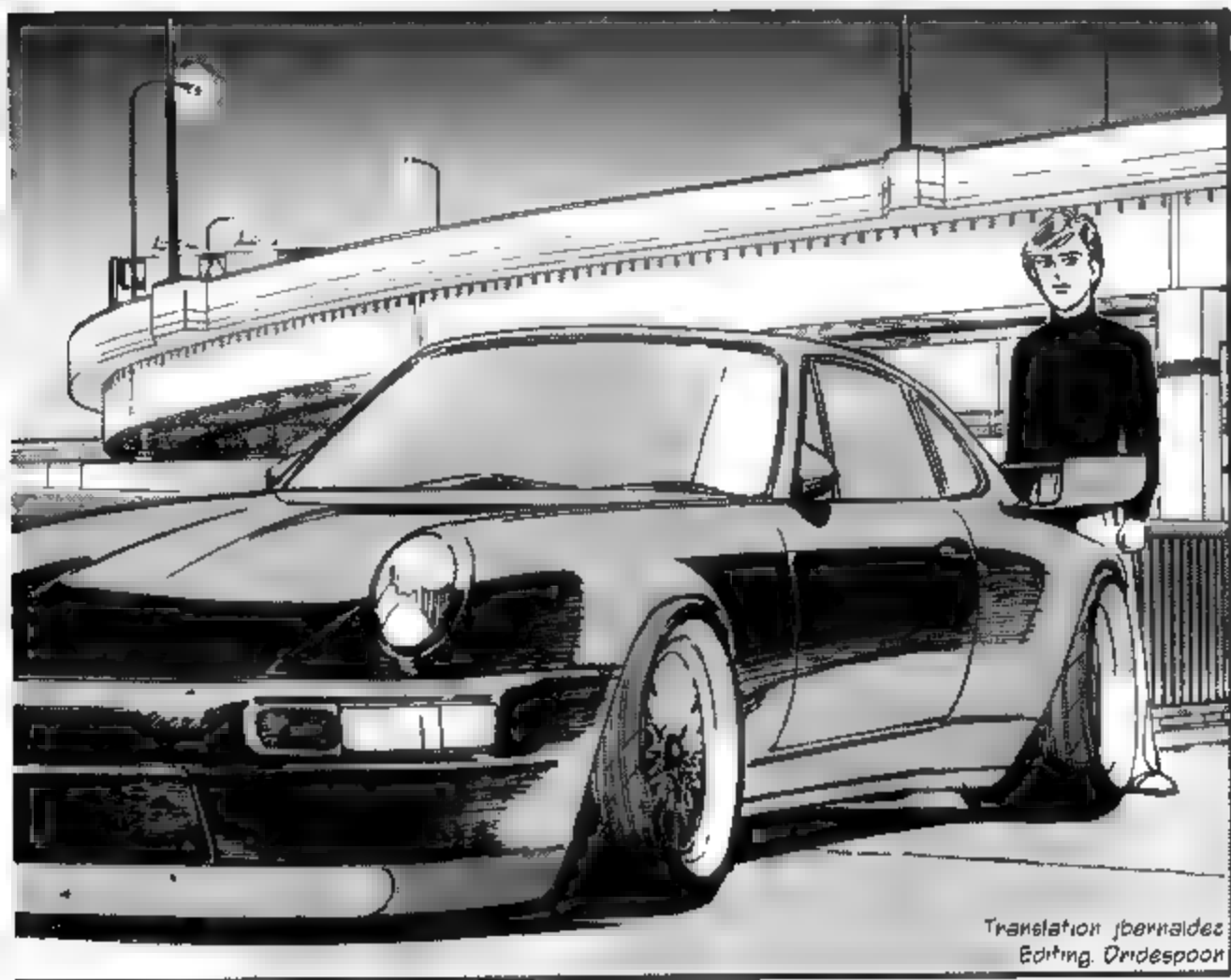
CREDITS ON THE COVER PAGE.

FIRST UPLOADED TO  
MANGADEX. A WORK OF LOVE  
FROM MEMBERS OF  
/R/WANGANMIDNIGHT.

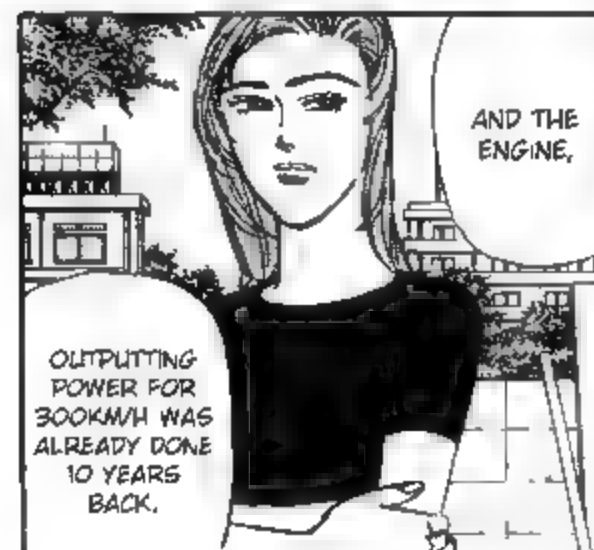
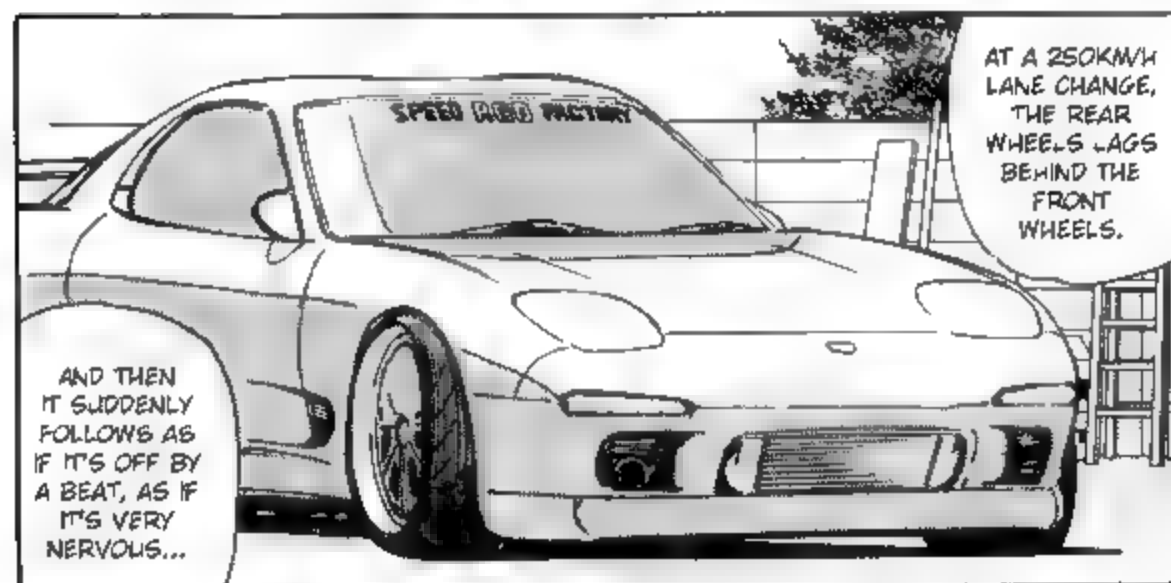
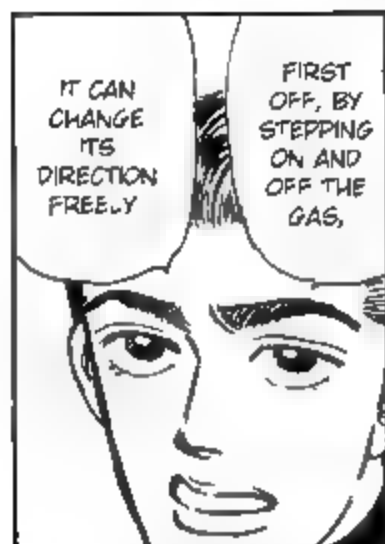
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MF GHOST AND WANGAN MIDNIGHT  
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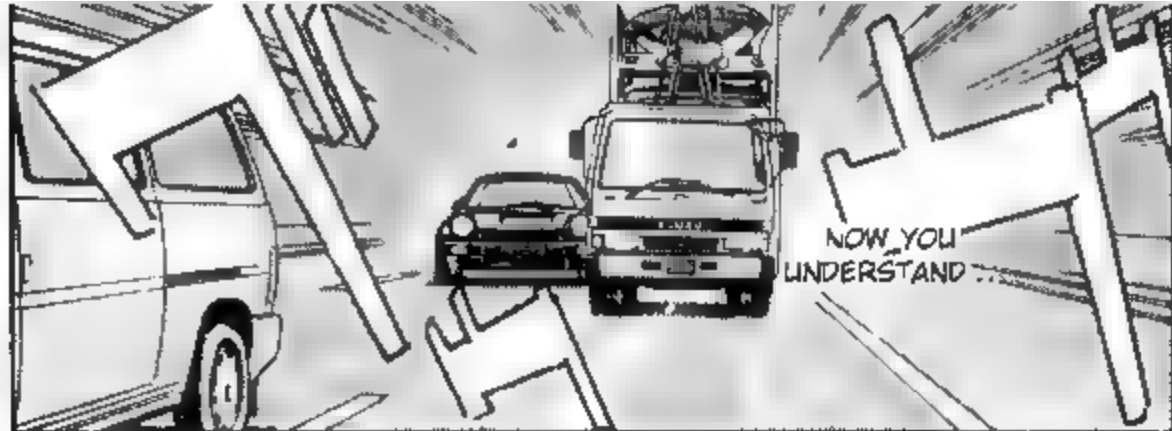
# 1986 YATBE®

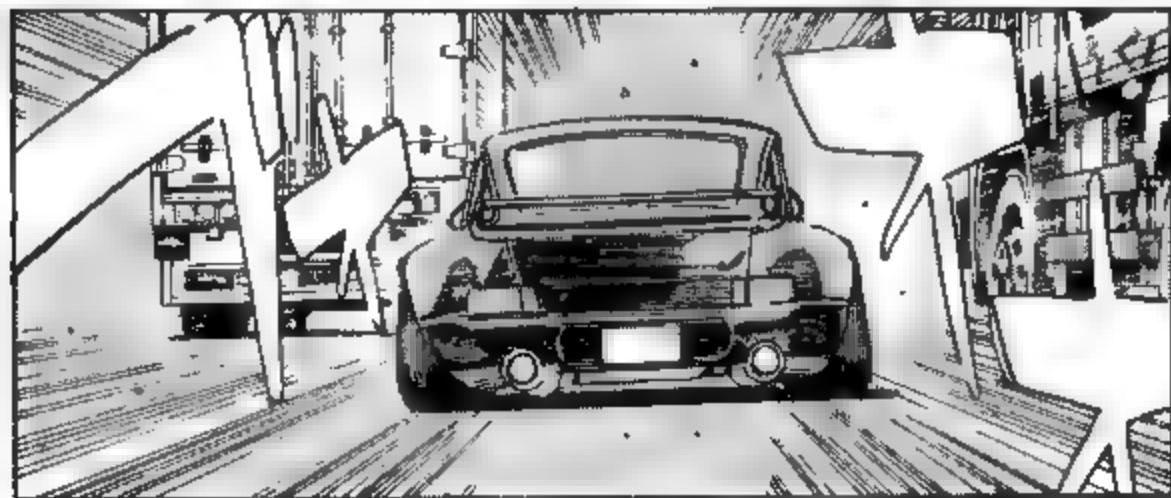
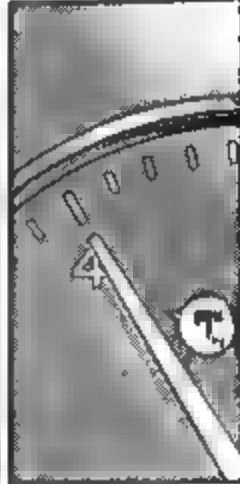
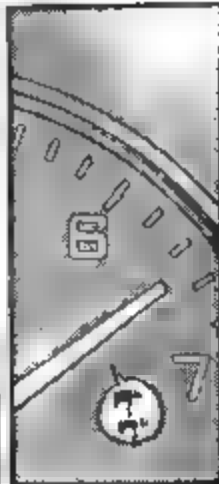
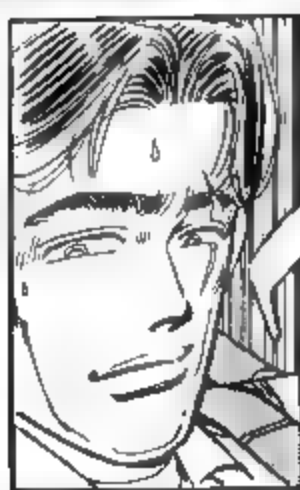
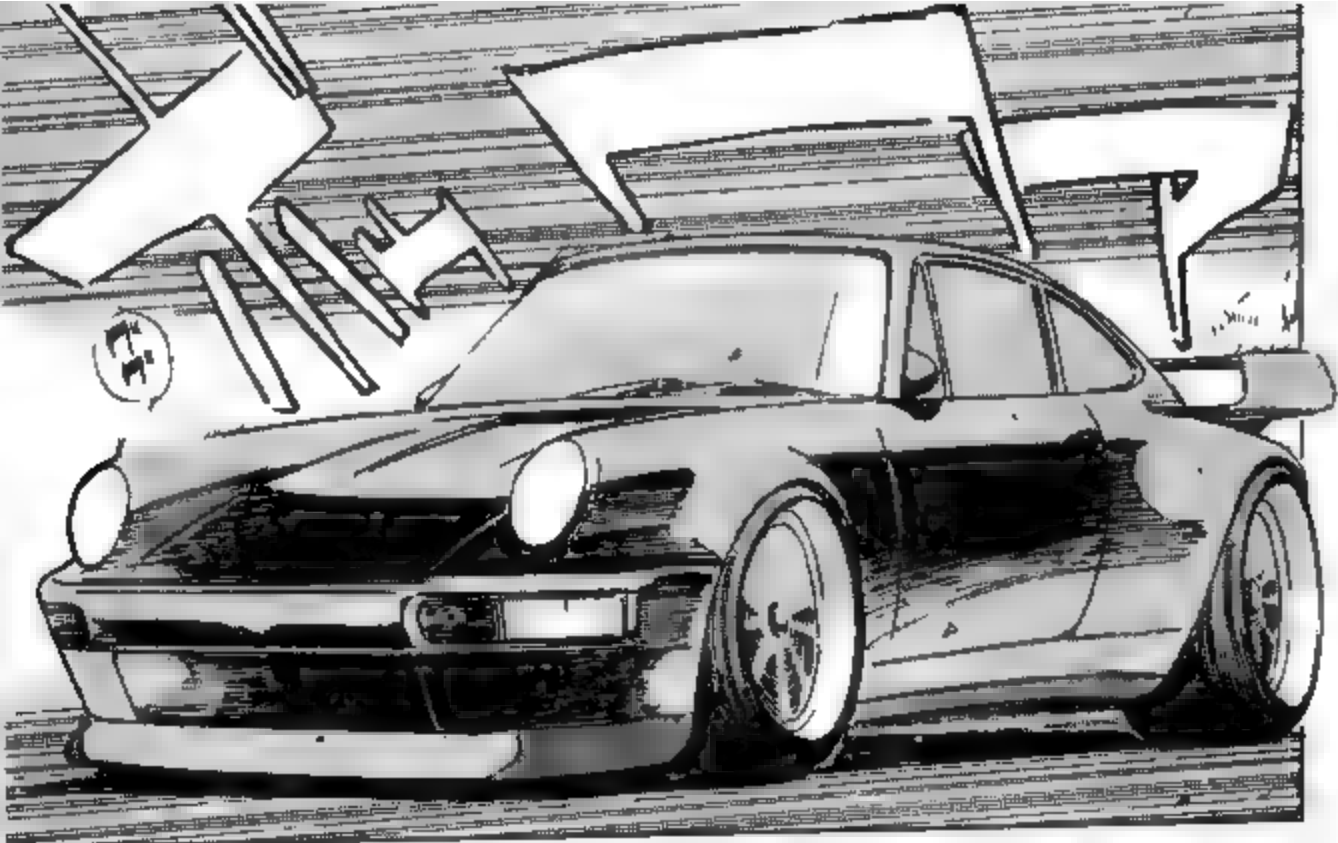


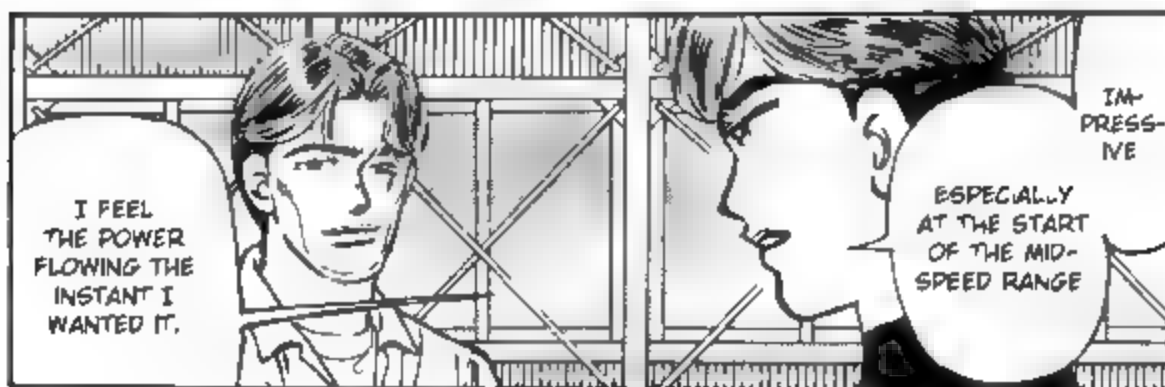
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Editing. Dridespoor  
/r/WanganMidnight



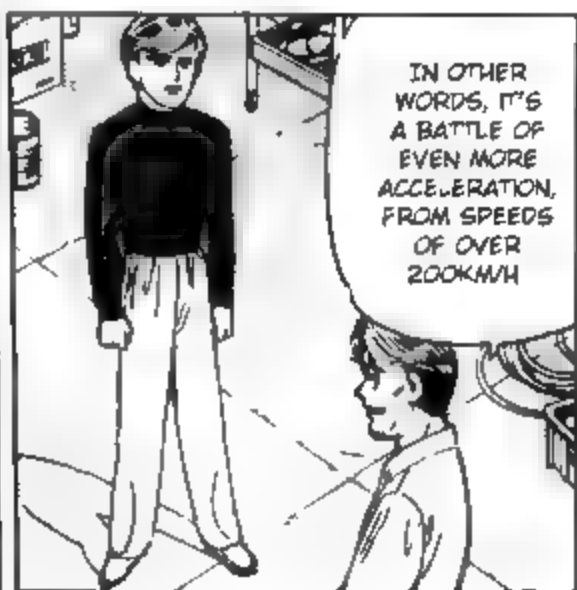
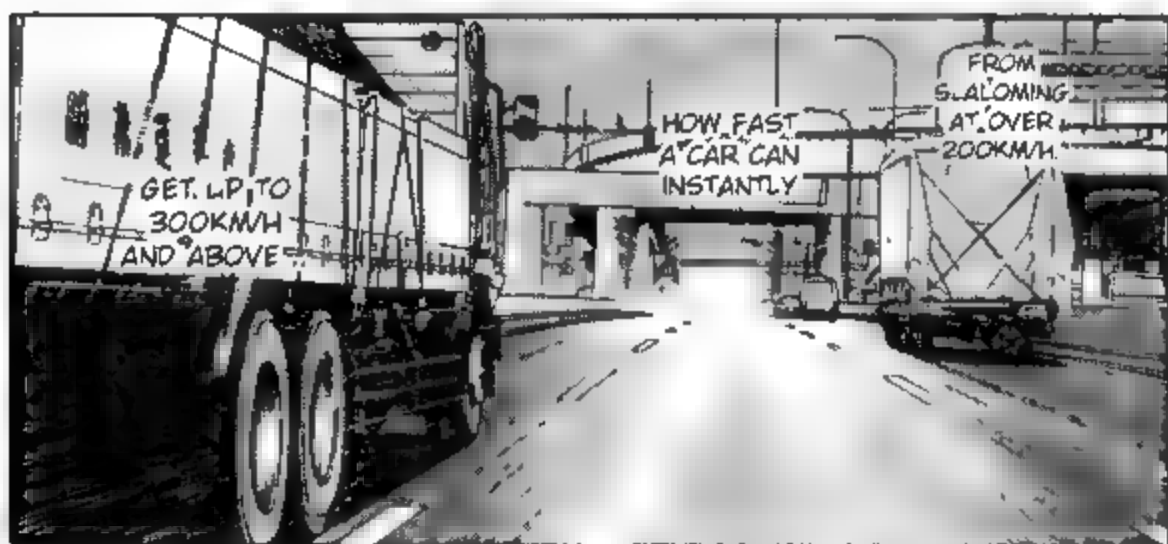
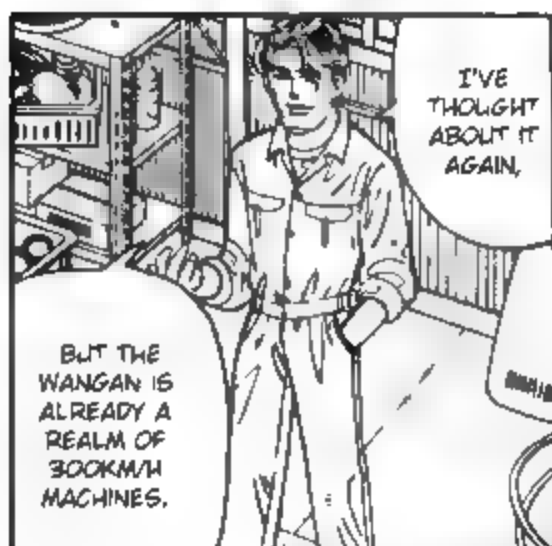




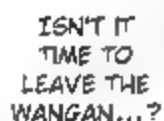










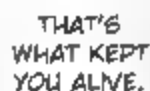


ISN'T IT  
TIME TO  
LEAVE THE  
WANGAN...?

YOUR  
BUDDIES  
FROM BACK  
THEN ARE  
NO LONGER  
RACING...

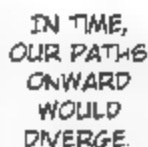


IS THE  
AUTO SHOP  
YOU WENT  
TO BEFORE  
THAT BAD?

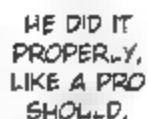


THAT'S  
WHAT KEPT  
YOU ALIVE.

HE'S  
A GOOD  
MECHANIC  
THEN?



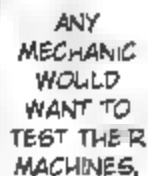
IN TIME,  
OUR PATHS  
ONWARD  
WOULD  
DIVERGE.



NO...

HE DID IT  
PROPERLY,  
LIKE A PRO  
SHOULD.

...IT'S  
JUST  
THAT,



ANY  
MECHANIC  
WOULD  
WANT TO  
TEST THEIR  
MACHINES,

TOWARDS  
THE BEST  
CONDITION...  
EVEN IF EVER  
SO SLIGHTLY,  
TOWARDS  
THEIR IDEAL.



IT'S  
BECAUSE  
YOU HAVE A  
SUPPORTER,  
DOING THEIR  
JOB.

RUNNING  
AT 300  
KM/H ON  
HIGH-  
WAYS,

YOU'VE  
BEEN IN THAT  
ABSURD  
REALM, AND  
YET YOU'RE  
STILL ALIVE  
AND RACING.



BUT, YOU  
CANNOT  
DO THAT.



SO THEY  
FINISH IT AS  
BEST THEY  
CAN, GIVEN THE  
CONSTRAINTS.  
NOT THAT IT'S  
A BAD THING.



BUT,  
WHEN YOU  
CONSIDER  
IT FROM A  
BUSINESS  
STANDPOINT,

SOME-  
TIMES THAT  
EARNESTY  
GETS IN  
THE WAY



DO EVERY-  
THING, UNTIL  
I GET THAT  
MACHINE'S  
BEST  
CONDITION.

AND UNTIL  
I CAN REALLY  
EXTRACT ALL  
THE POWER  
FROM IT.

I FEEL THAT  
IT MUST BE  
DONE WITH-  
OUT ANY  
COMPRO-  
MISES.

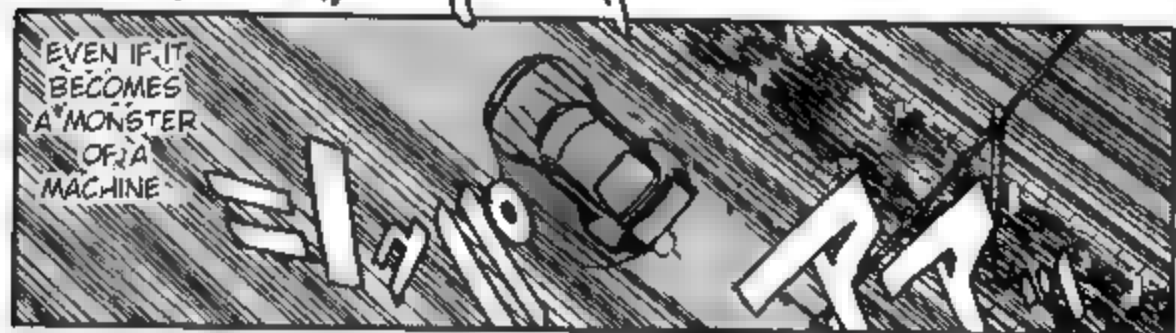
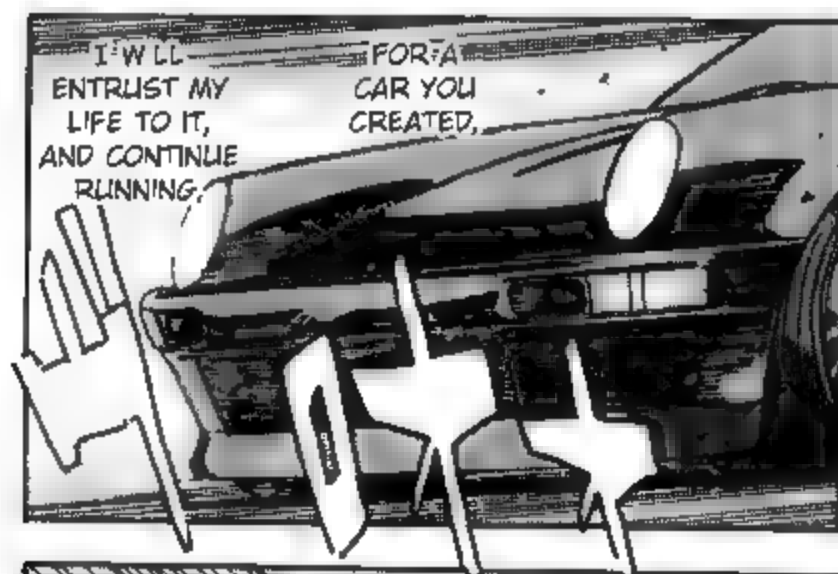


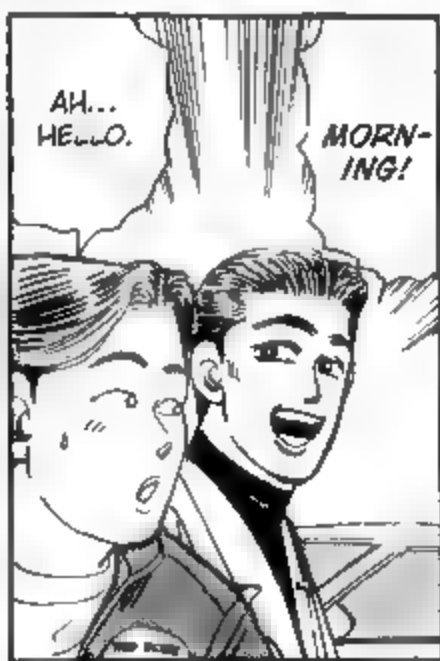
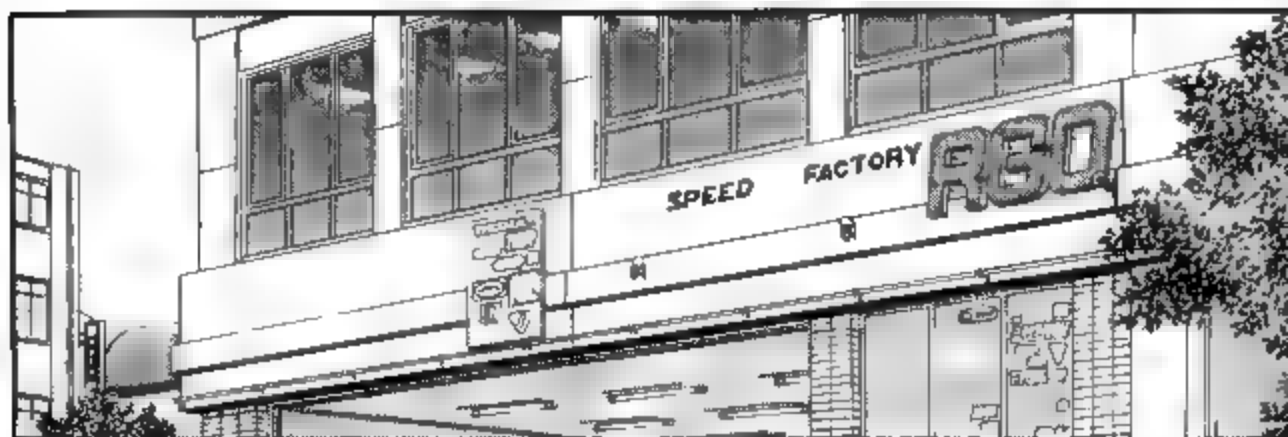
YEAH...  
I CAN'T  
BRING  
MYSELF  
TO.



TO BE SO  
PASSIONATE  
WITH THE  
MACHINES...

THAT'S  
WHY IT'S  
DANGER-  
OUS,







CUSTOMERS  
THESE DAYS  
ARE WEAK  
TO HISTORY



LIKE, RGO,  
THE LEGENDS  
IN MAX  
SPEED OR  
SOMETHING  
LIKE THAT

I WAS  
THINKING  
OF FRAMING  
AND PLACING  
THEM IN THE  
SHOWROOM.



Huh...  
WHAT ARE  
THESE OLD  
PHOTOS?



THIS IS  
THE TIME  
WE REACHED  
THE 300  
KM/H MARK  
AT YATABE  
FOR THE  
FIRST TIME

HERE,  
MASAKI,  
THIS ONE  
BRINGS  
BACK  
MEMORIES.



YAMA-  
NAKA IS  
PROBABLY  
VERY  
MUCH DIS-  
TRESSED.

EVERY NIGHT  
SINCE THEN,  
HE HAD BEEN  
TEARING UP  
THAT RX-7  
AFTER THE  
SHOP HAD  
CLOSED.



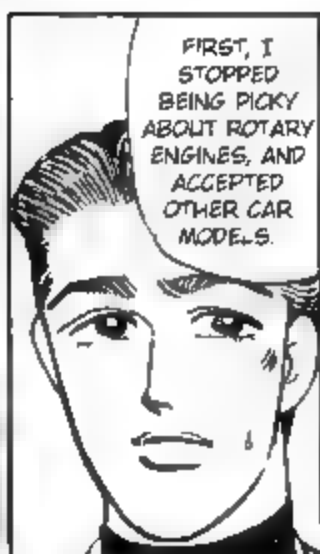
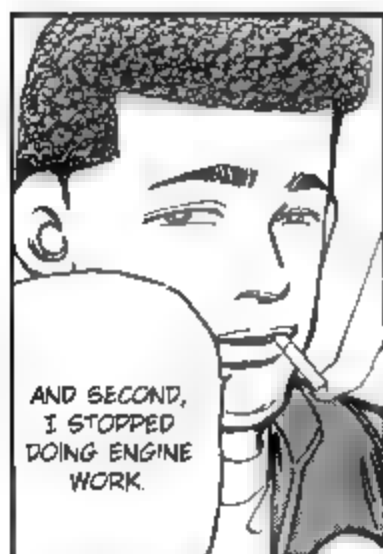
YOU MUST  
HAVE TOLD  
SOMETHING  
HARSH TO  
YAMANAKA  
A WHILE  
BACK...  
HAVEN'T  
YOU?

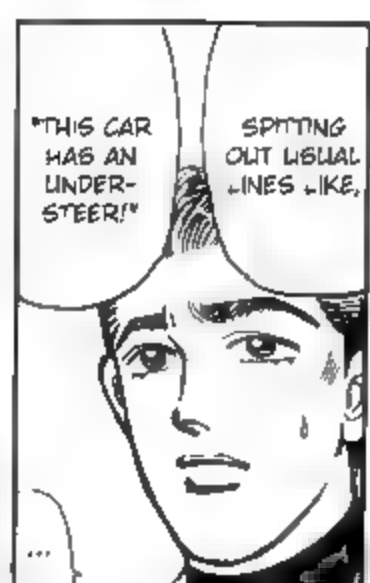


WHY?

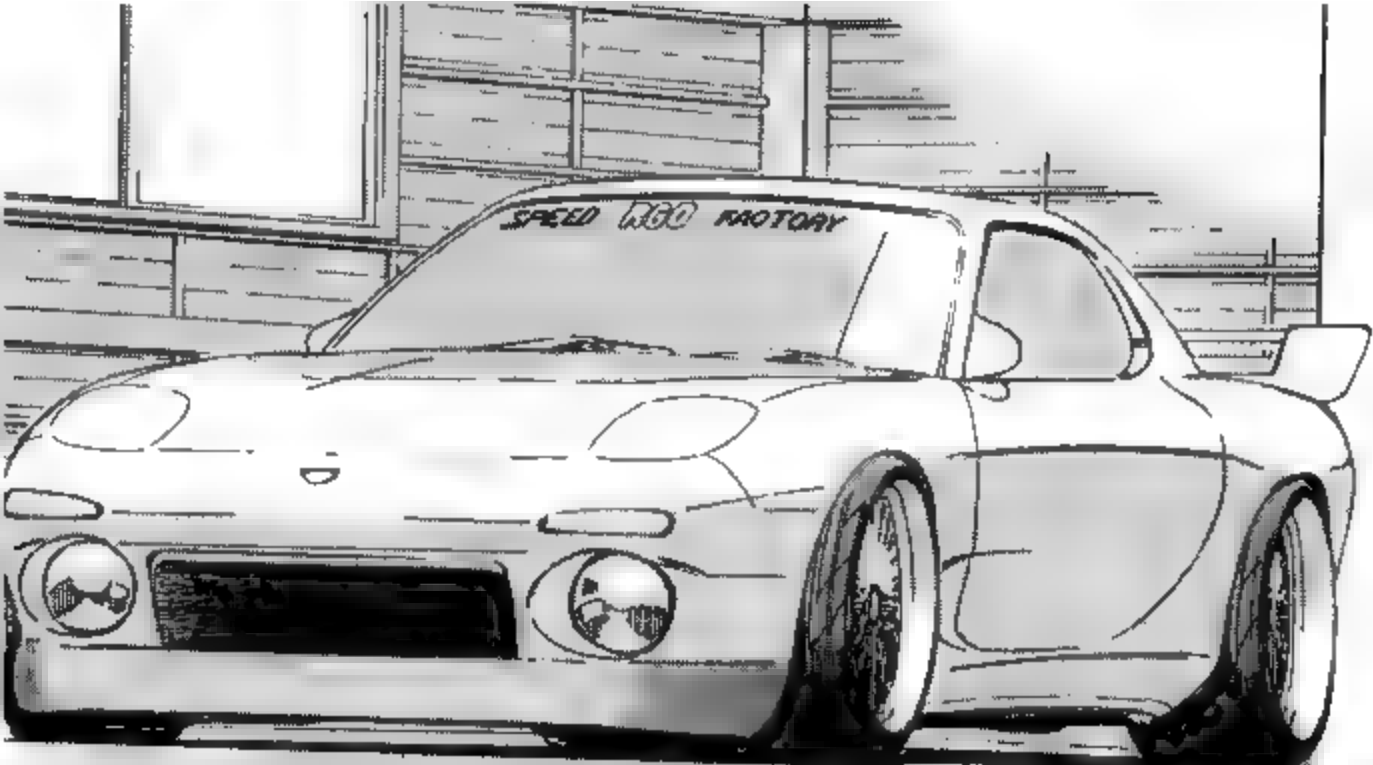
WHAT  
STOPPED  
YOU FROM  
DOING  
ENGINE  
WORK,  
OOTA-SAN?











IT  
LOOKS  
GOOD  
THIS  
TIME.



...  
BUT THERE  
ARE SOME  
THINGS  
I WAS  
BOTHERED  
ABOUT  
BEFORE...

IT'S NOT  
BECAUSE  
I WAS  
TOLD OFF  
BY YOU,  
MASAKI-  
SAN...



MASAK  
IS AN  
OLD-  
TIMER.

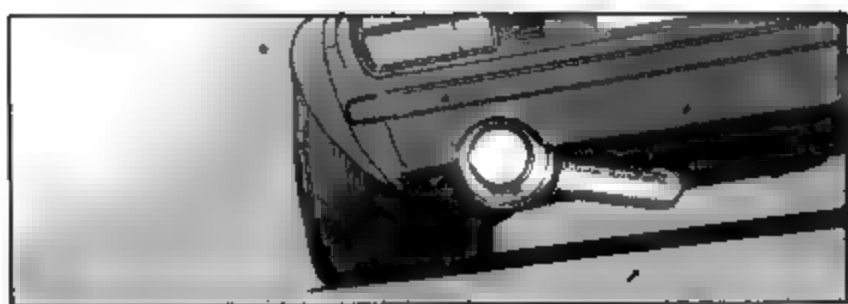
HE  
KNOWS  
...



BUT...  
HOW DID  
YOU KNOW  
WITHOUT  
EVEN  
DRIVING  
IT..









# 湾岸ミッドナイト MIDNIGHT

WANGAN MIDNIGHT  
CHAPTER 59  
BY MICHIHARU KUSUNOKI

CREDITS ON THE COVER PAGE.

FIRST UPLOADED TO  
MANGADEX. A WORK OF LOVE  
FROM MEMBERS OF  
/r/WanganMidnight.

MF DISCORD: FOR DISCUSSION ON  
MF GHOST AND WANGAN MIDNIGHT  
<https://discord.gg/tR2hGYQ>

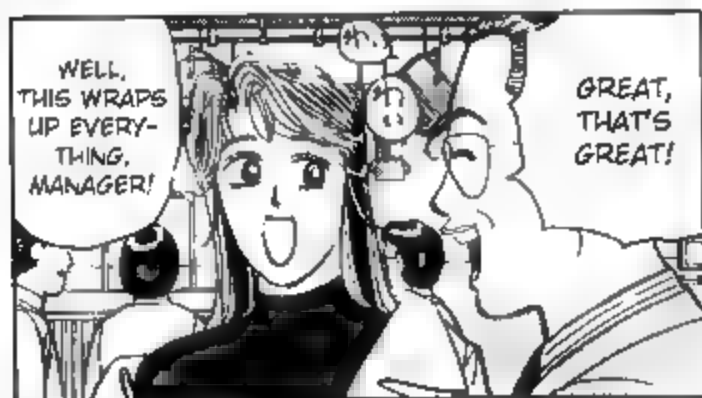
# SERIES 17 北見チューン①



Translation: jbernaldez  
Editing: Oridespoon  
/r/WanganMidnight



OK,  
LAST  
SHOT,  
REINA!



WELL,  
THIS WRAPS  
UP EVERY-  
THING,  
MANAGER!

GREAT,  
THAT'S  
GREAT!



GOOD JOB,  
THAT WAS  
GREAT  
REI-  
CHAN!

GOOD  
WORK~!



AND AS  
PROMISED,  
I'LL BE  
TAKING A  
3 MONTH  
BREAK.





IT'S GOING  
TO BE A  
SURE-FIRE  
HIT!!

THE LIBER  
POPULAR  
WRITER  
TSUTSUI  
YONEKO IS  
ON BOARD!



AND I'LL BE  
ACCEPTING  
IT, AFTER  
THREE  
MONTHS.



A  
PROMISE  
IS A  
PROMISE!

PLEASE,  
REINA,  
JUST BE  
ON THAT  
DRAMA!



IT'S NOW!  
IT'S NOW  
THAT'S  
IMPORTANT!

YOU CAN  
TAKE A  
BREAK  
ANYTIME  
AFTER-  
WARDS!



SUCH  
A CHANCE  
HAPPENS  
ONCE IN A  
LIFETIME!

BUT THIS  
RECORD  
DEAL ENDS  
IN THREE  
MONTHS!

YOU SAID  
THAT WE'LL  
REACH FOR  
THE STARS!

NEVER  
SAID THAT,  
NOPE.



IN A YEAR'S  
TIME, EVERY  
PERSON IN  
JAPAN WILL  
KNOW YOU!!

THE DAYS  
AFTER THIS  
WILL BE  
THE MOST  
IMPORTANT  
OF YOUR  
LIFE!

YOU WILL  
INSTANTLY  
LEVEL UP  
WITH THIS!

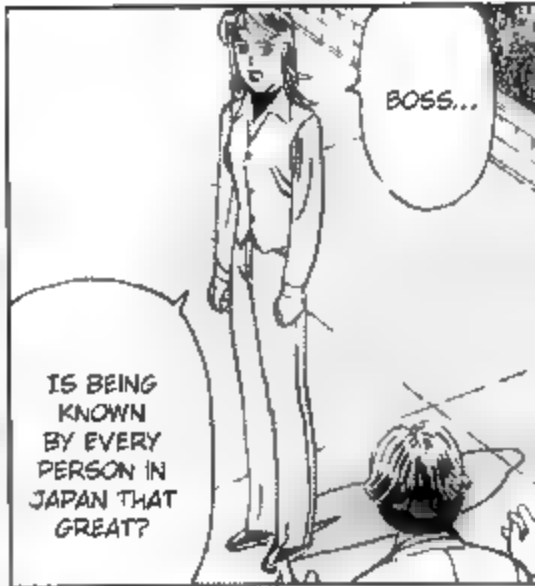


THERE  
IS JUST  
ONE  
PERSON  
..



AND THE  
ENTIRE  
COUNTRY  
WILL  
ADORE  
YOU!

IT'S  
GREAT  
!!



BOSS...

IS BEING  
KNOWN  
BY EVERY  
PERSON IN  
JAPAN THAT  
GREAT?



WHOSE  
ATTENTION  
MATTERS  
TO ME,  
MORE THAN  
ANYONE  
ELSE IN  
JAPAN.

THERE IS  
JUST ONE  
PERSON...  
THAT I SEEK.



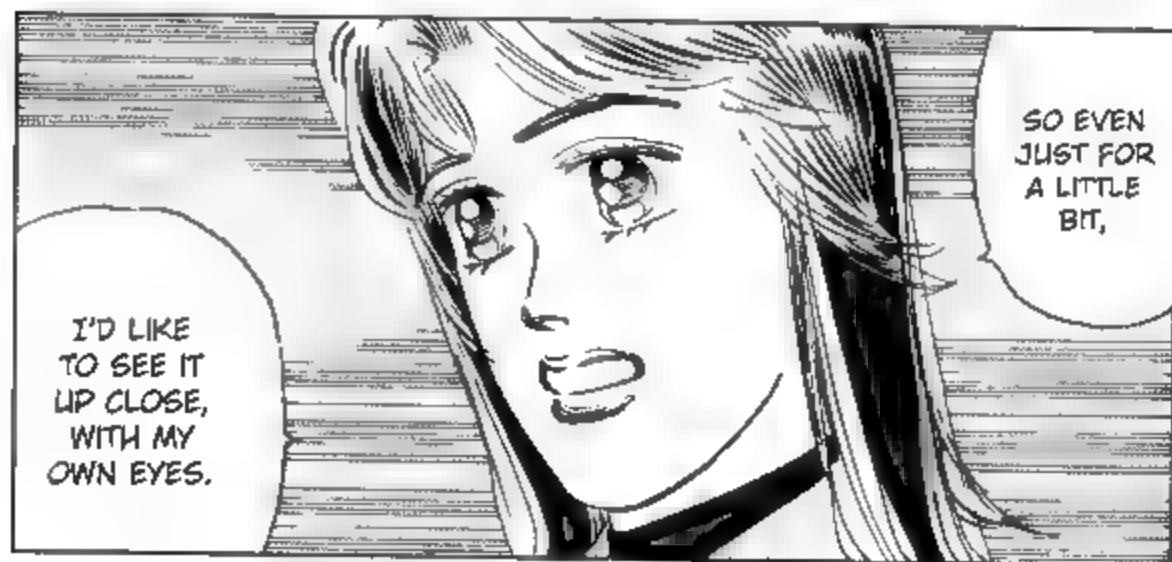
YEAH.

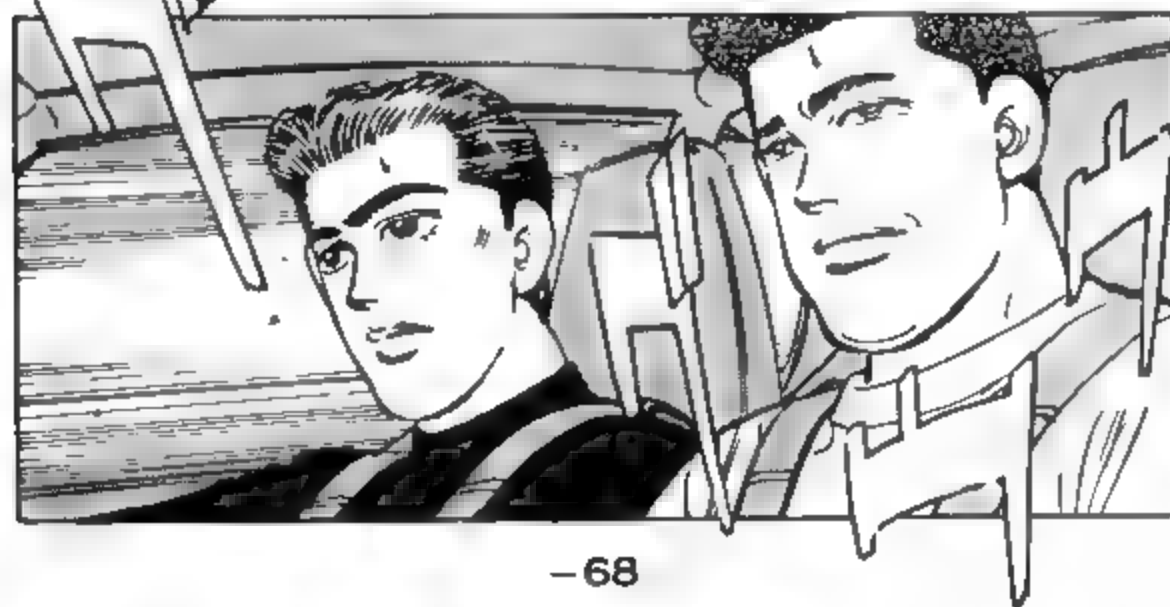
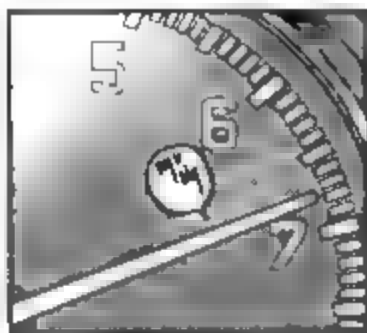
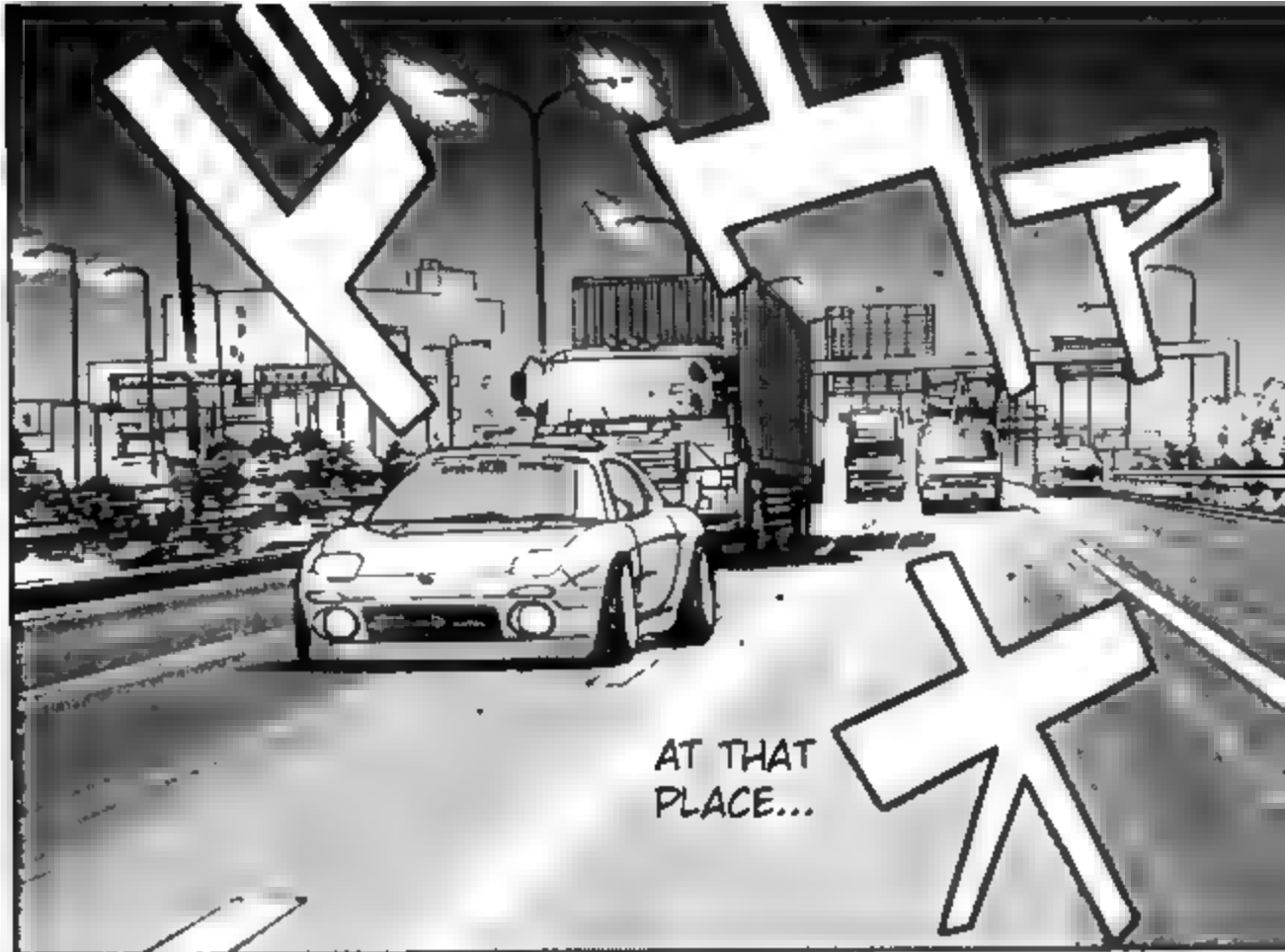
RIGHT NOW  
HIS PART TIME  
JOB IS OVER,  
AND SHOULD  
BE HEADING TO  
HIS GARAGE...



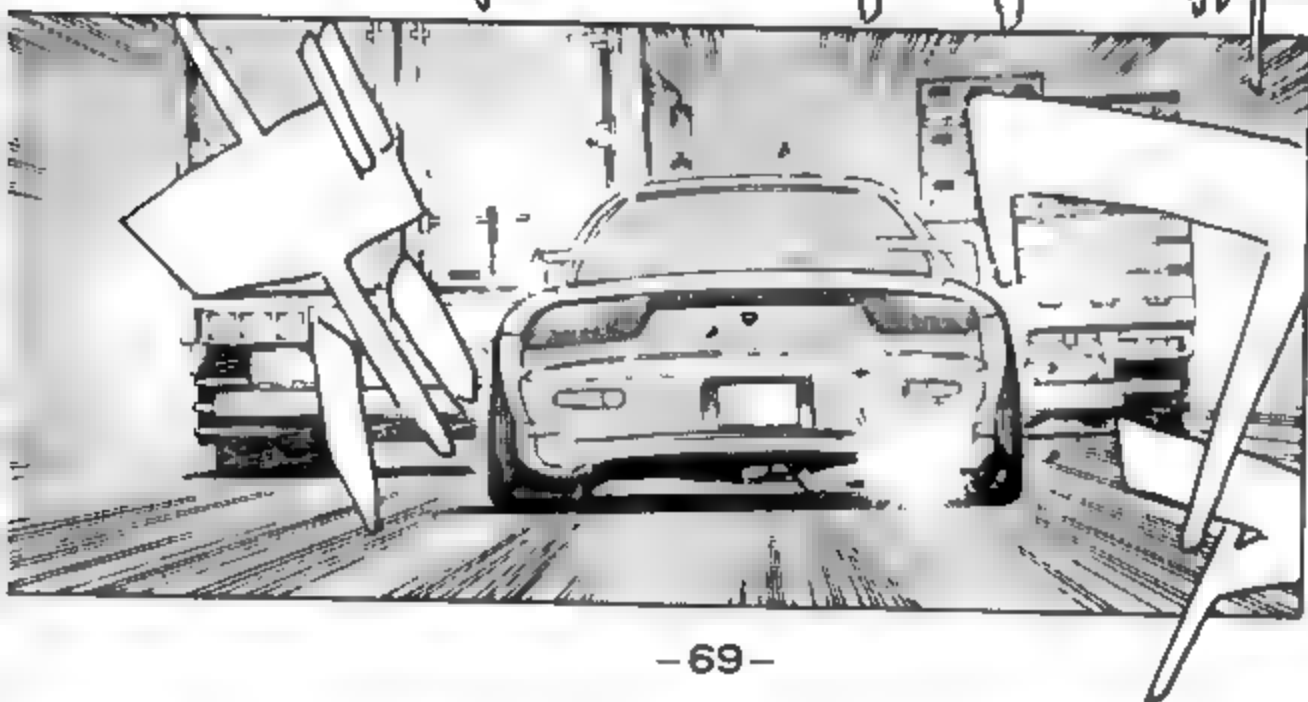
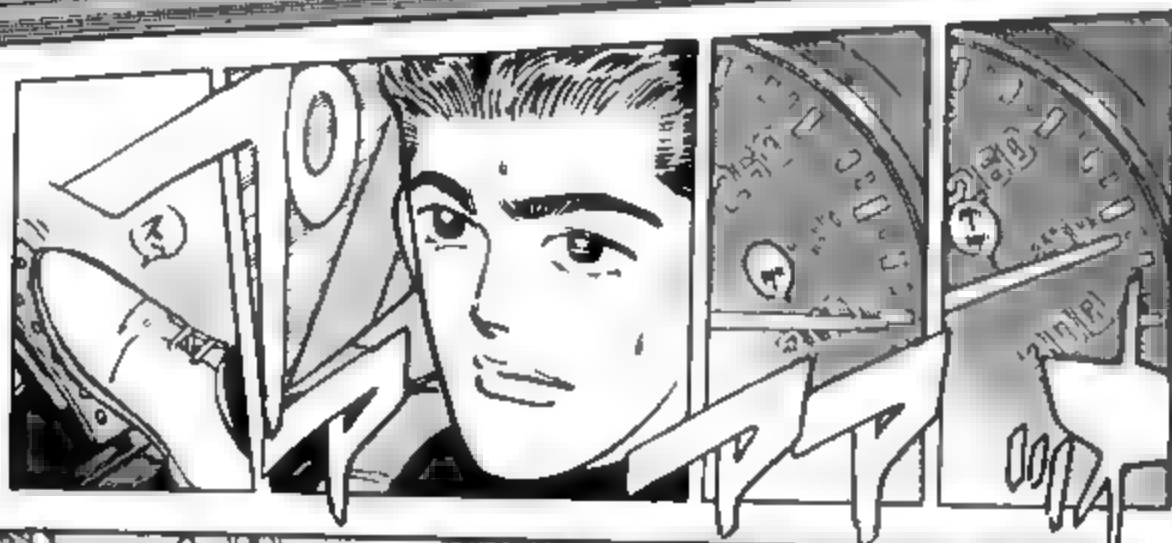
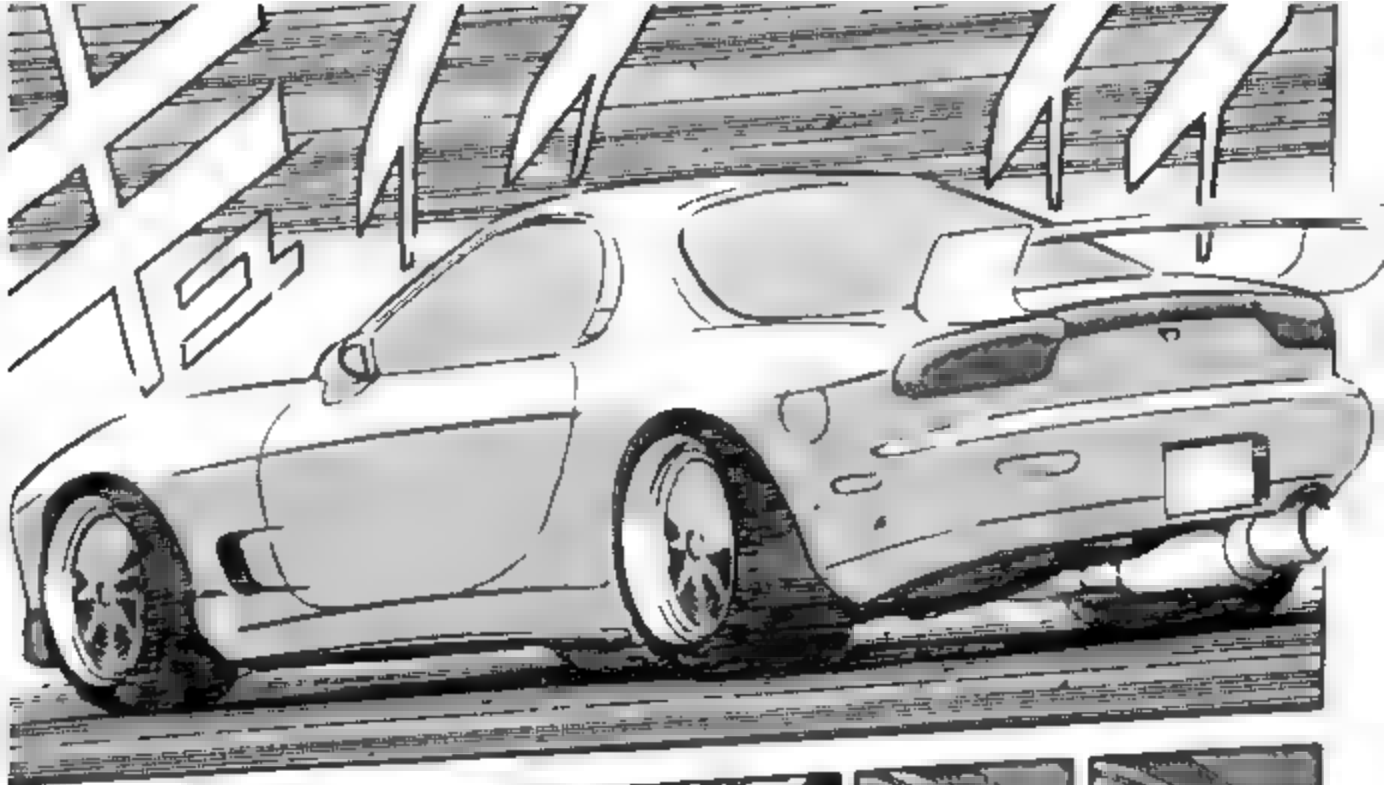
AND  
YOU'RE  
GOING  
TO MEET  
THEM  
NOW?

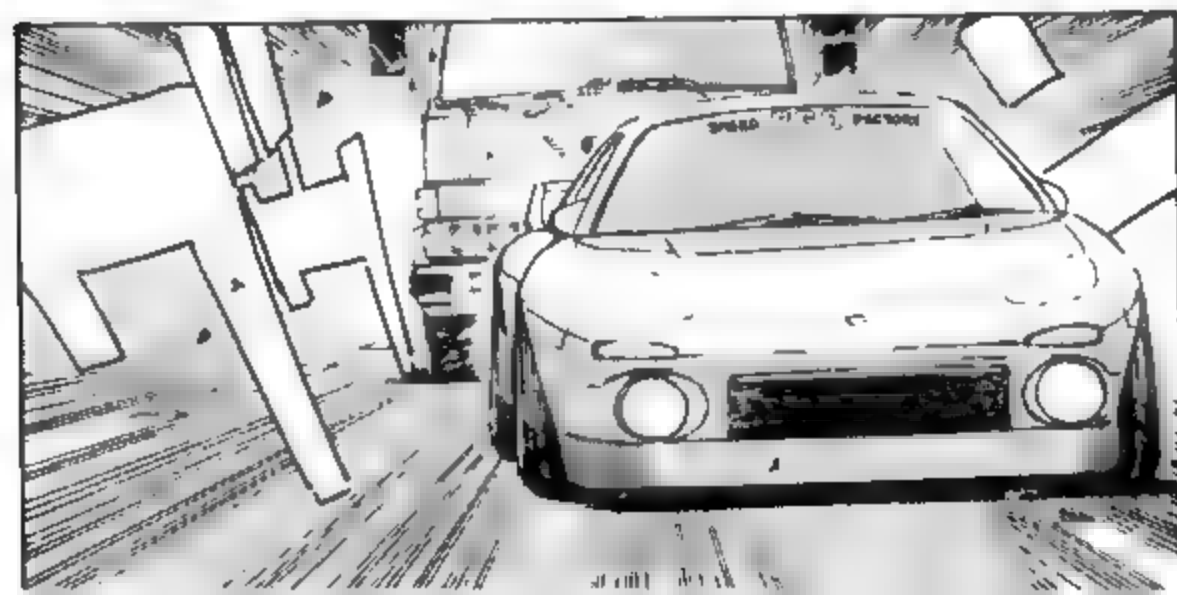
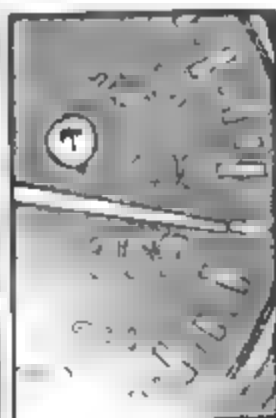
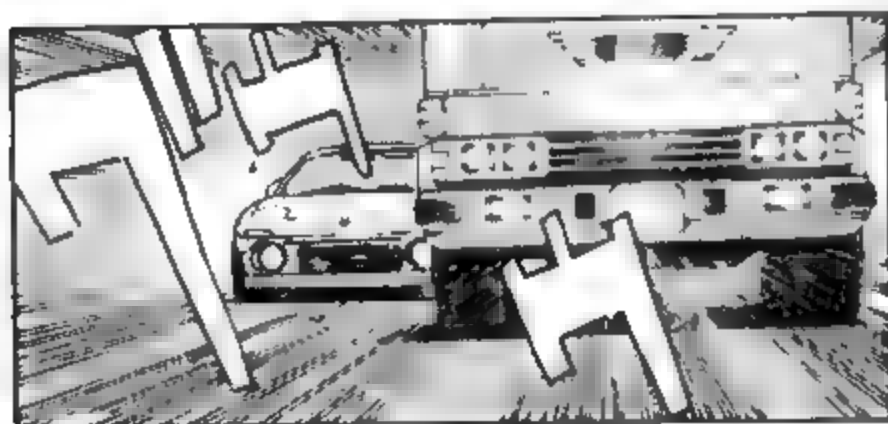
\* ...A boy  
...Must be a boy...

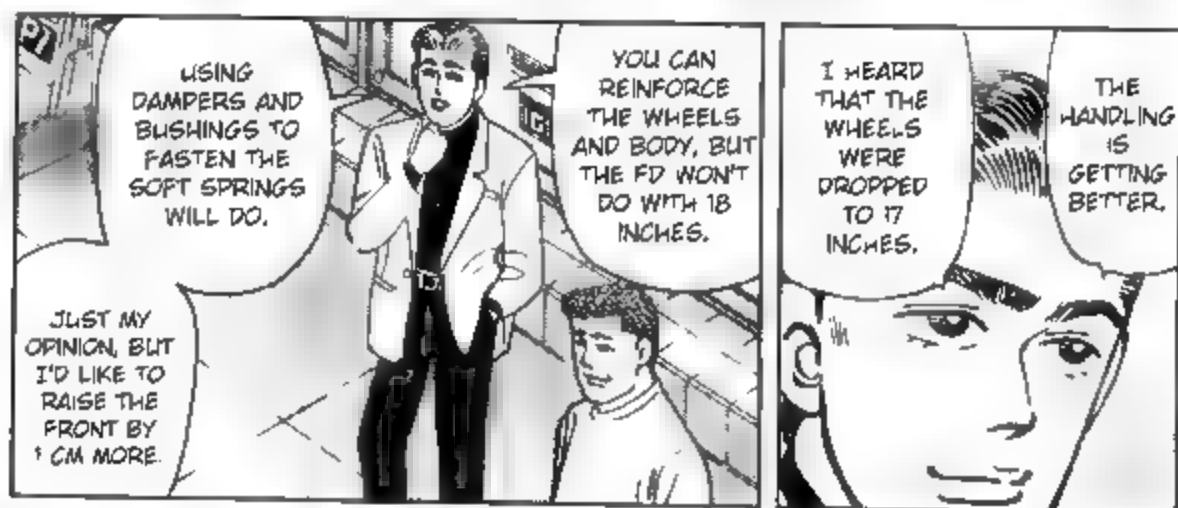
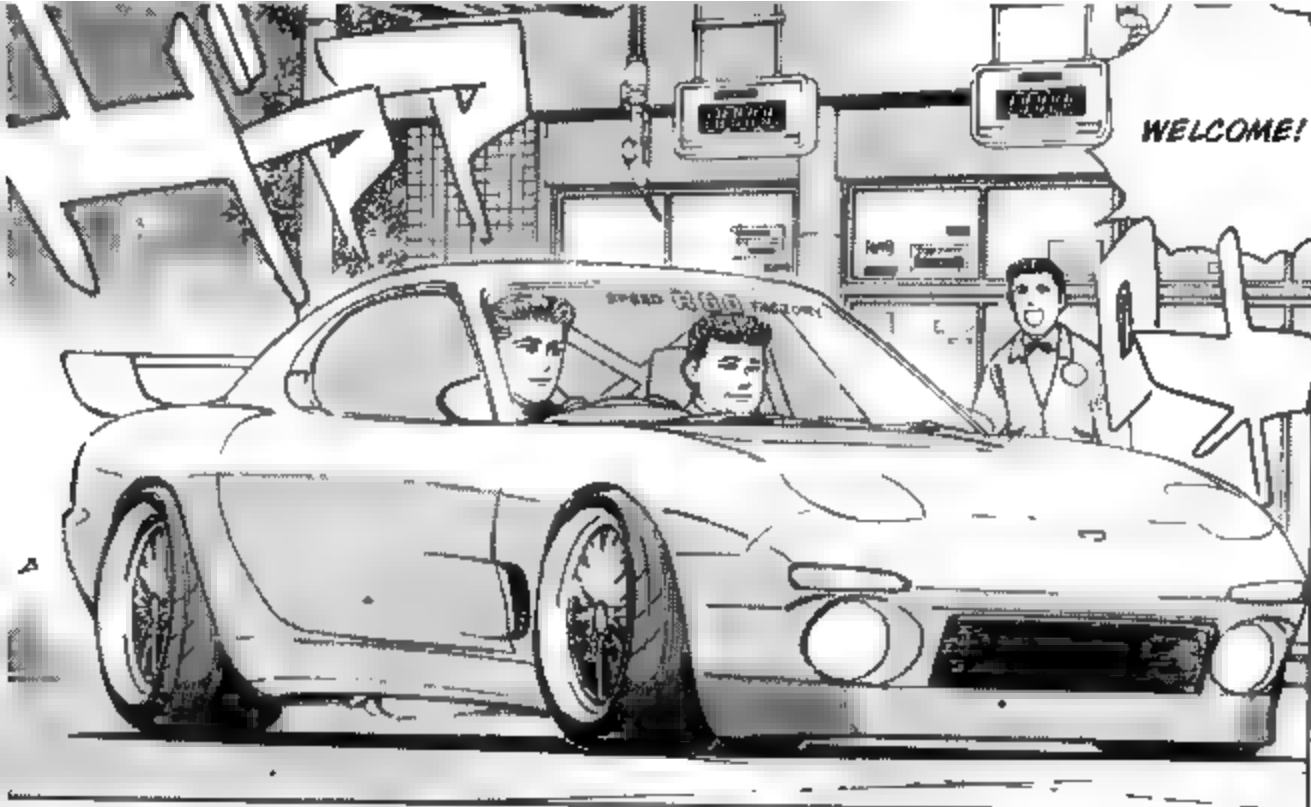


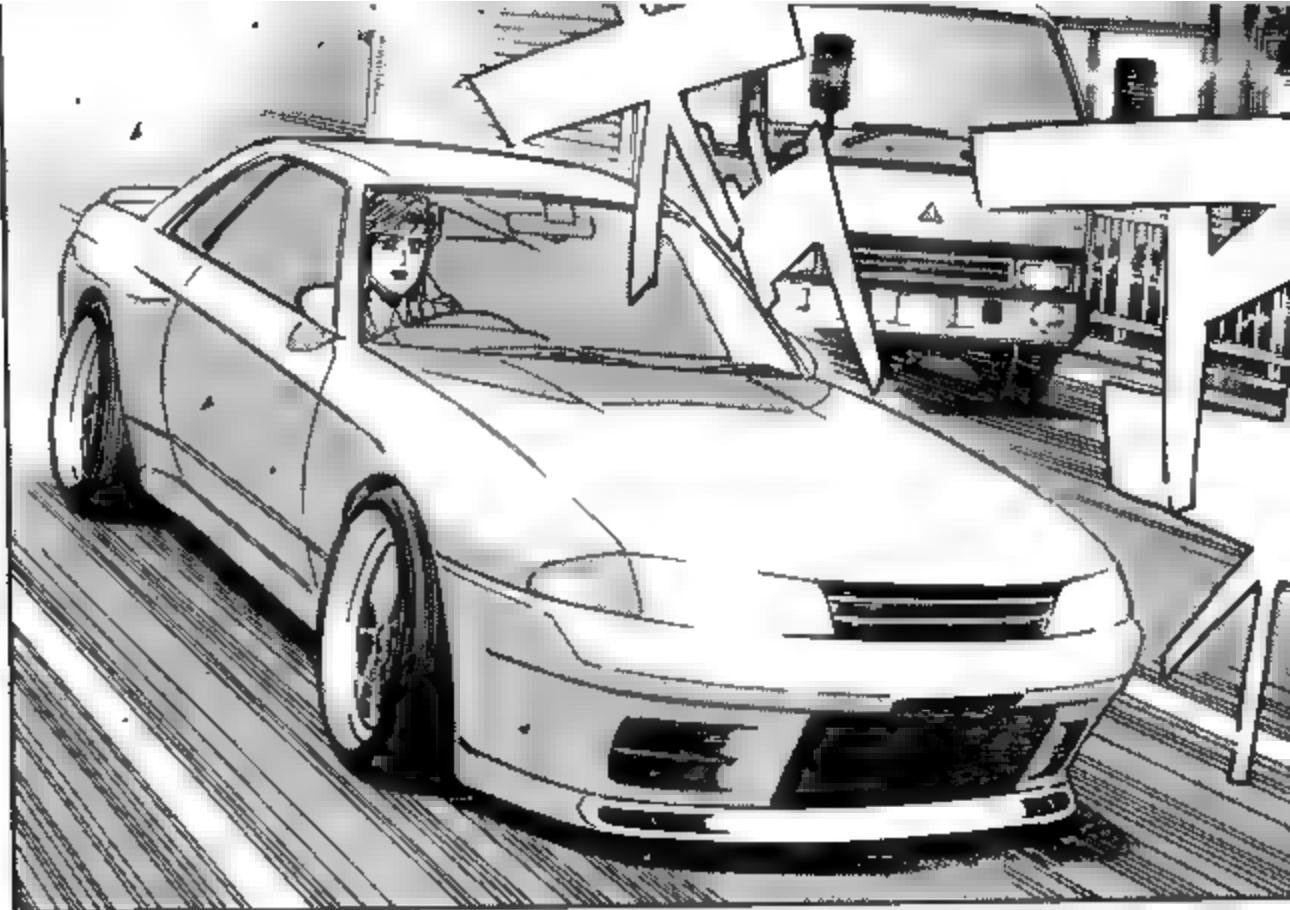


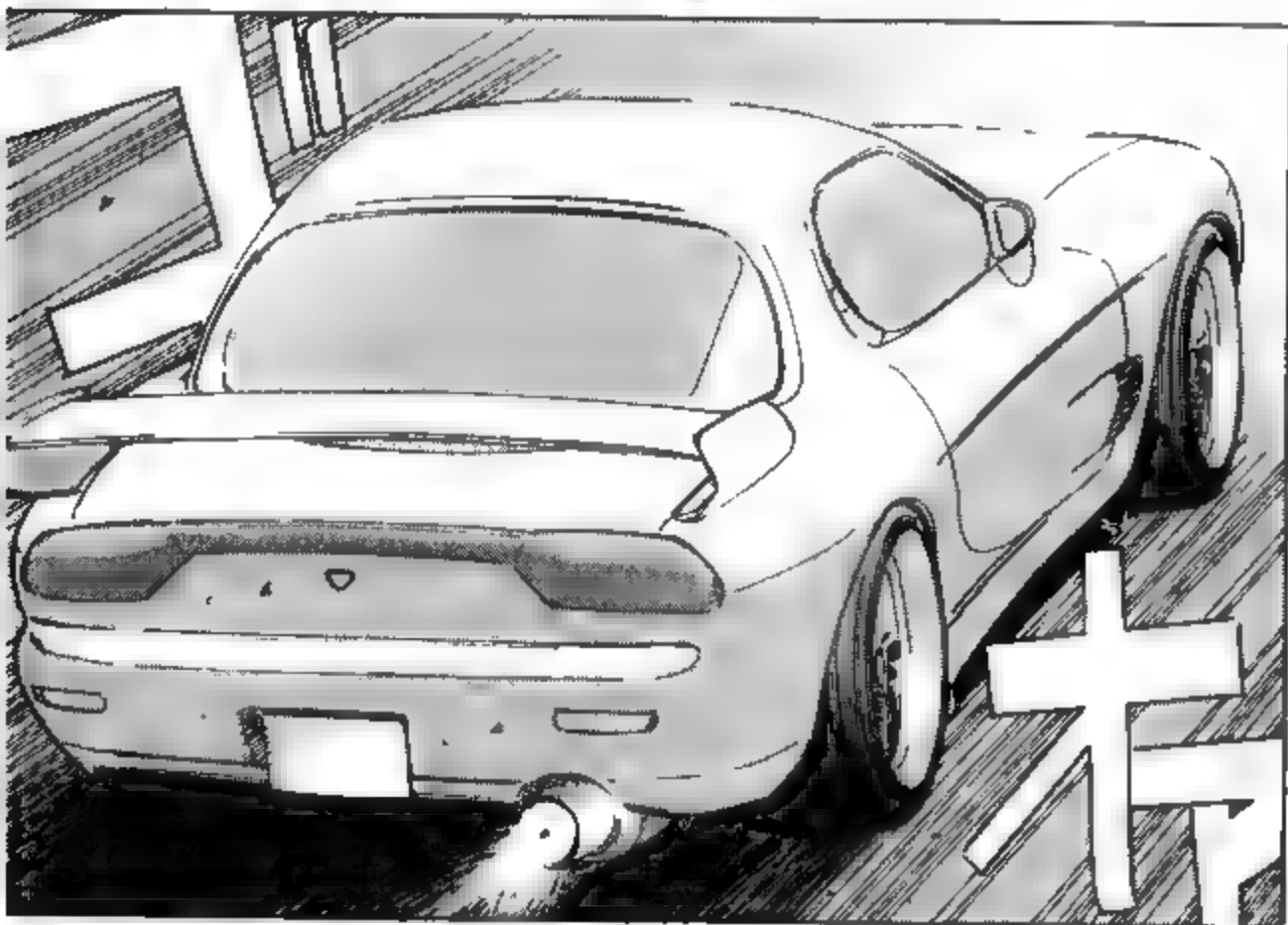
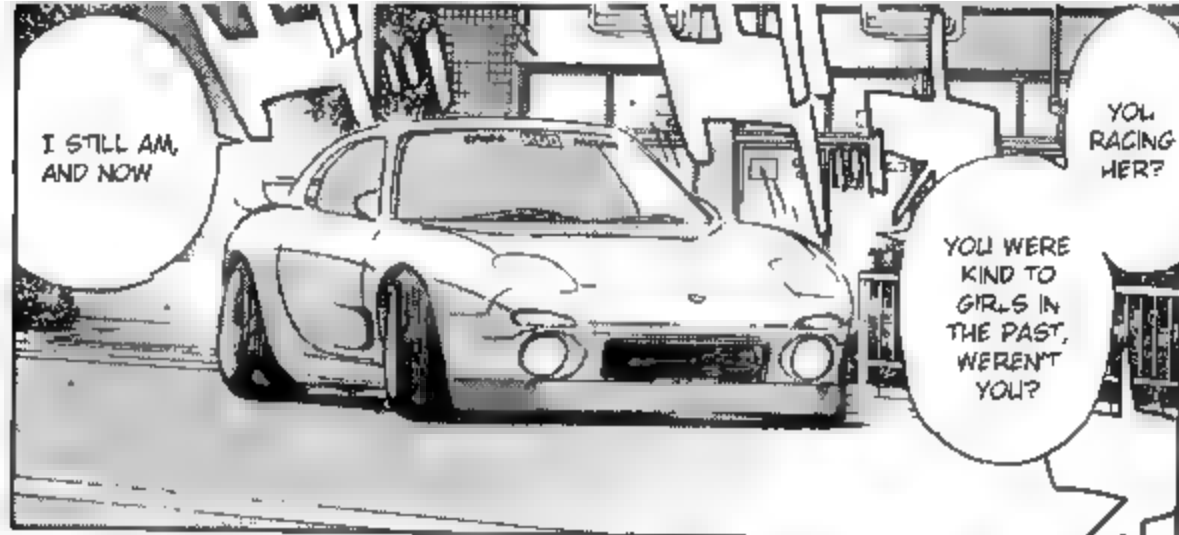


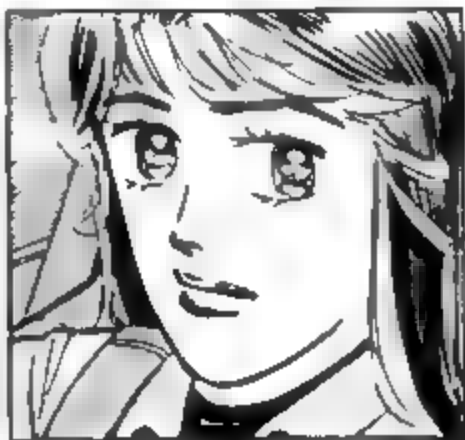
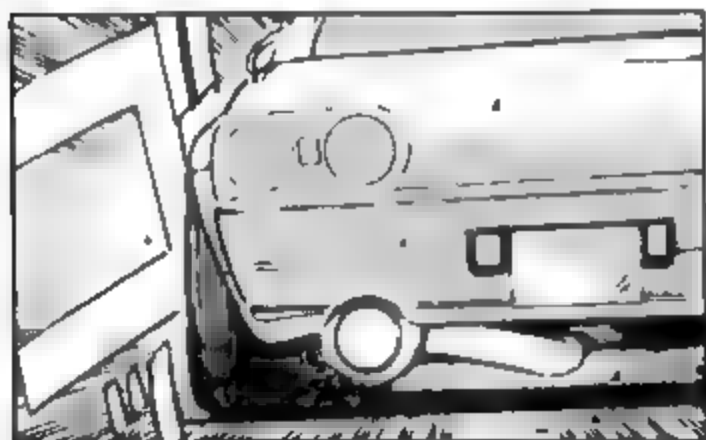


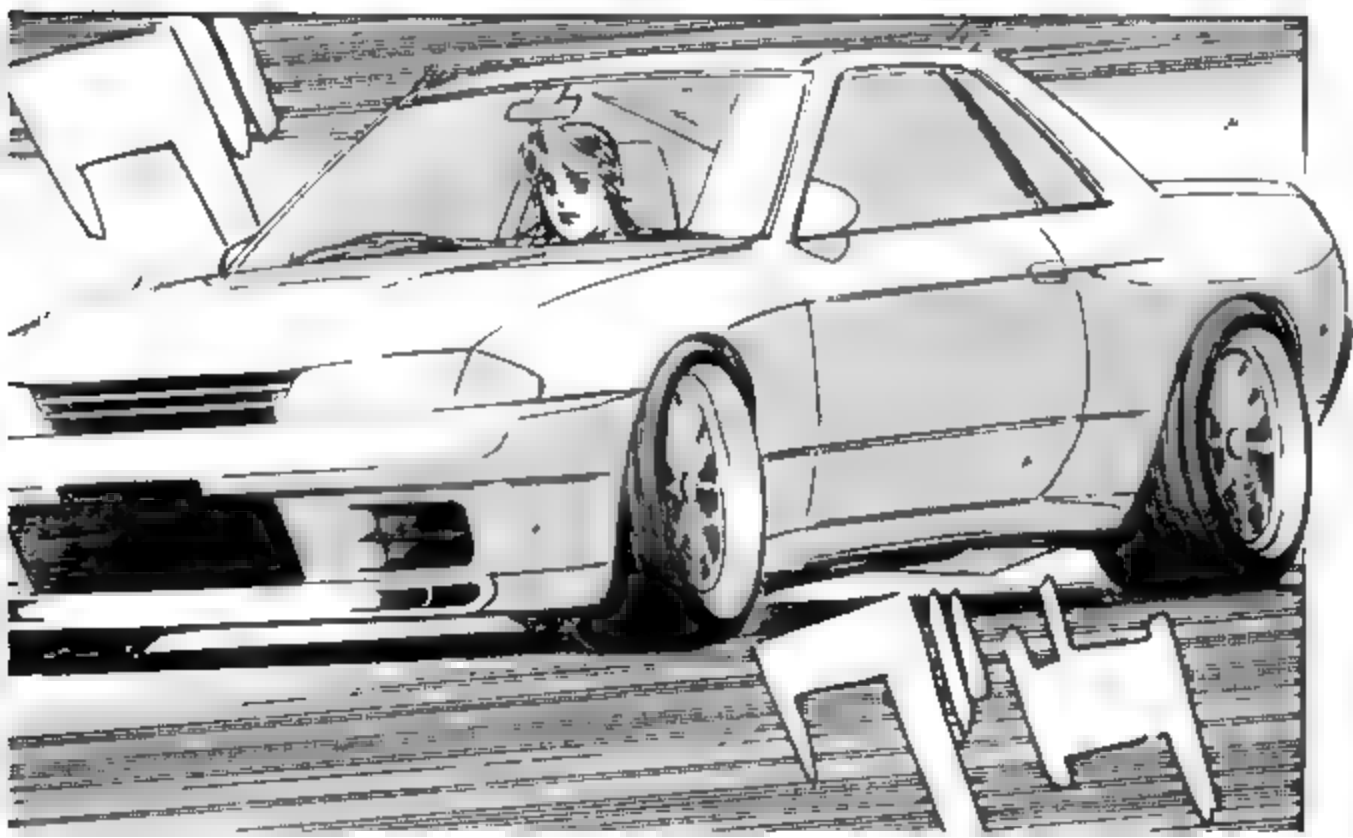
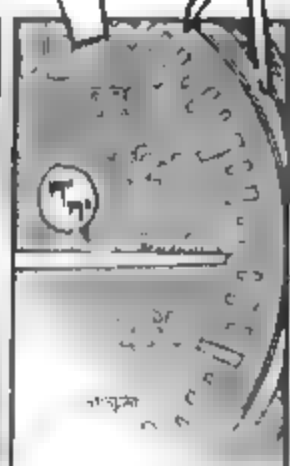
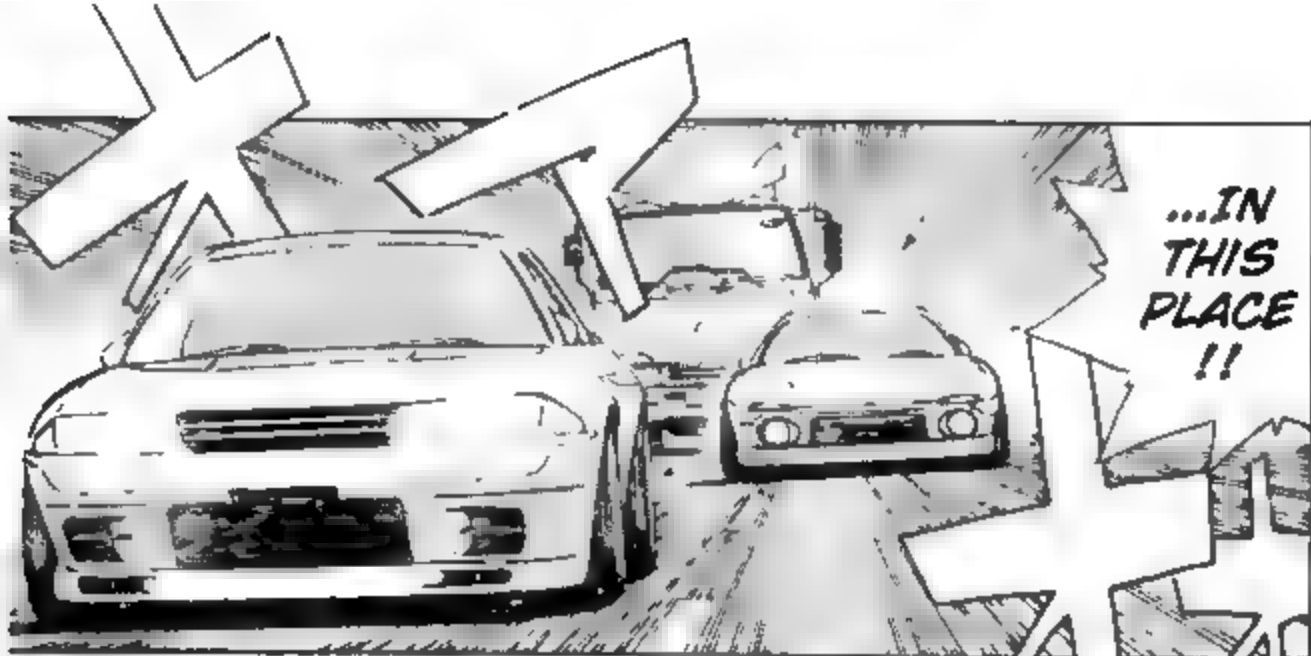




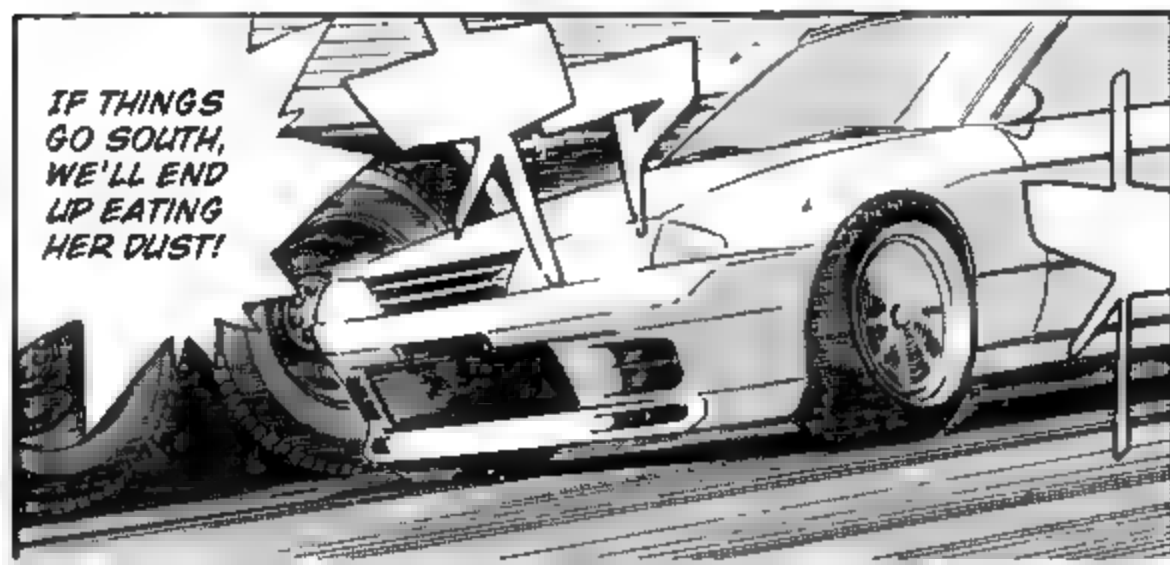
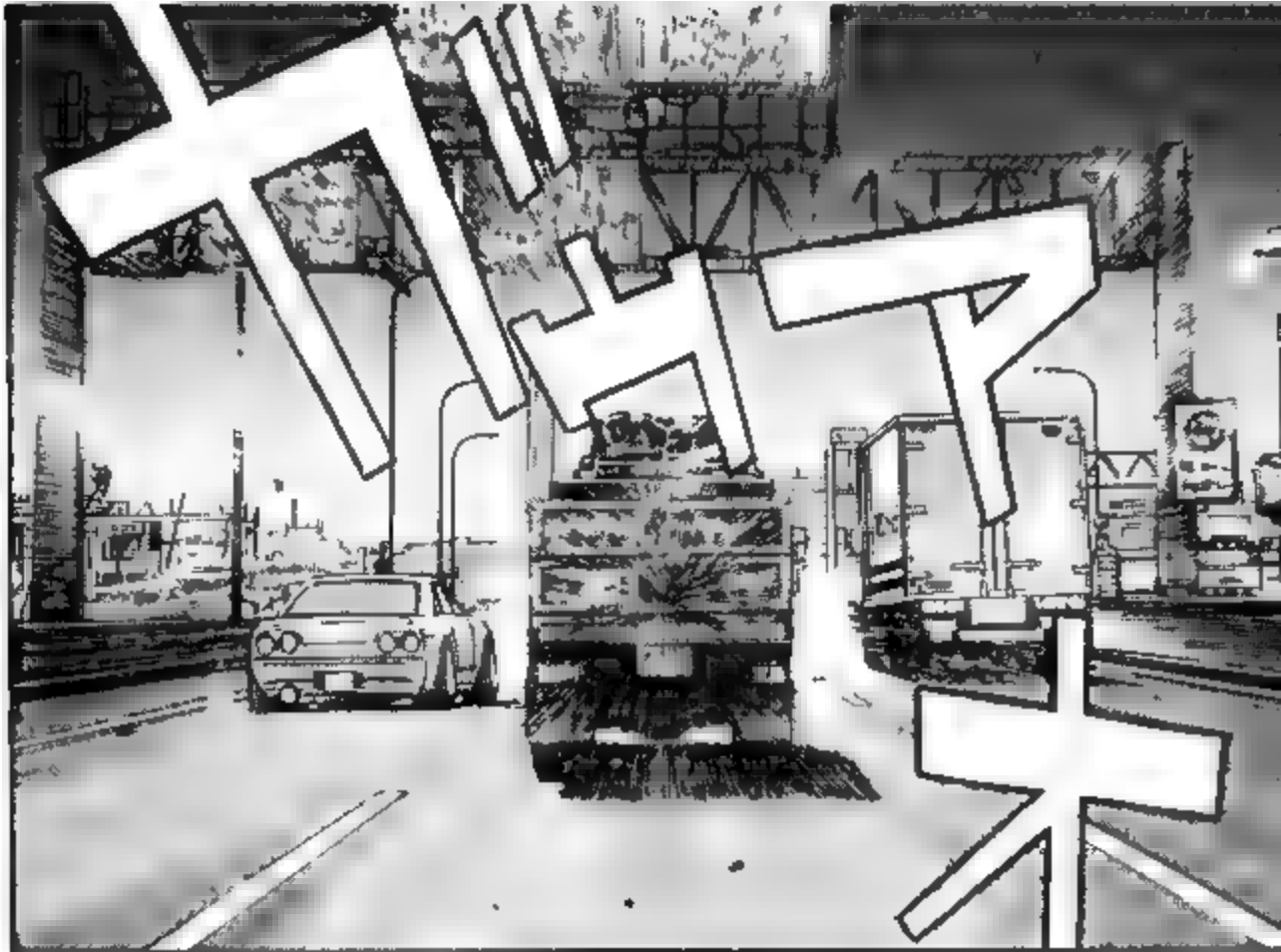


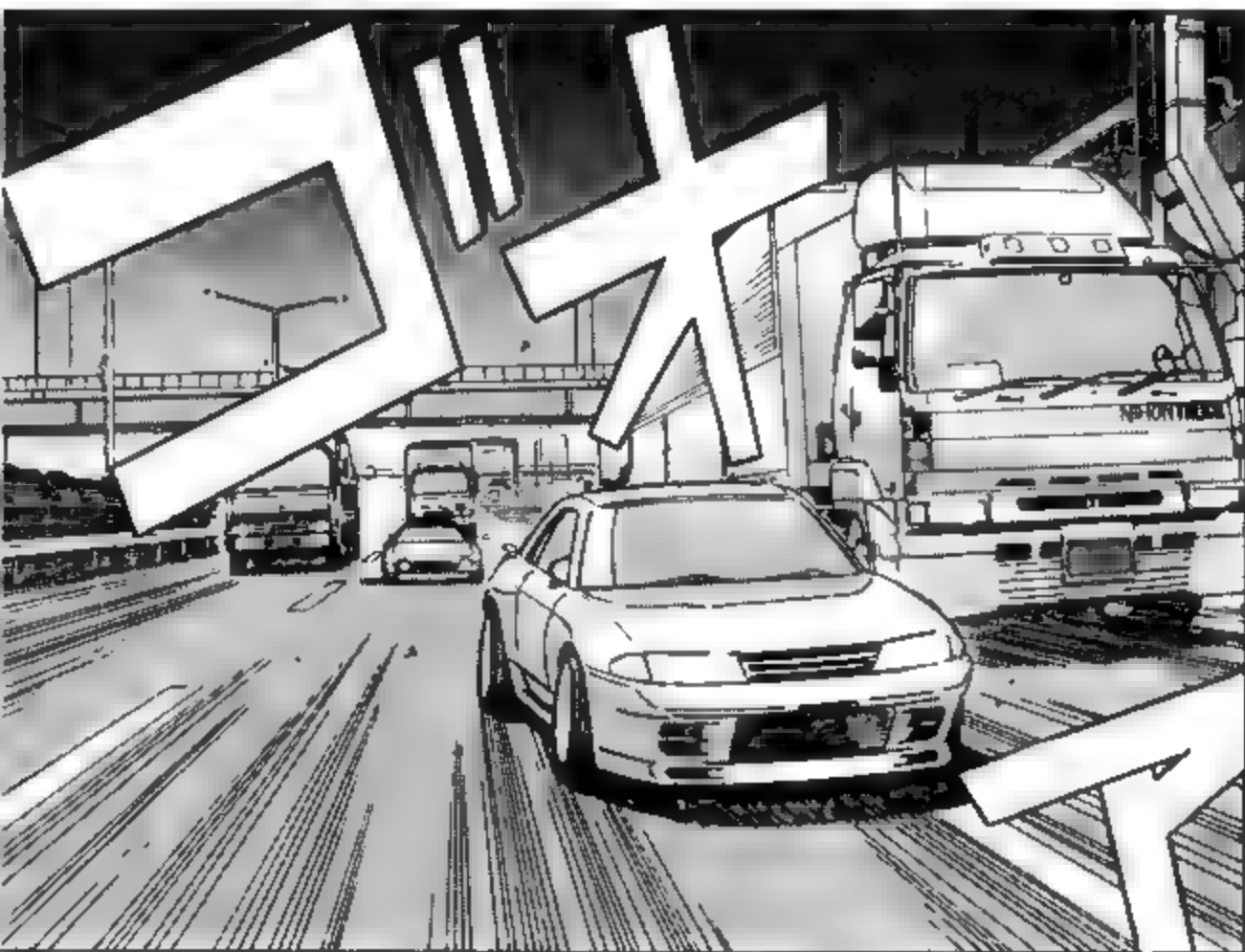


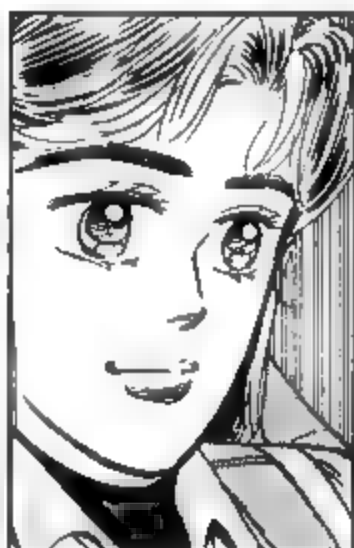
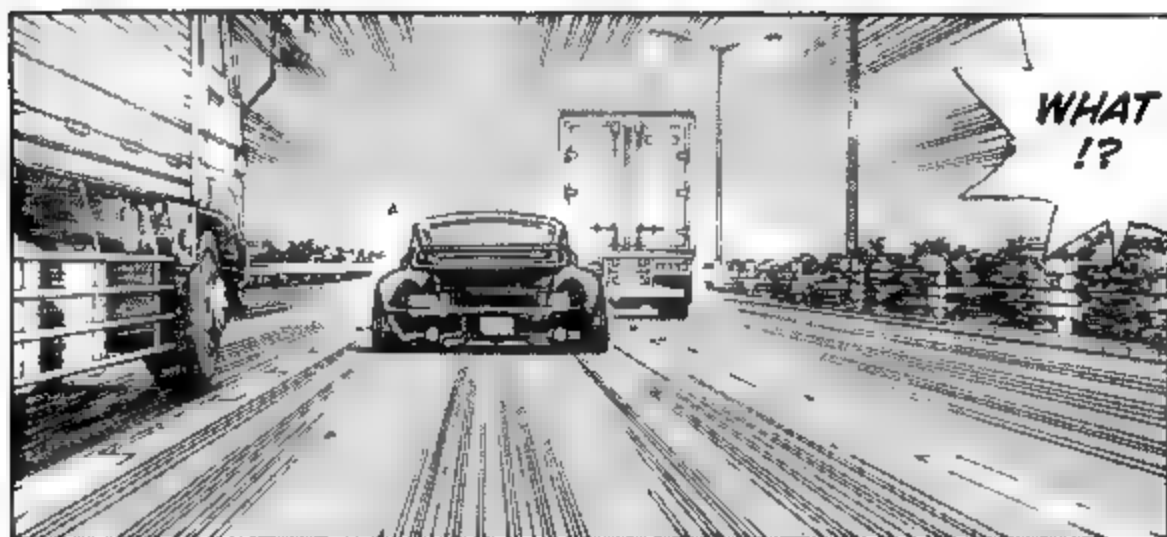










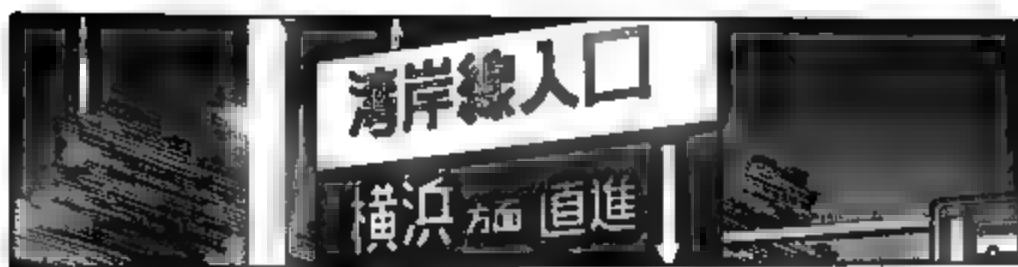




BL...  
BLACKBIRD!

IT'S STILL  
RACING...

ON THE  
WANGAN  
...!



# 湾岸ミッドナイト MIDNIGHT

WANGAN MIDNIGHT  
CHAPTER 60  
BY MICHIHARU KUSUNOKI

CREDITS ON THE COVER PAGE.

FIRST UPLOADED TO  
MANGADEX. A WORK OF LOVE  
FROM MEMBERS OF  
/r/WanganMidnight.

MF DISCORD: FOR DISCUSSION ON  
MF GHOST AND WANGAN MIDNIGHT  
<https://discord.gg/tR2hGYQ>

## 北見チューン②



Translation: jbernaldez  
Editing: Ordespoon

/r/WanganMidnight

SINCE  
THAT  
TIME...

IT'S  
BEEN  
RACING  
THIS  
WHOLE  
TIME...



AND A  
SHELTERED  
PRICK.

HE'S  
A YOUNG  
STUDENT  
IN HIS  
20S.

IT'S A  
BLACK  
TURBO,

A RECKLESSLY  
FAST ONE.

10 YEARS...

THAT WAS  
ALREADY  
10 YEARS  
AGO...



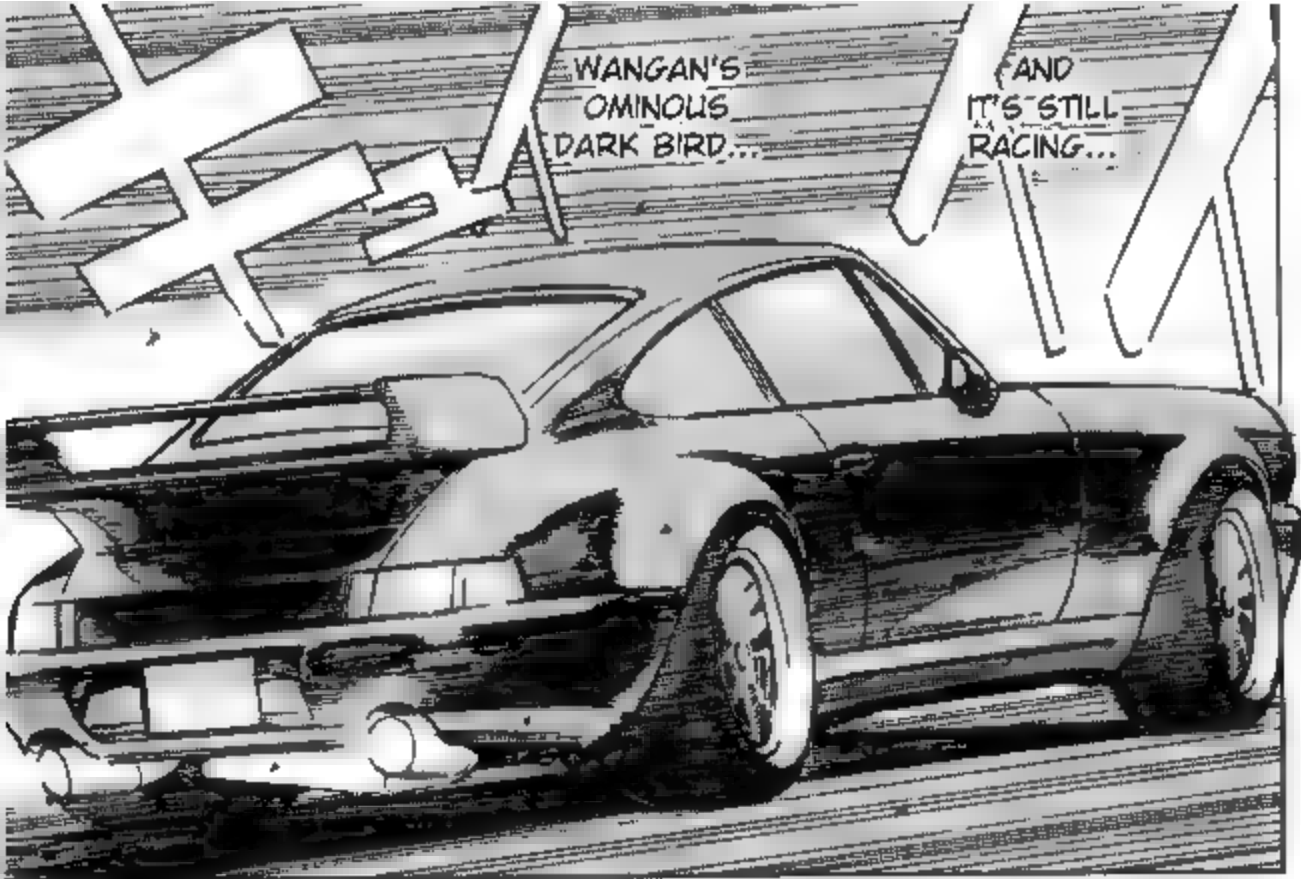
SOON, I  
WILL PAY  
BACK IN  
FULL.

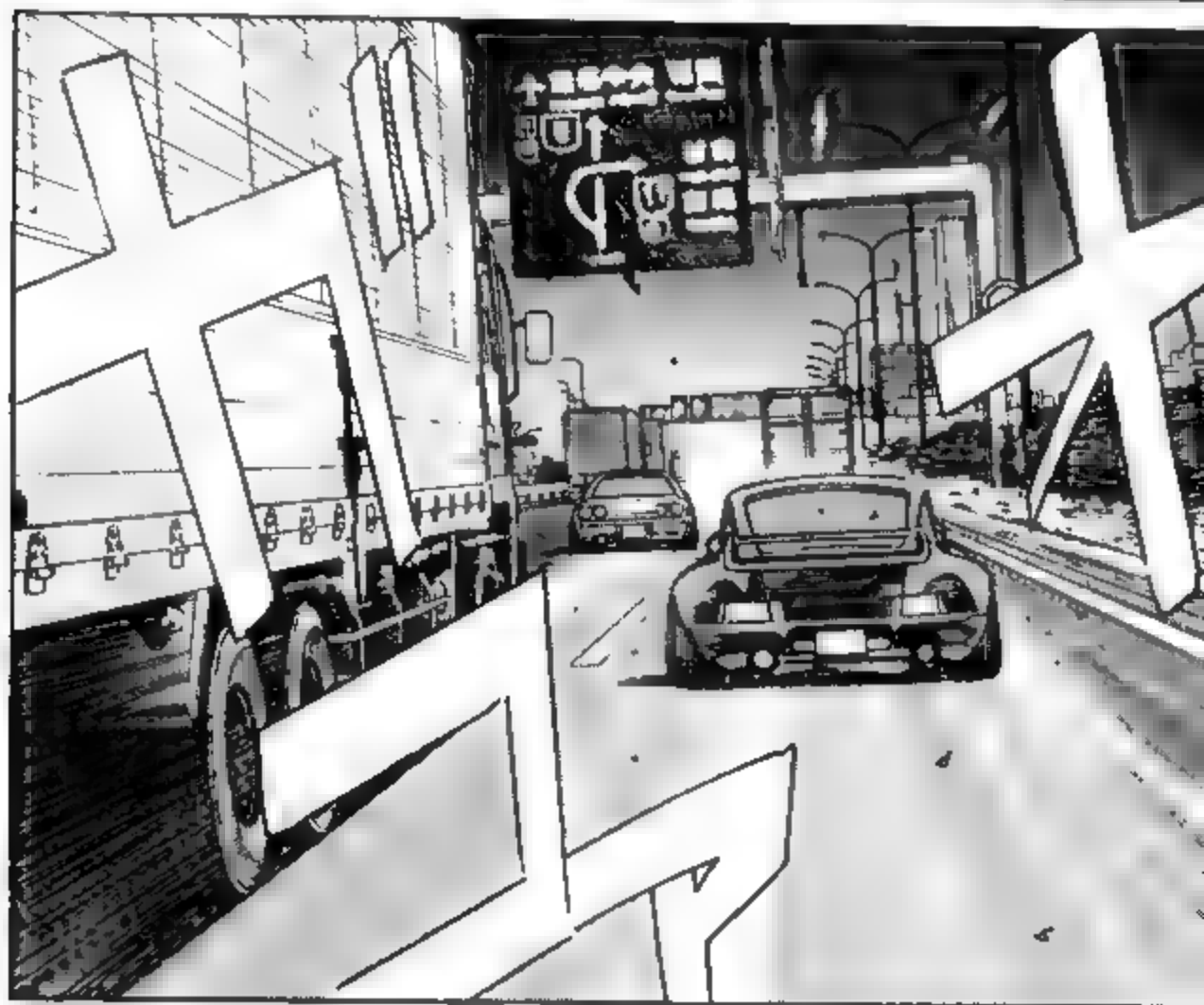
TO THAT  
TURBO.

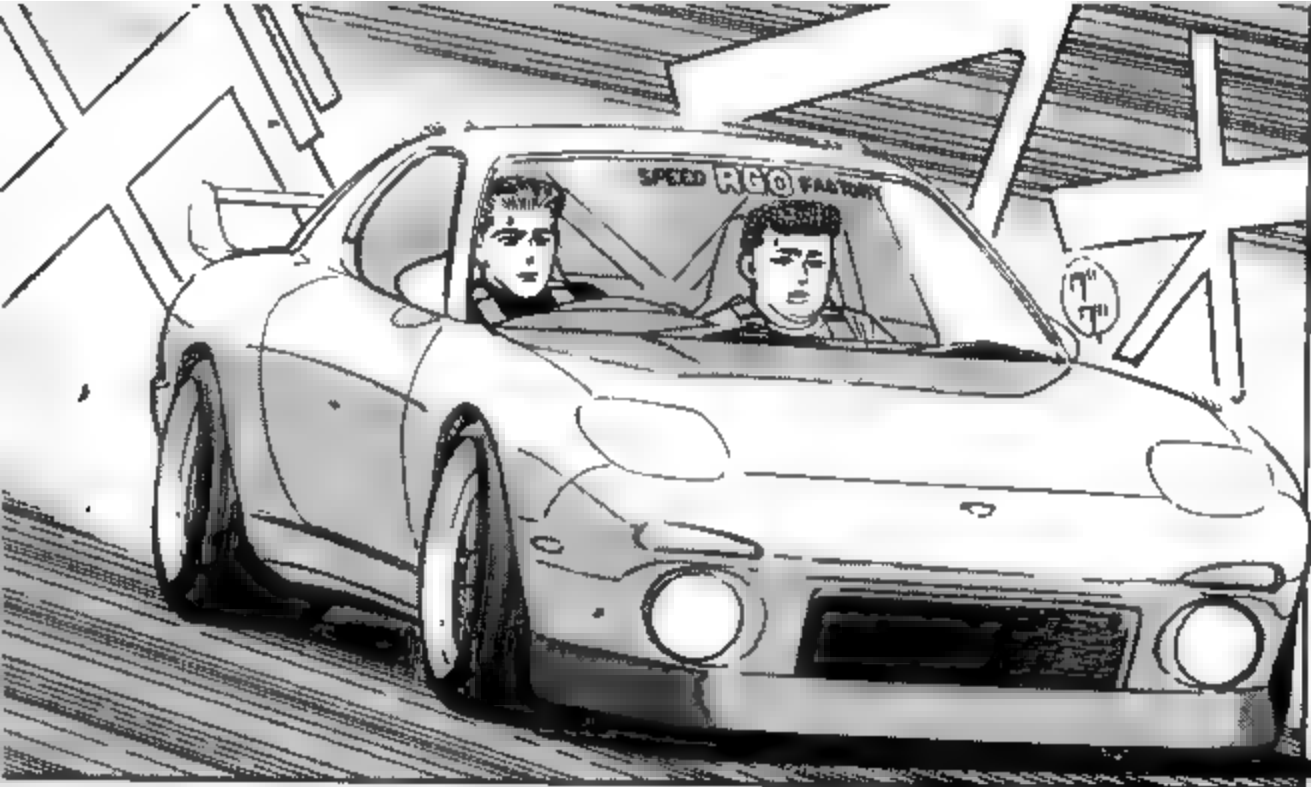


OH, IT'S SO  
FRUSTRATING!  
I GOT A FENDER  
PUSH FROM  
HIM AT  
250KM/H!







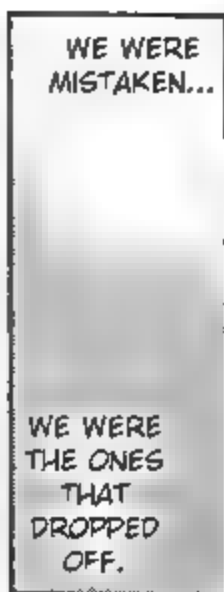


AND  
IT'S STILL  
ACTIVE...

CONTINUOUSLY  
RACING FOR  
SO LONG...



WE WERE  
THE ONES  
THAT  
COULDN'T  
CONTINUE  
RACING FOR  
THESE PAST  
10 YEARS.



WE WERE  
MISTAKEN...

WE WERE  
THE ONES  
THAT  
DROPPED  
OFF.



HE CAN'T  
LAST...  
SOONER  
OR LATER  
HE'S  
GONNA  
DROPOFF



THAT CAR'S  
GOOD, SO  
THE KID'S  
STEPPING  
ON IT



THIS MAN HAS  
BEEN RUNNING  
ON AND ON  
FOR A LONG  
TIME IN THAT  
EXCLUSIVE  
WORLD...



...AND THE  
FACE OF A  
SMIRKING  
SHELTERED  
BOY IS NO  
MORE

IT SEEMS  
IT'S IN  
LEAGUE  
WITH  
THAT R.

THAT  
IT'S STILL  
RUNNING  
ON THE  
WANGAN...  
THAT BLACK-  
BRO.

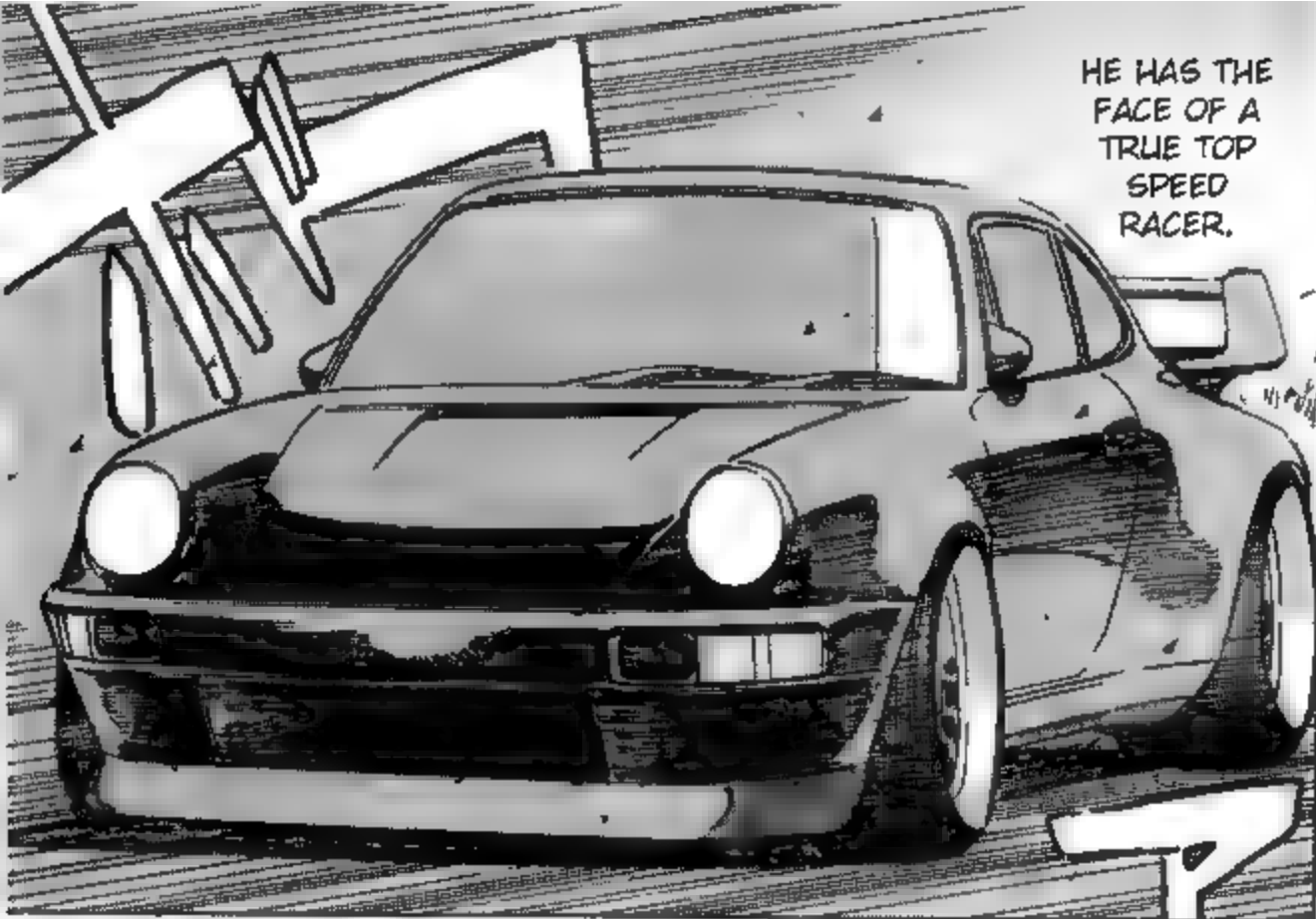
I'M  
SUR-  
PRISED  
...



PUSHING  
ONWARDS  
IN THAT  
LIMITED  
WORLD...

BARELY  
CLINGING  
TO LIFE,

HE'S A MAN  
CONTINUOUSLY  
RACING,



HE HAS THE  
FACE OF A  
TRUE TOP  
SPEED  
RACER.

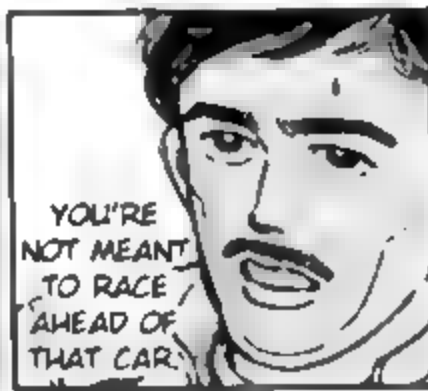


THE  
GLARANTEED  
SPEED TOPS  
OUT AT  
280KM/H.

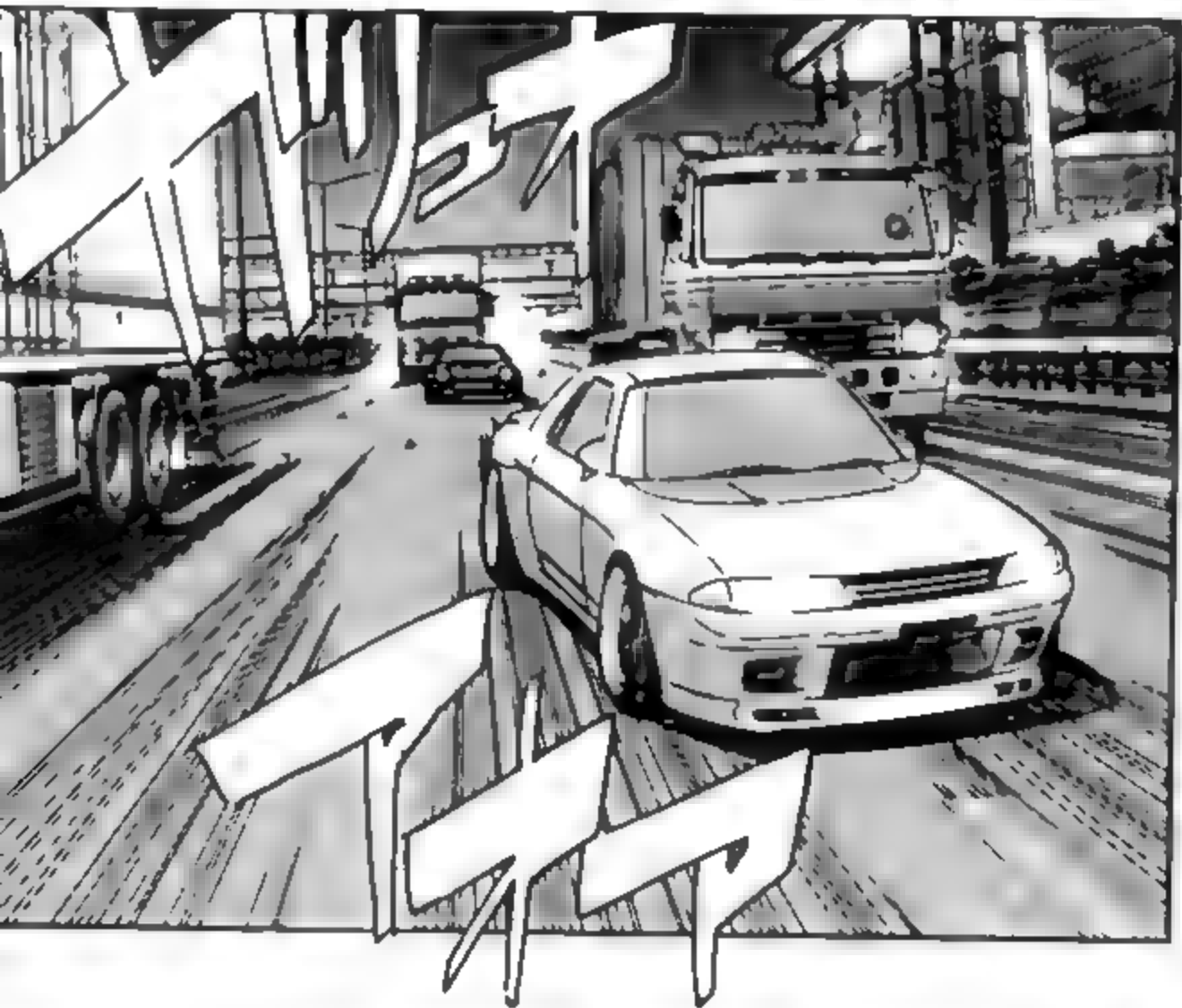
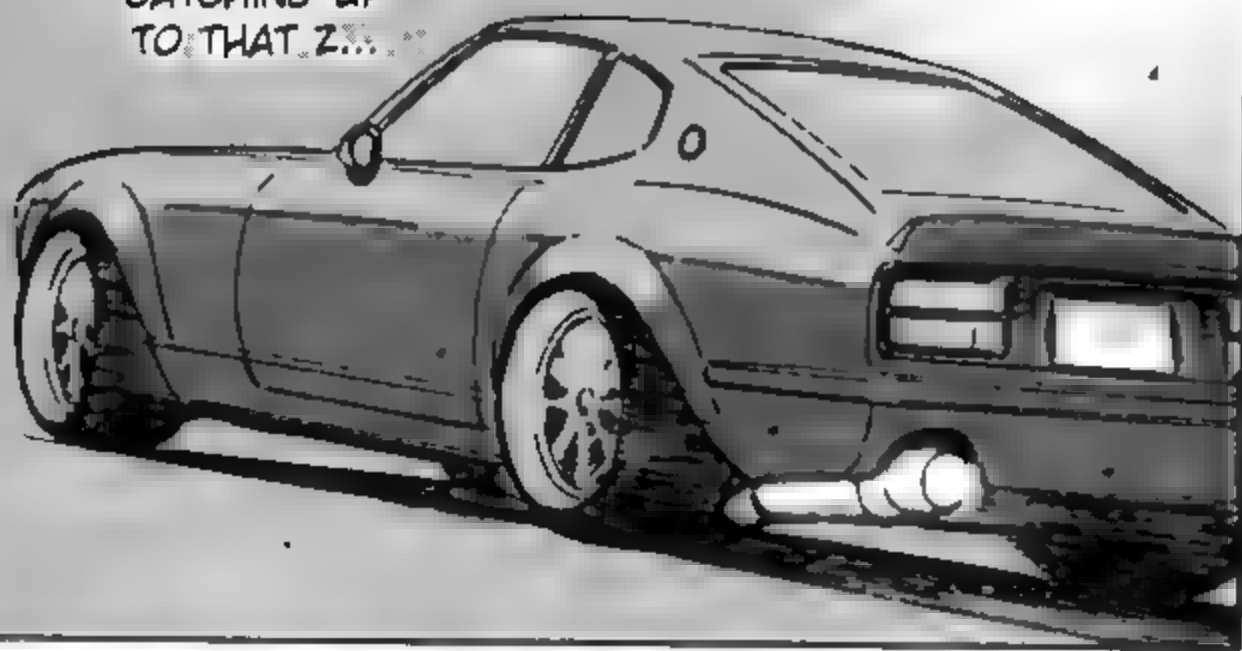


THEN I WILL  
NO LONGER  
FEEL ABSOLUTE  
DISCONTENT AT  
THE WANGAN

IF I CAN  
TRULY  
MASTER  
THIS



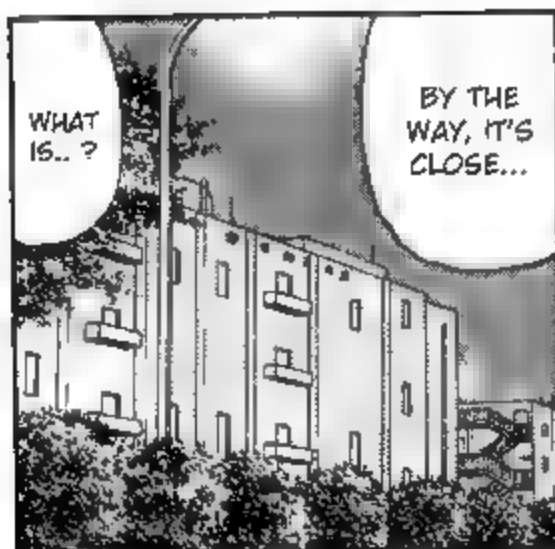
YOU ONLY WANT  
TO CONTINUE  
CATCHING UP  
TO THAT Z...





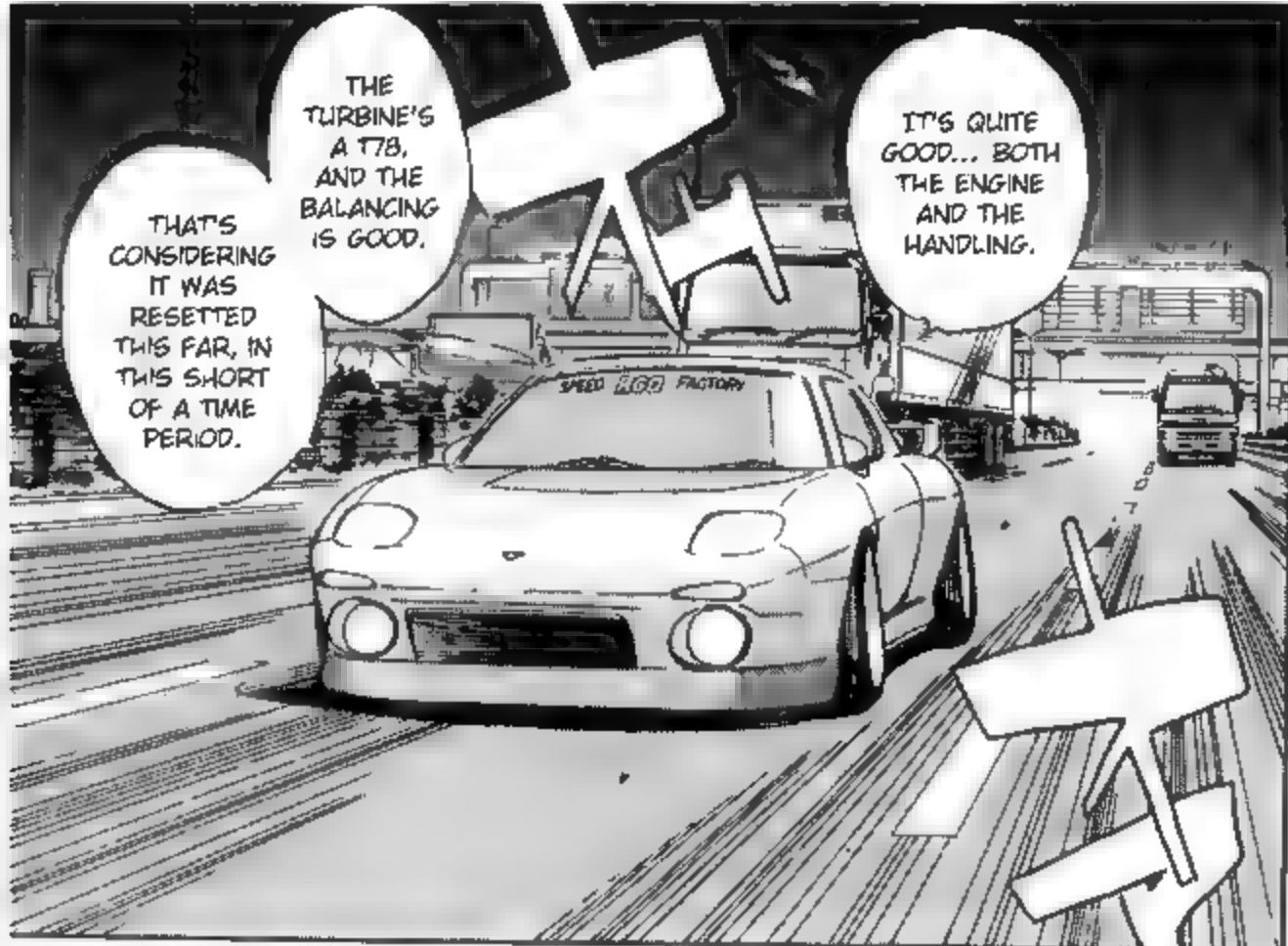






WHY YOU





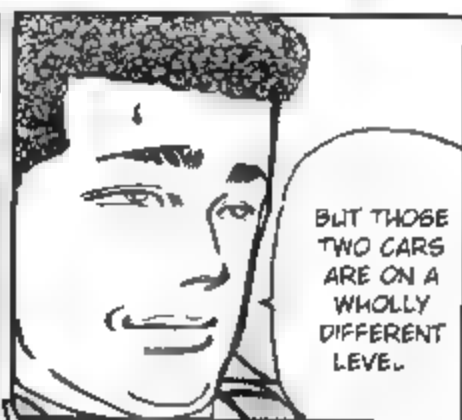
THAT'S  
CONSIDERING  
IT WAS  
RESETTED  
THIS FAR, IN  
THIS SHORT  
OF A TIME  
PERIOD.

THE  
TURBINE'S  
A T78,  
AND THE  
BALANCING  
IS GOOD.

IT'S QUITE  
GOOD... BOTH  
THE ENGINE  
AND THE  
HANDLING.



...SO  
ARE THE  
DRIVERS.



BUT THOSE  
TWO CARS  
ARE ON A  
WHOLLY  
DIFFERENT  
LEVEL.



PERHAPS  
KITAMI  
IS WITH  
THEM.

AND  
THOSE  
TWO CARS



I FELT  
THAT  
THOSE  
TWO CARS.

MADE IT  
CLEAR TO  
US, HOW  
RACING IS  
TODAY.

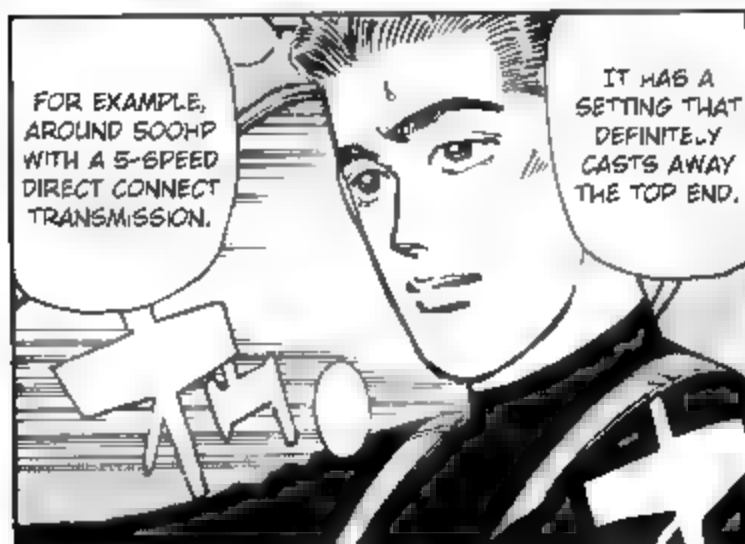


ITS  
SPOOL-UP  
IS STILL  
ABOUT  
5 TO 6  
MINUTES

A 964'S 3.6  
TURBO BASE,  
PERHAPS  
CHANGED  
TO A TWIN  
TURBO

HIS  
TURBO IS  
NO DOUBT A  
KITAMI TUNE.

AS  
FOR THE  
BLACK-  
BRO...



FOR EXAMPLE,  
AROUND 500HP  
WITH A 5-SPEED  
DIRECT CONNECT  
TRANSMISSION.

IT HAS A  
SETTING THAT  
DEFINITELY  
CASTS AWAY  
THE TOP END.



BUT I DON'T  
THINK IT CAN  
GET TO  
300KM/H

AND THE R  
CAN GO  
AROUND  
250KM/H,  
JUDGING  
FROM HOW  
GOOD IT  
SOUNDED



SURELY  
CONTINUING  
TO GET  
WHAT'S IN  
ITS SIGHTS.



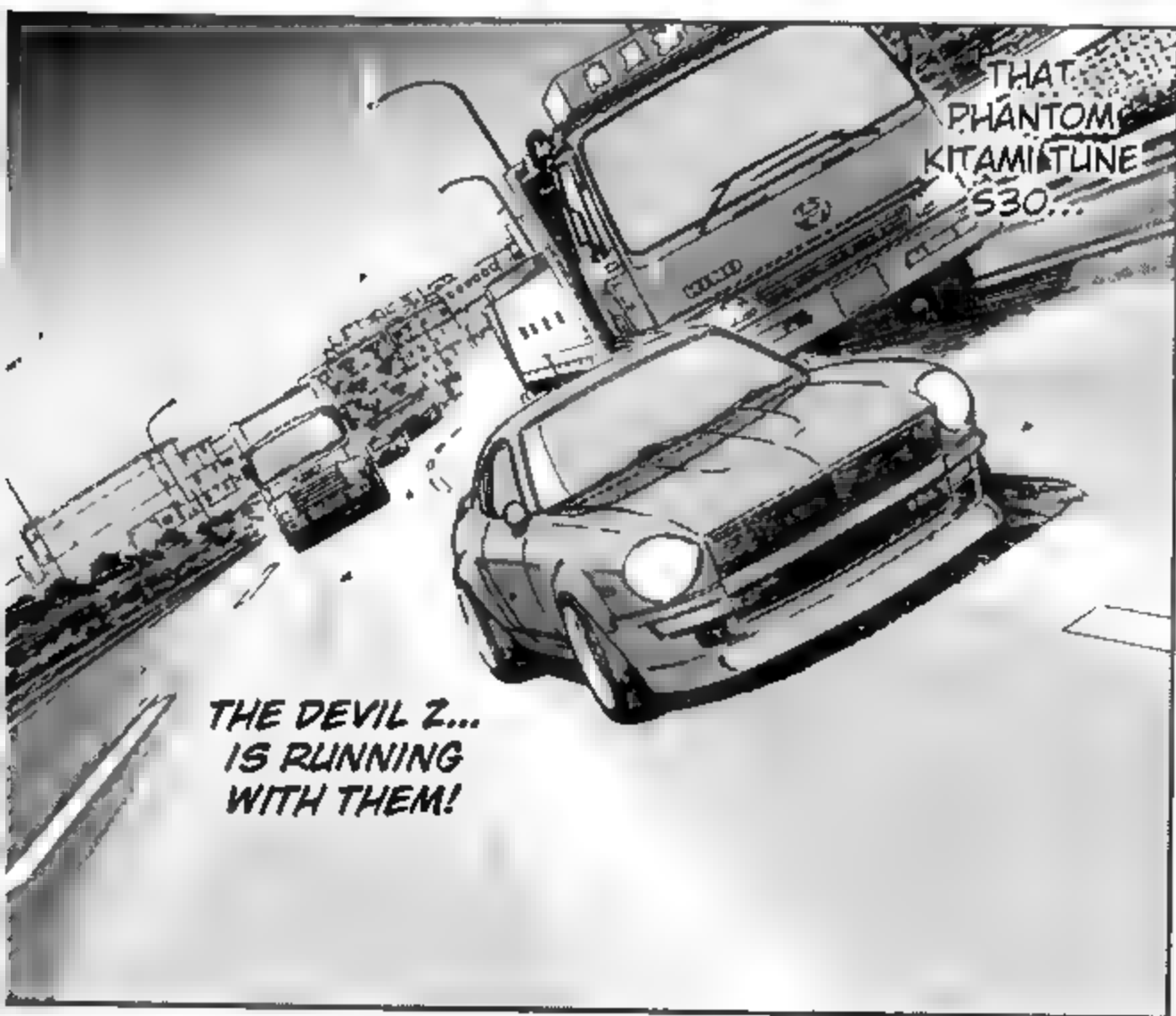
IT MAY NOT  
GET AHEAD,  
BUT IT WILL  
NEVER BE  
LEFT BEHIND.

PERHAPS  
THE R IS  
BUILT TO  
CHASE  
AFTER  
KITAMI  
TUNED  
CARS.



BUT  
THAT R IS  
NOT FROM  
KITAMI  
TUNE.

I'M SURE  
KITAMI  
DOESN'T  
LIKE STUFF  
LIKE THIS









FOR I  
HAVE EYES  
ON ONLY  
ONE...

OTHER  
CARS ARE  
FAIR GAME.



SORRY,  
BUT NOT  
AT ALL...

※LIKE YOU AND THE PORSCHE




THEN,  
REMEMBER  
THIS...




YUP!

THOSE  
WHO ARE  
CONNECTED  
WITH THE Z  
ARE ALSO  
WATCHING,  
SO..



ALWAYS  
ON THE Z  
ONLY. .



HE WAS  
THE FASTEST  
DRIVER ON THE  
WANGAN...

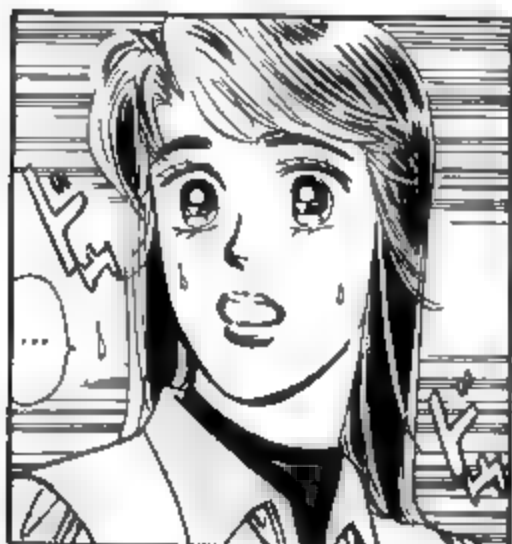
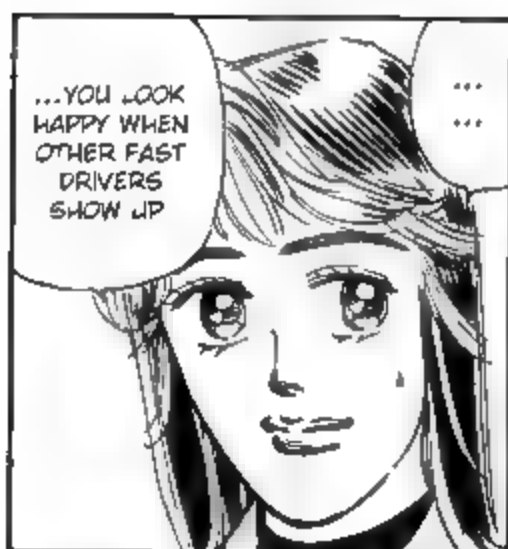
MASAKI-  
SAN  
FROM  
RGO.

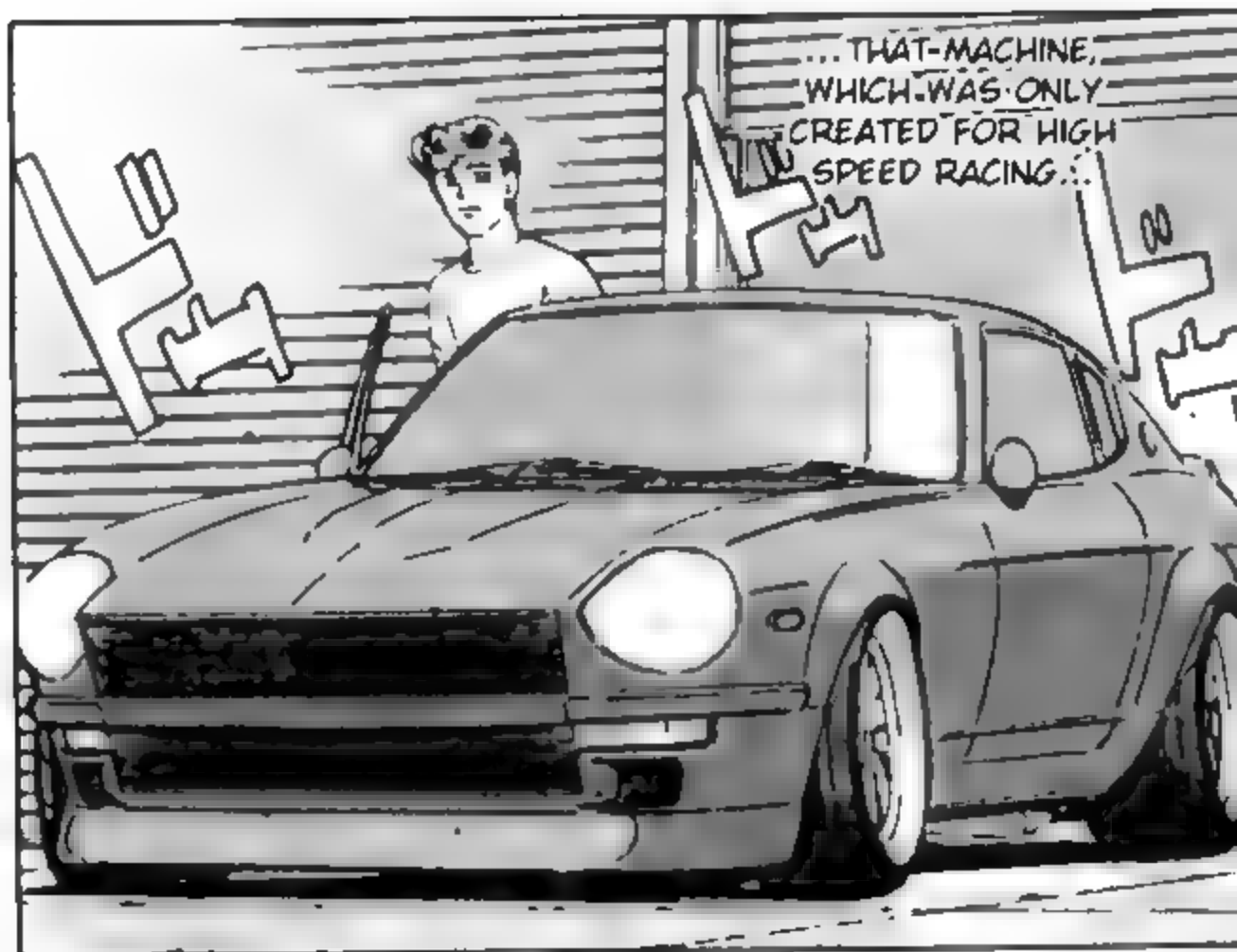


THE FD DRIVER  
IS SURE TO  
COME AND  
INVOLVE  
HIMSELF  
WITH THE Z.









# 湾岸ミッドナイト MIDNIGHT

WANGAN MIDNIGHT  
CHAPTER 61  
BY MICHIHARU KUSUNOKI

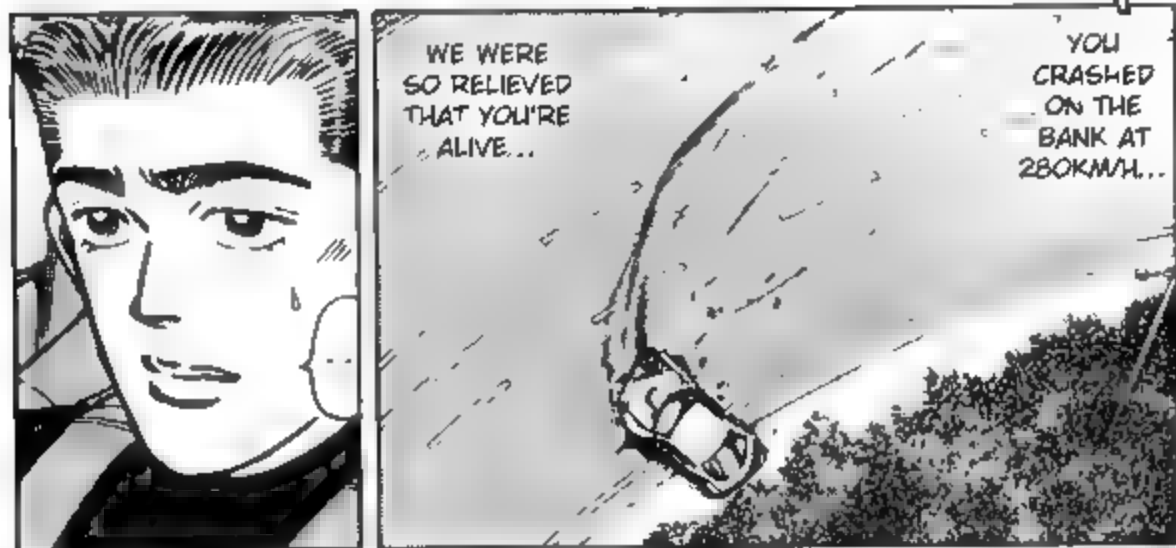
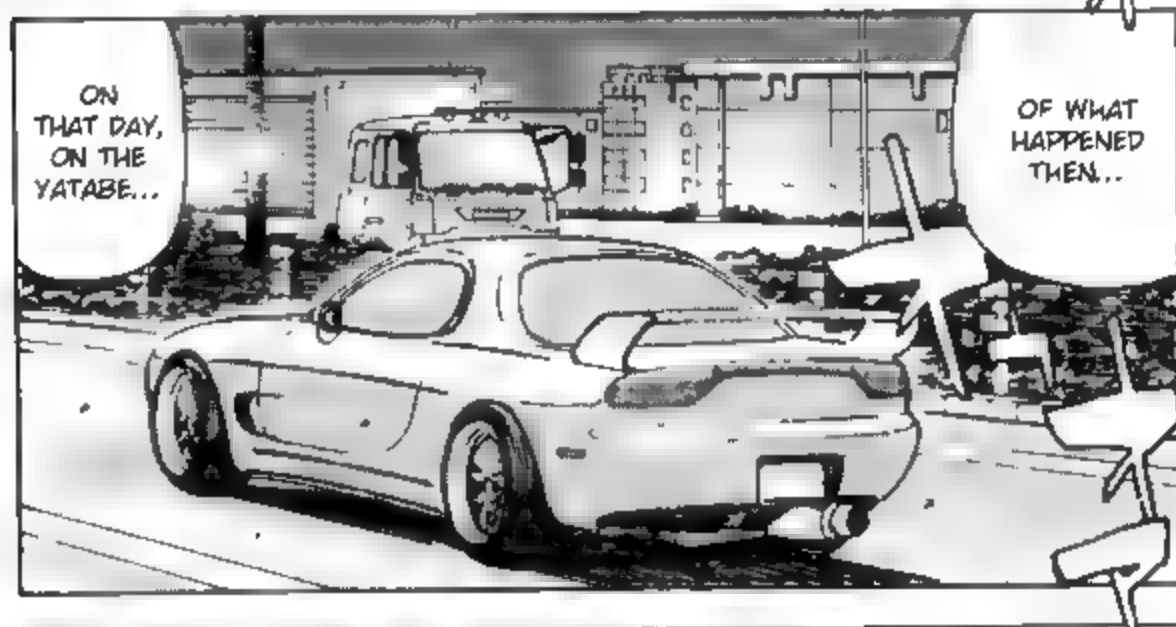
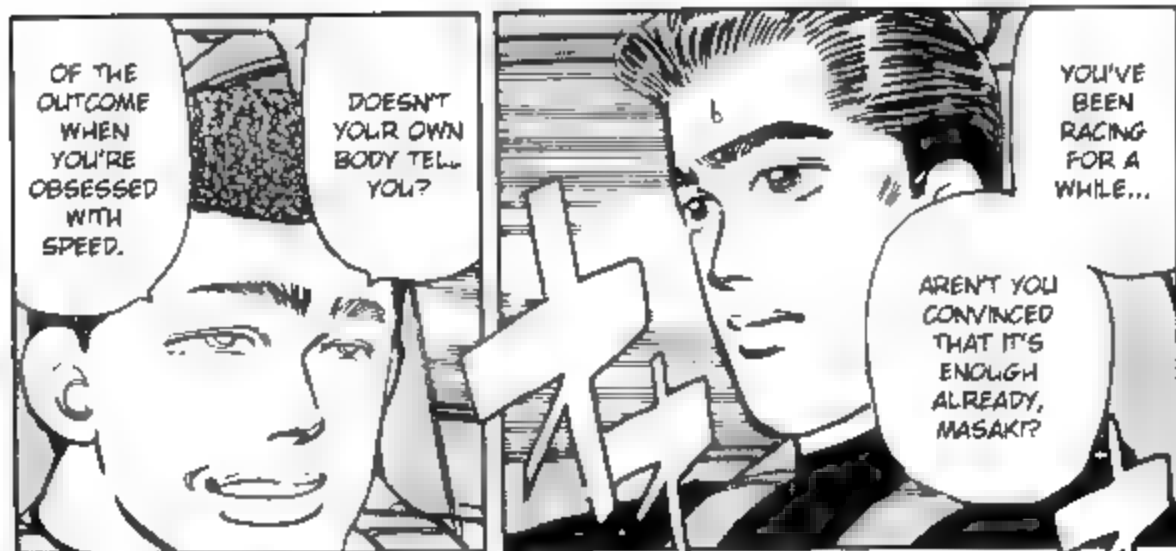
CREDITS ON THE COVER PAGE.

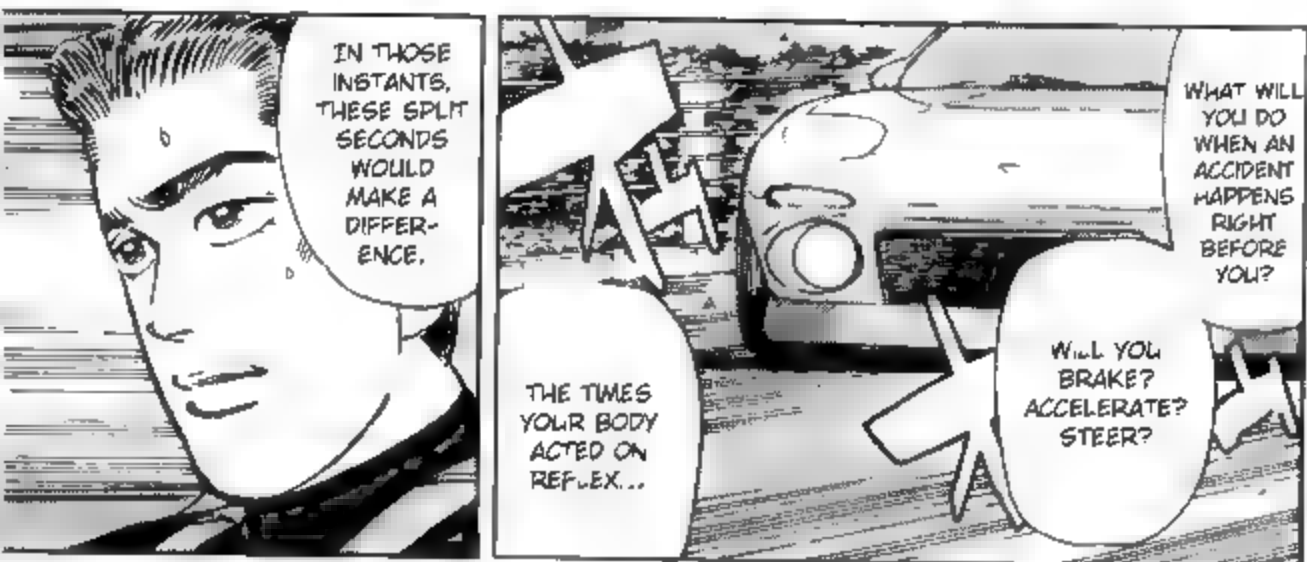
FIRST UPLOADED TO  
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FROM MEMBERS OF  
/r/WanganMidnight.

MF DISCORD: FOR DISCUSSION ON  
MF GHOST AND WANGAN MIDNIGHT  
<https://discord.gg/tR2hGYQ>

# SERIES 18 首都高横羽線①









THOSE SPLIT  
SECONDS IS  
THE DECIDING  
FACTOR  
BETWEEN  
LIVING AND  
DYING.

IN A  
300KM/H  
WORLD,



.. IT'S NOT  
ENOUGH.

ISN'T THAT  
ENOUGH  
FOR YOU?

THOSE TIMES  
WE SPENT  
AT THE  
BOUSOLZOKU,  
AT THE TOLMEI  
RACES, AND  
THEN AT  
THE YATABE  
MAX SPEED  
TRIALS,

YOU  
WERE QUITE  
RECKLESS  
THEN, AND  
YET YOU  
LIVED.



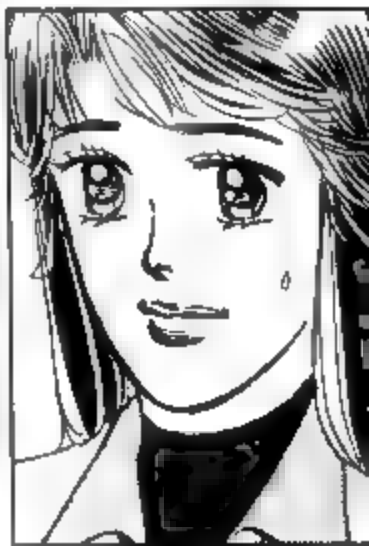
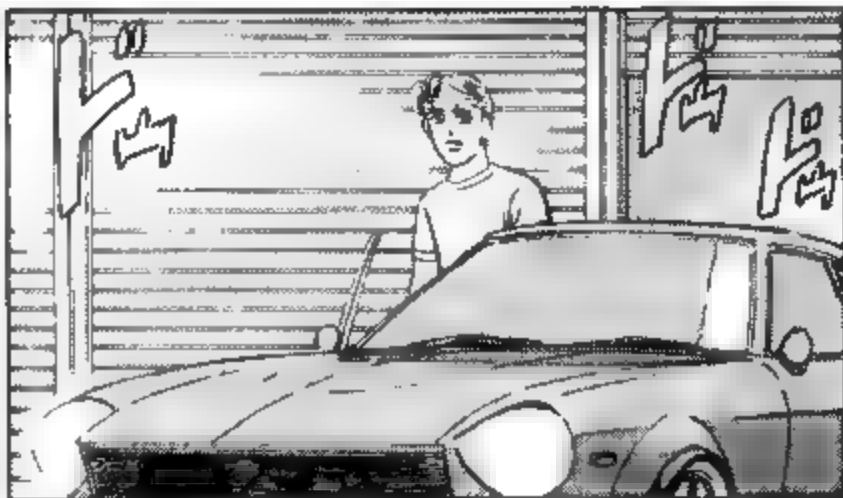
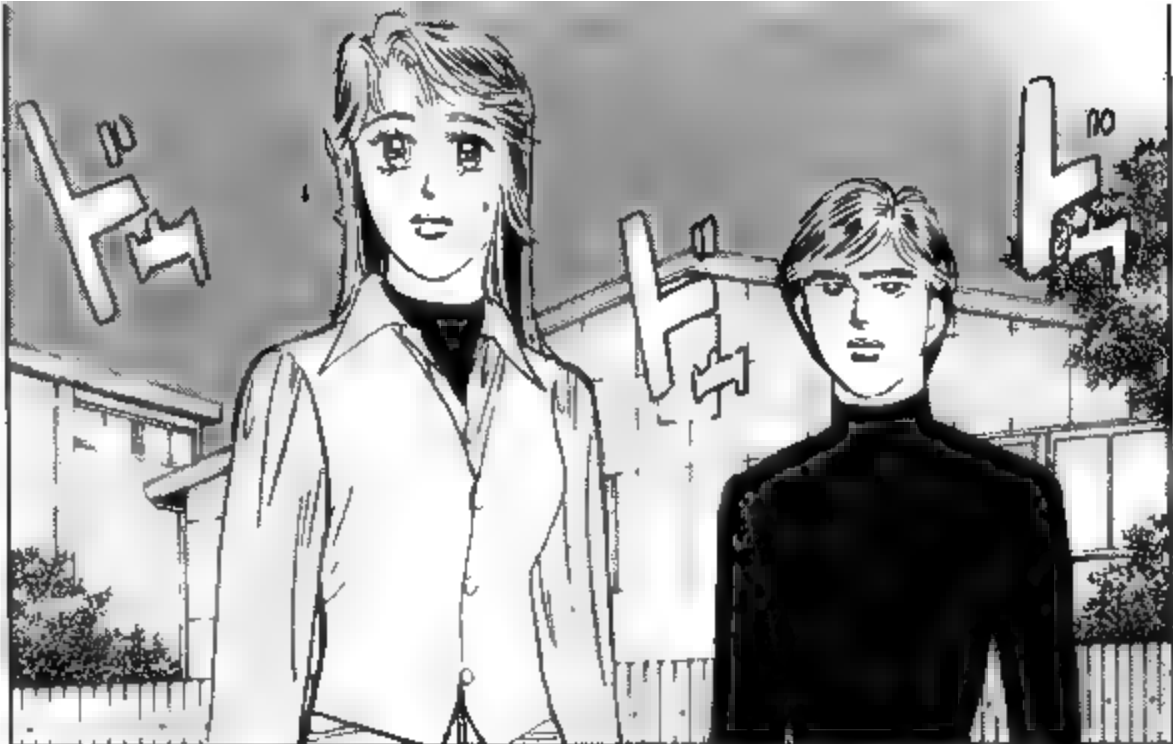
EVER  
SINCE  
THAT  
DAY...

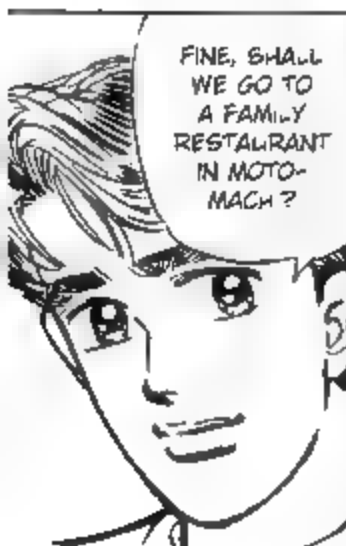
I'VE  
BEEN  
RUNNING  
AWAY  
FROM  
SPEED...

...IT'S  
NEVER  
ENOUGH  
FOR ME.











IF IT'S TEA,  
I KNOW OF  
A CAFE.  
HOW ABOUT  
THERE?



AH,  
YOU'RE  
NOT  
COMING?

A PITY  
THEN, SEE  
YOU, BYE!



WAIT.

OK, IT'S  
DECIDED  
THEN!



FINE, UP  
THROUGH  
THE YOKO-  
HANE IN 15  
MINUTES.



ALL THE  
WAY AT  
HANEDA  
!?

Esh  
id

HANEDA



WHERE  
IS THAT  
...!?

IF YOU  
MAKE  
US GO  
HOME.



EH?



WE'RE  
GOING IN  
TWO CARS.  
YOU'RE  
RIDING IN  
THE Z...

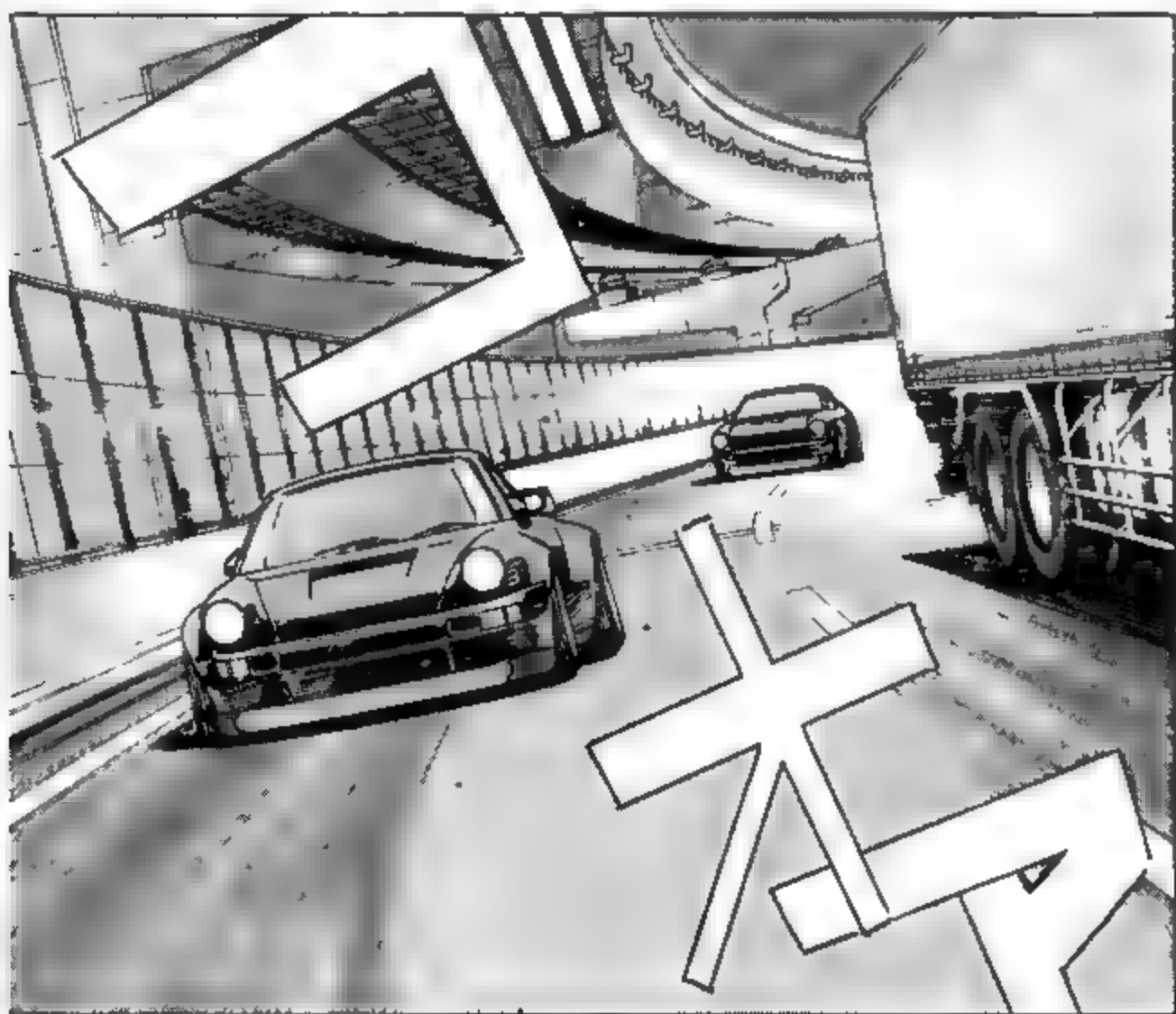
HEY,  
HEY  
—!

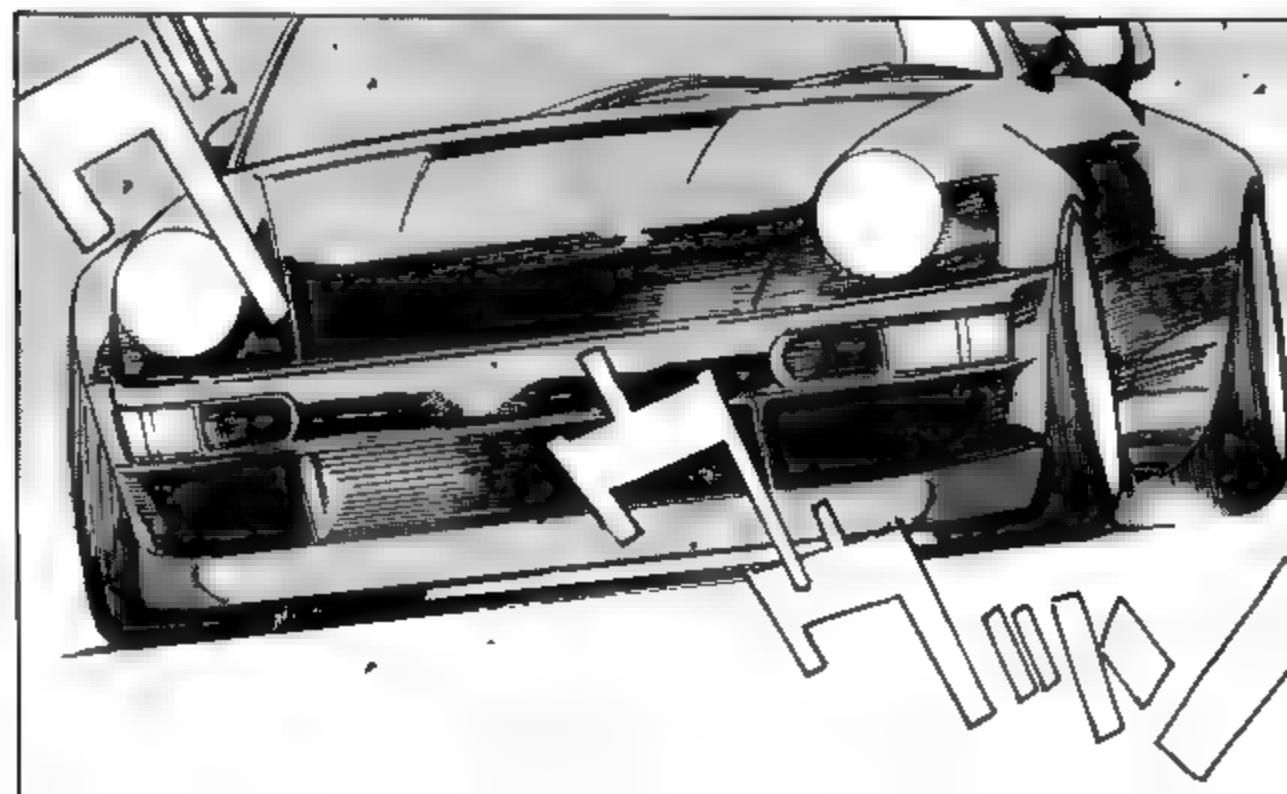
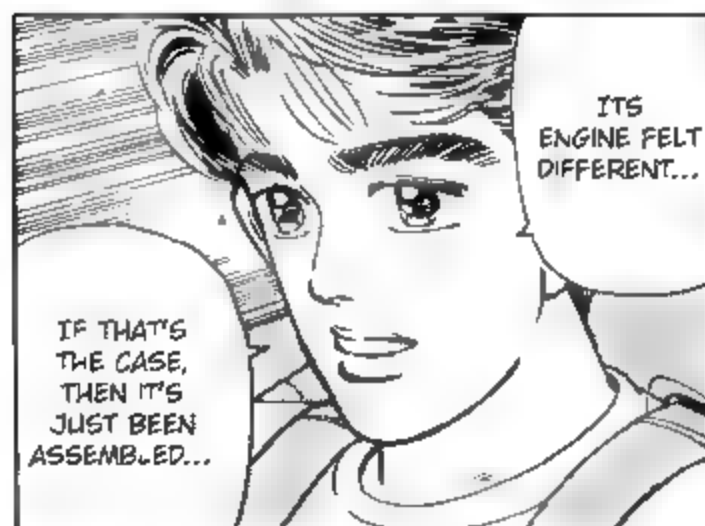


...OK.

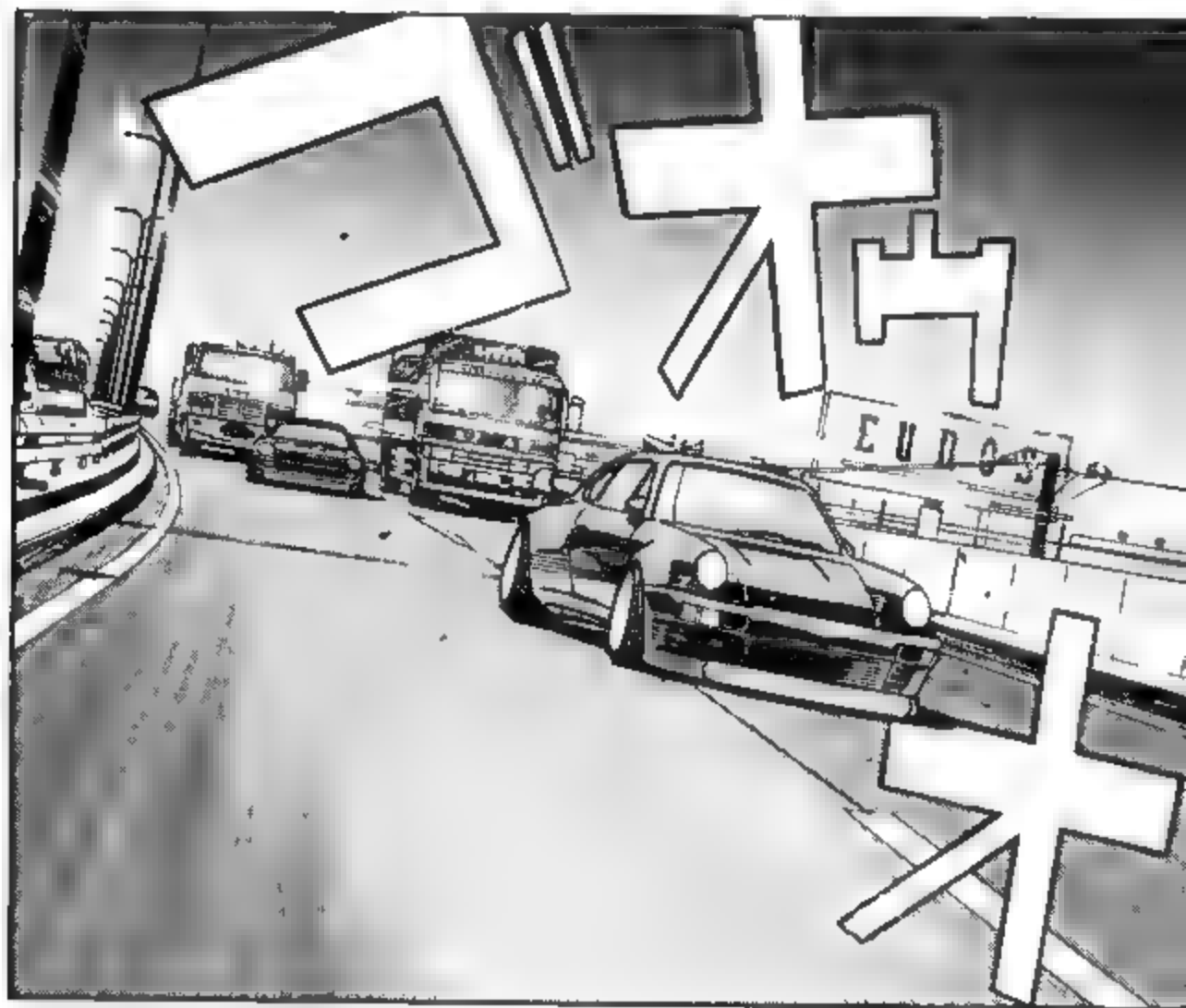
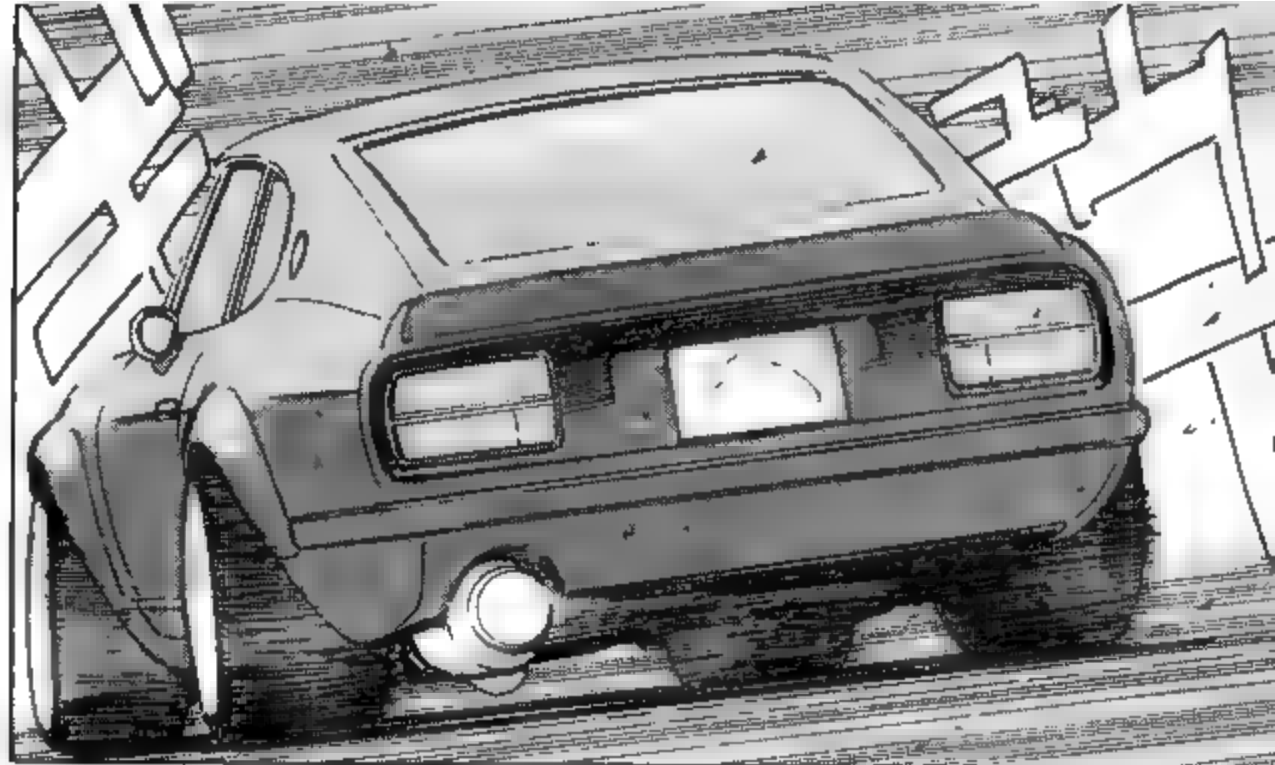


NO, LET'S  
MAKE IT 12.



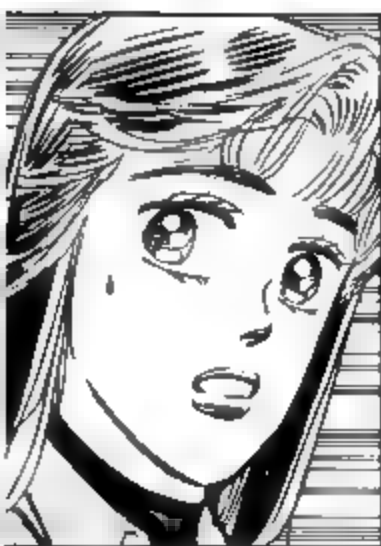








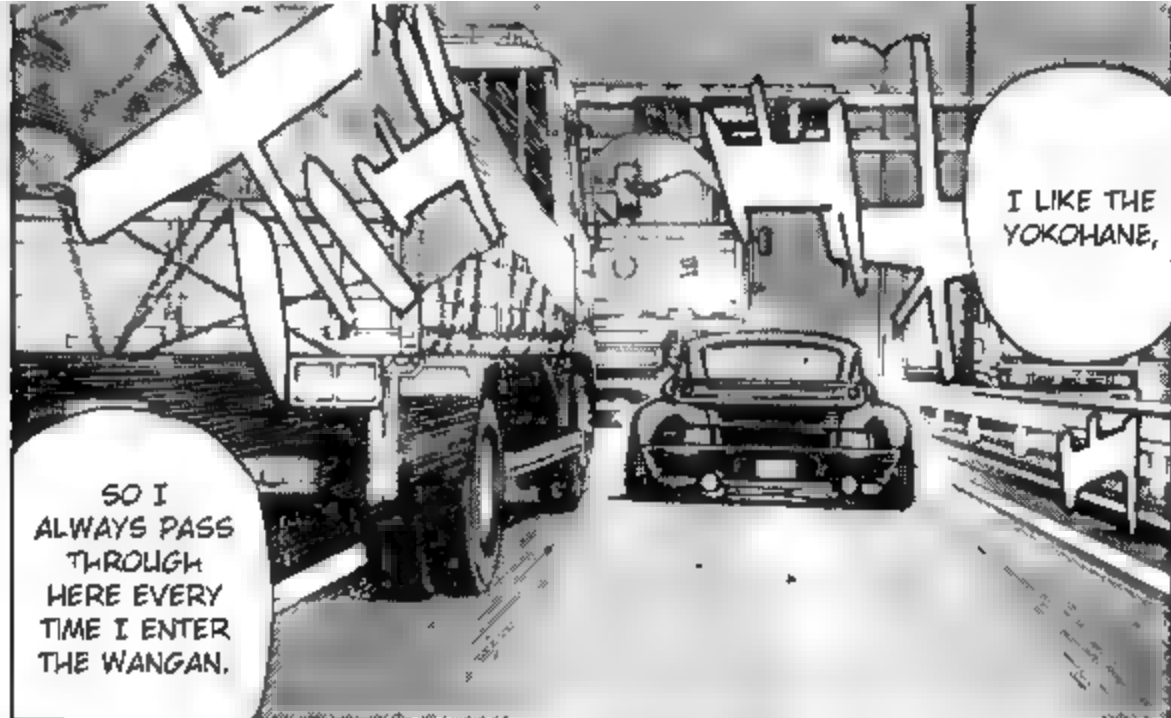
HAH, NO...



.. YEAH.







SO I  
ALWAYS PASS  
THROUGH  
HERE EVERY  
TIME I ENTER  
THE WANGAN.

I LIKE THE  
YOKOHANE,



I CAN HEAR  
THE Z'S  
WHISPERS..

AS I  
CLEAR THEM  
PRECISELY,  
ONE BY ONE,



THERE ARE  
3RD AND  
4TH GEARED  
HIGH SPEED  
CORNERS  
HERE IN  
SUCCESSION,

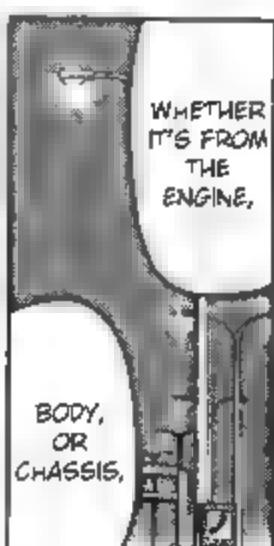


I WILL NOT  
LET IT END..  
NOT YET,



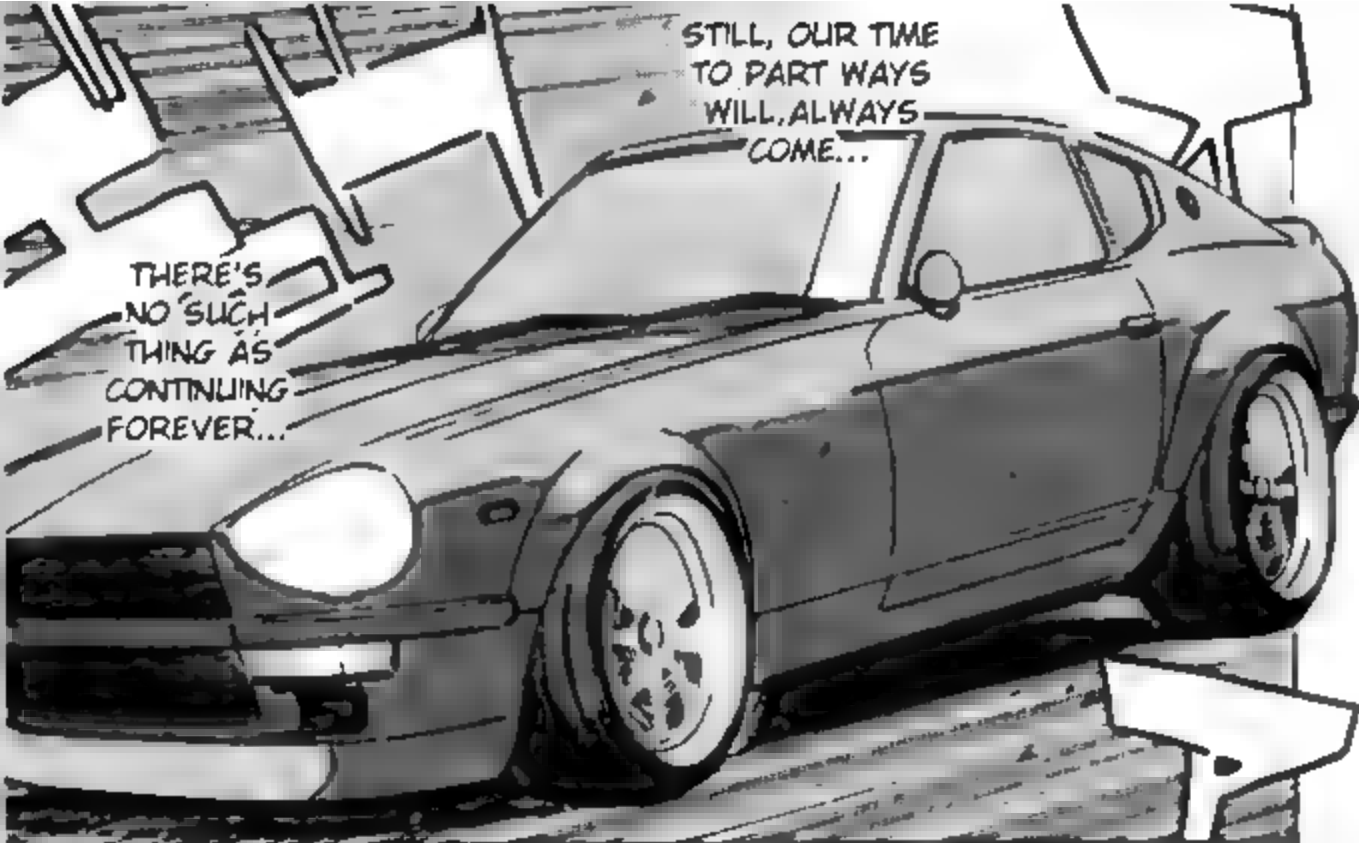
AND I SAY  
TO THE Z..

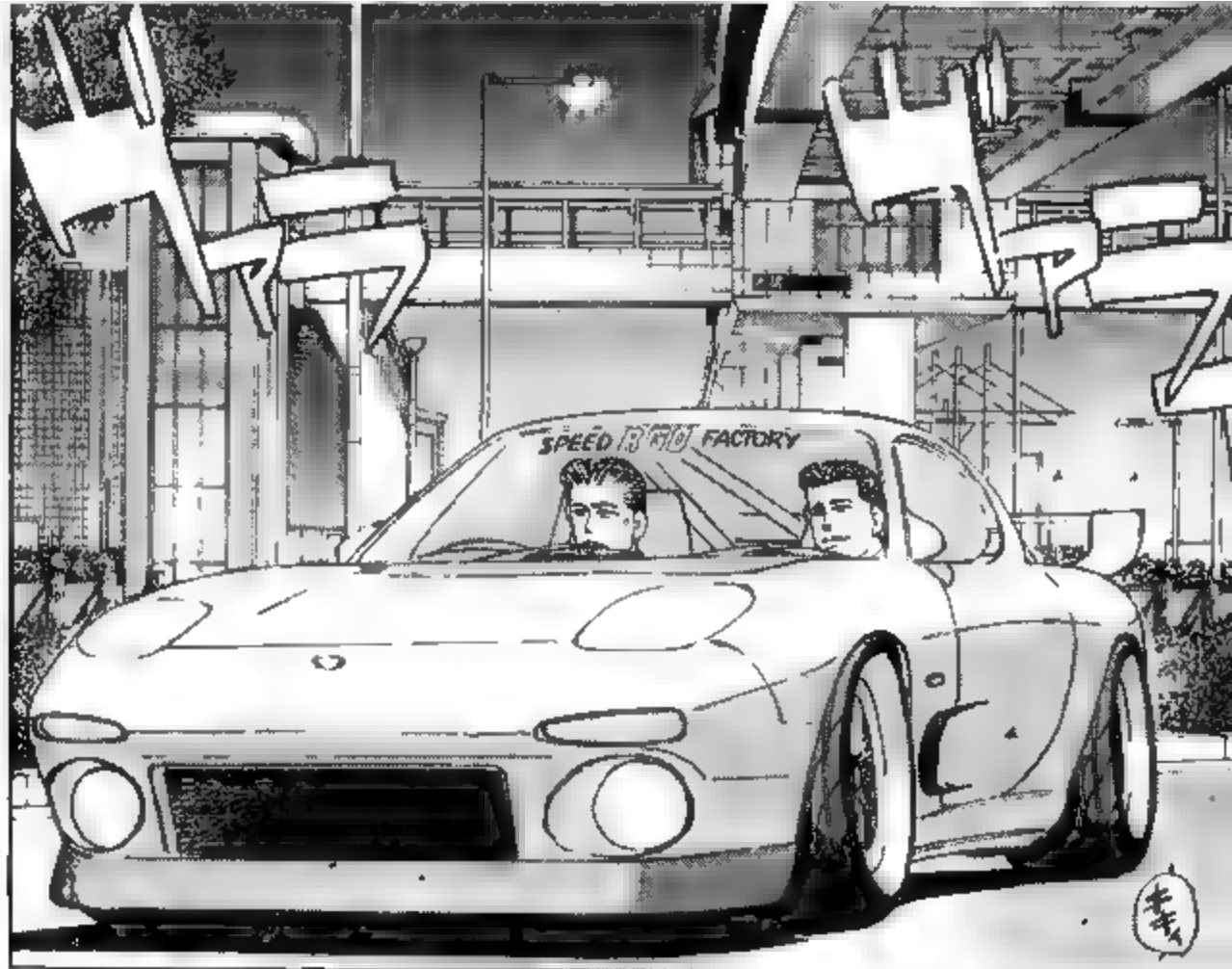
NO  
MATTER HOW  
FAINT THE  
WHISPERS,  
I NEVER LET  
IT SLIDE,



WHETHER  
IT'S FROM  
THE  
ENGINE,

BODY,  
OR  
CHASSIS,







OVER AT  
THE FORTS..  
A LONG TIME  
AGO... THE  
SPECTERS  
WOULD  
GATHER  
THERE.



WE USED  
TO DO  
400M  
DRAG  
RACES  
AROUND  
THERE.

OOH,  
A NICE  
BUILDING  
IS NOW  
STANDING  
THERE.



STILL  
CAN'T TALK  
ABOUT THE  
PAST THEN,  
MASAKI ..



SHEESH,  
AS IF  
ANYONE  
STILL  
REMEM-  
BERS.

NOWADAYS,  
IT'S COUPLES  
SWARMING  
THE FORTS  
AT NIGHT.



...HAD  
ENOUGH OF  
SUCH TALK,  
MASAKI?

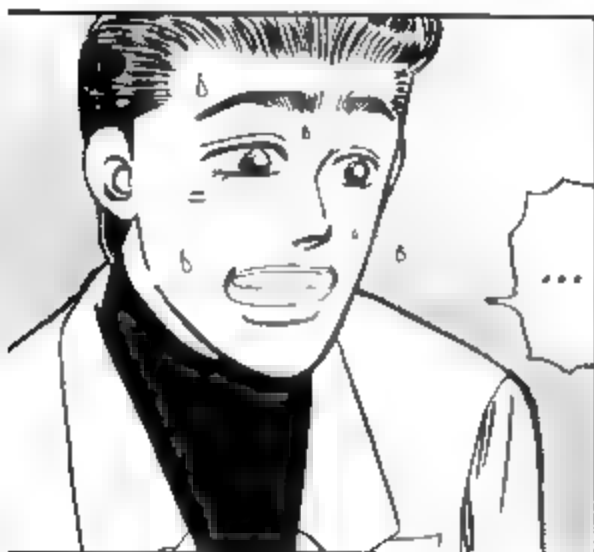
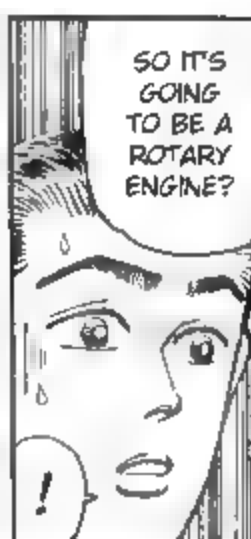


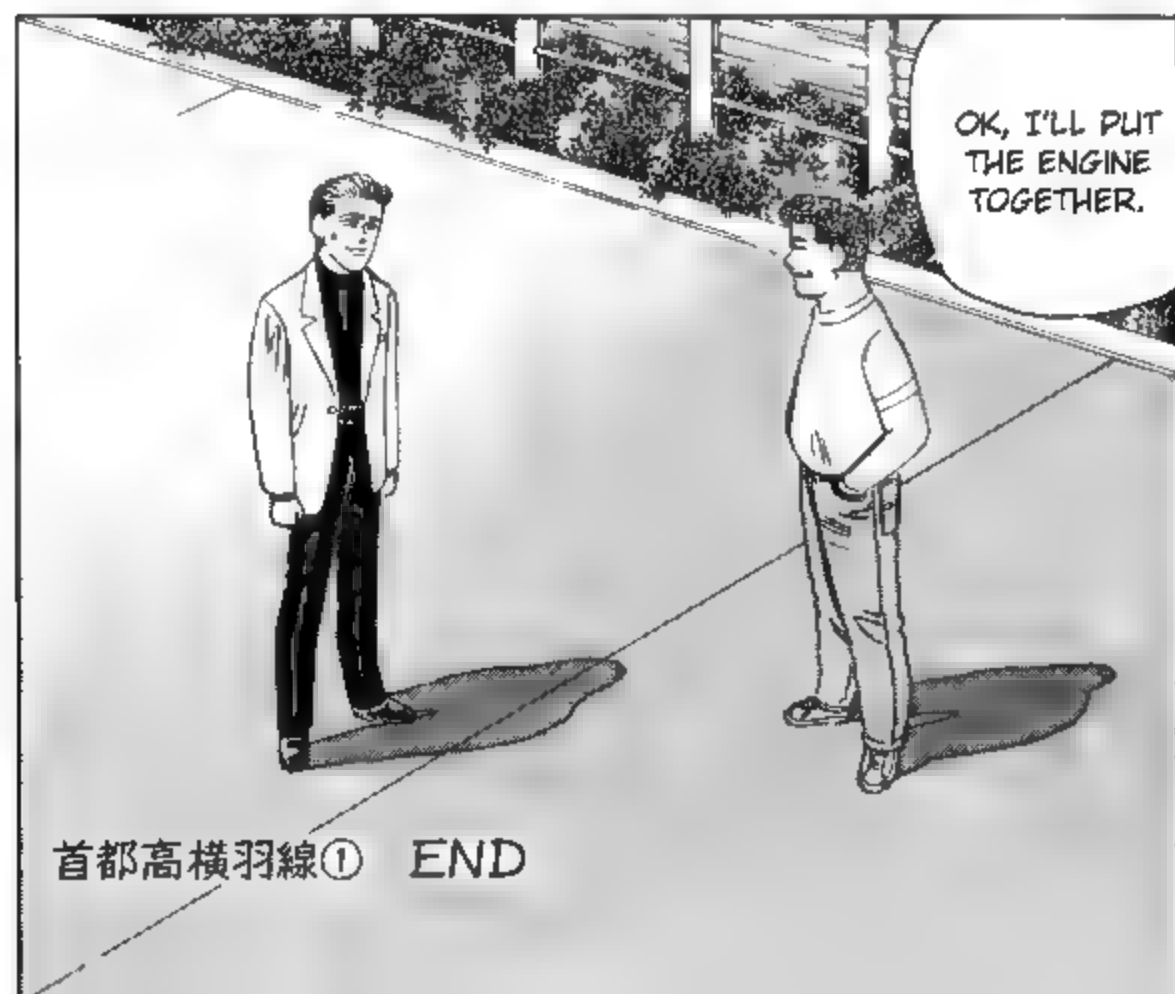
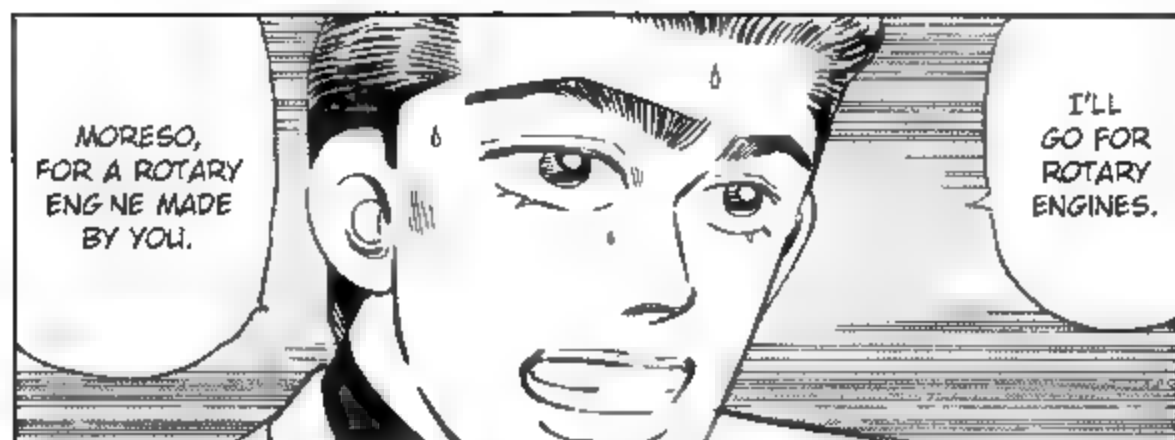
I TOO,  
USED TO  
DO LOTS OF  
RECKLESS  
SHIT HERE,  
HAHAHA!

EVEN THIS  
SPOT HAS  
TOTALLY  
CHANGED.

AAAH, THE  
GOOD OLD  
DAYS.







# 湾岸ミッドナイト MIDNIGHT

WANGAN MIDNIGHT  
CHAPTER 62  
BY MICHIHARU KUSUNOKI

CREDITS ON THE COVER PAGE.

FIRST UPLOADED TO  
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FROM MEMBERS OF  
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MF DISCORD: FOR DISCUSSION ON  
MF GHOST AND WANGAN MIDNIGHT  
<https://discord.gg/tR2hGYQ>

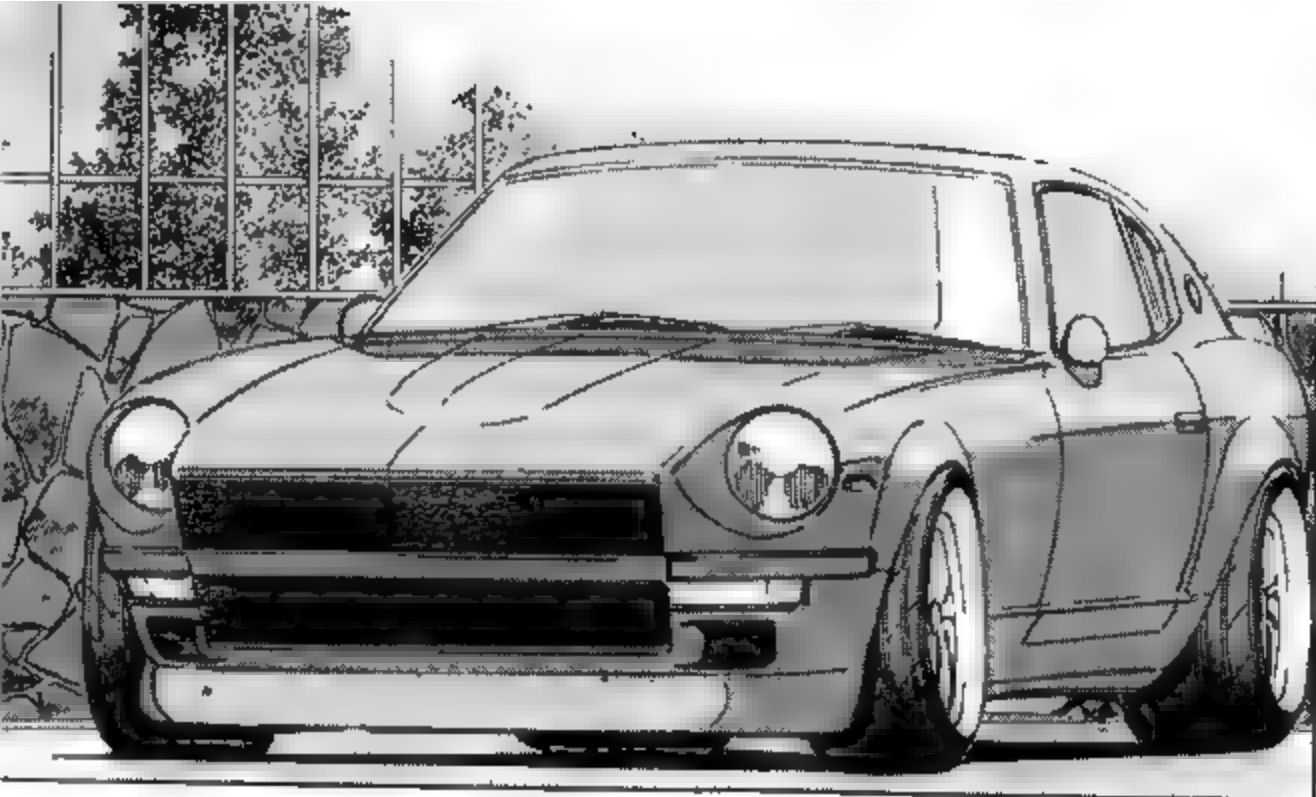


## 首都高横羽線②

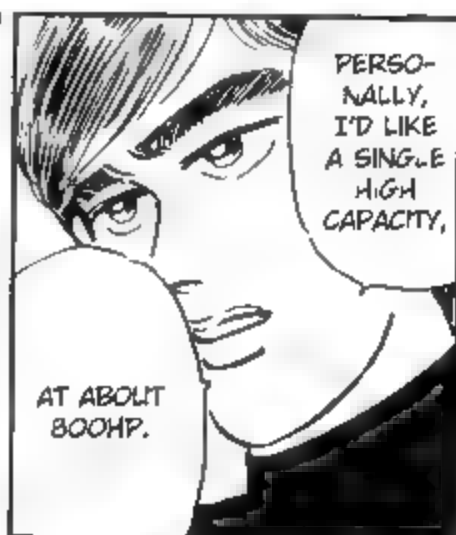


Translation: jbernaldez  
Editing: Dridespoon  
/r/WanganMidnight











EXACTLY.



BUT STILL  
I WISH  
FOR THE  
POWER.

TOTALLY  
UNCONTROLL-  
ABLE POWER,  
THAT IS.



POWER  
WOULD  
MATTER  
LITTLE  
BEYOND A  
CERTAIN  
POINT.

AFTER ALL,  
ON HIGH-  
WAYS, THE  
UNRELEASED  
POWER WILL  
SOMETIMES  
HOLD YOU  
BACK.



WOULD  
SEND ME  
FLYING  
TO WHO  
KNOWS  
WHERE

THAT'S  
GOOD FOR  
ME.



WHERE A  
MOMENTARY  
SLIP-UP ON  
MY ACCEL-  
WORK,

SO MUCH  
POWER  
THAT I'M  
ALWAYS  
IN DEEP  
DANGER.



THEN THROUGH  
HAKOZAKI, JCT TO  
ROUTE 9, BEFORE  
MERGING INTO  
THE WANGAN AT  
TATSUMI.

AND FIRST  
HEAD FOR  
THE LOOP  
VIA THE  
YOKOHANE  
ROUTE,



OUR  
CONVOY  
WOULD  
SUDDENLY  
GET BIGGER.

THERE, WE  
WOULD MEET  
UP WITH  
CONVOYS  
FROM CHIBA  
AND KANA-  
GAWA.

THEN  
ONTO  
ICHIKAWA  
PARKING  
AREA.

DOWN EAST,  
THEN A  
U-TURN AT  
THE WANGAN  
NARASHINO,

YEAH...  
THE WANGAN  
MERGES AT  
SHOLWAJIMA,  
THEN THROUGH  
YOKOHANE,  
BEFORE  
STOPPING AT  
YOKOHAMA  
PARK.

THERE'S  
NO BAY  
BRIDGE  
AT THAT  
TIME,  
RIGHT?

ALL OF US  
WOULD  
HEAD FOR  
YOKOHAMA,  
AND GET OFF  
THERE.

WHEN THE  
CLOCK  
STRIKES  
2AM





THE CONVOY  
WOULD SPLIT  
INTO 2 LARGE  
GROUPS AT  
SHOUWAJIMA.

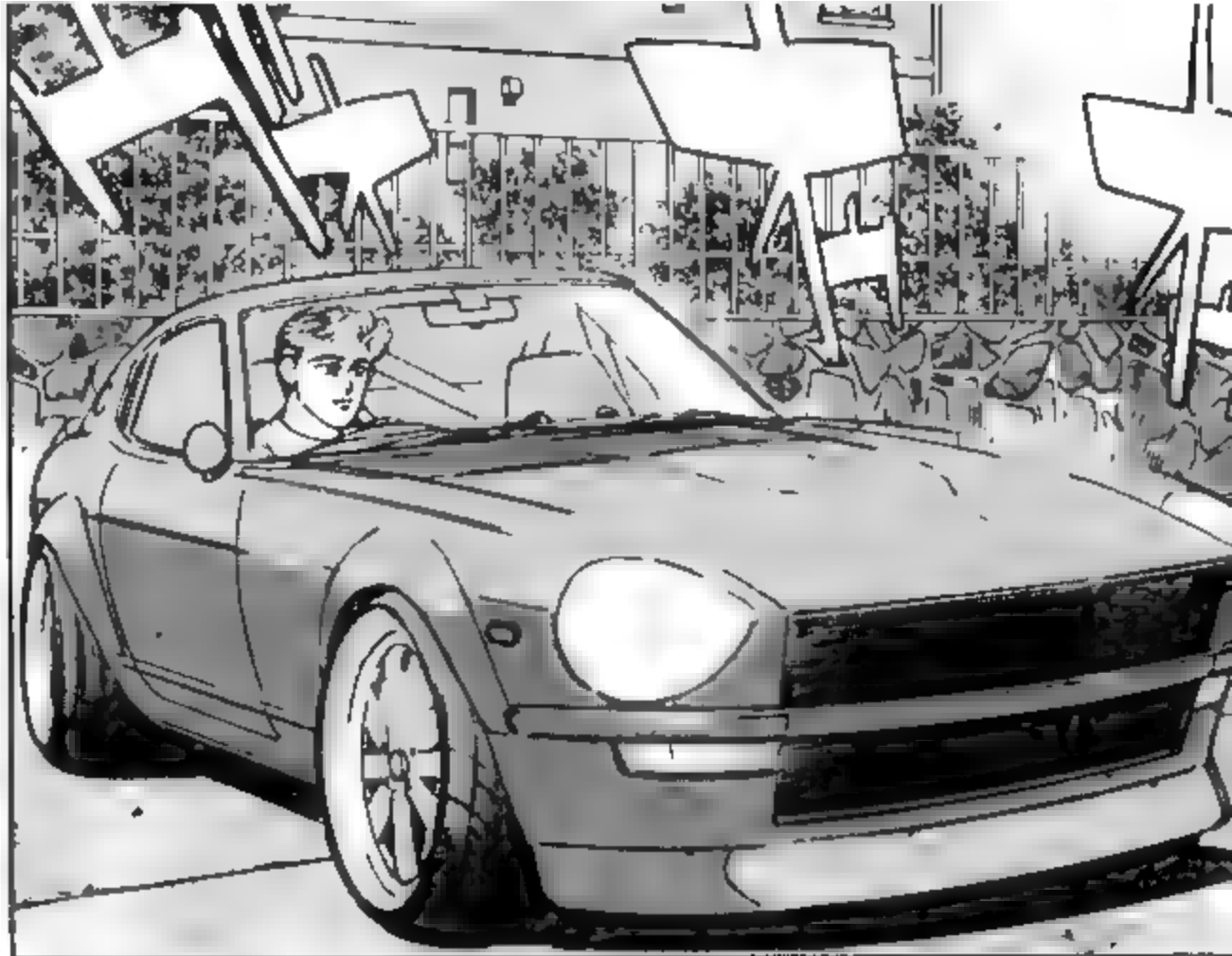
AT THE  
YOKOHANE,  
THE VANGUARD  
WOULD FURTHER  
NARROW DOWN  
TO ABOUT  
5 CARS.

THEY ALL  
DISAPPEARED  
LIKE  
ILLUSIONS.

BY THE  
TIME I  
REALIZED,  
IT'S  
ALREADY  
BEEN 10  
YEARS.

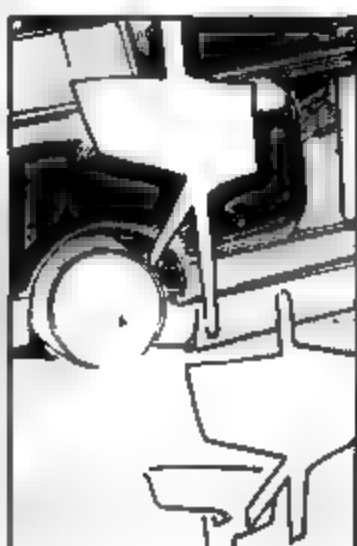
NONE OF MY  
OLD MATES  
FROM BACK  
THEN ARE  
RACING  
ANYMORE.

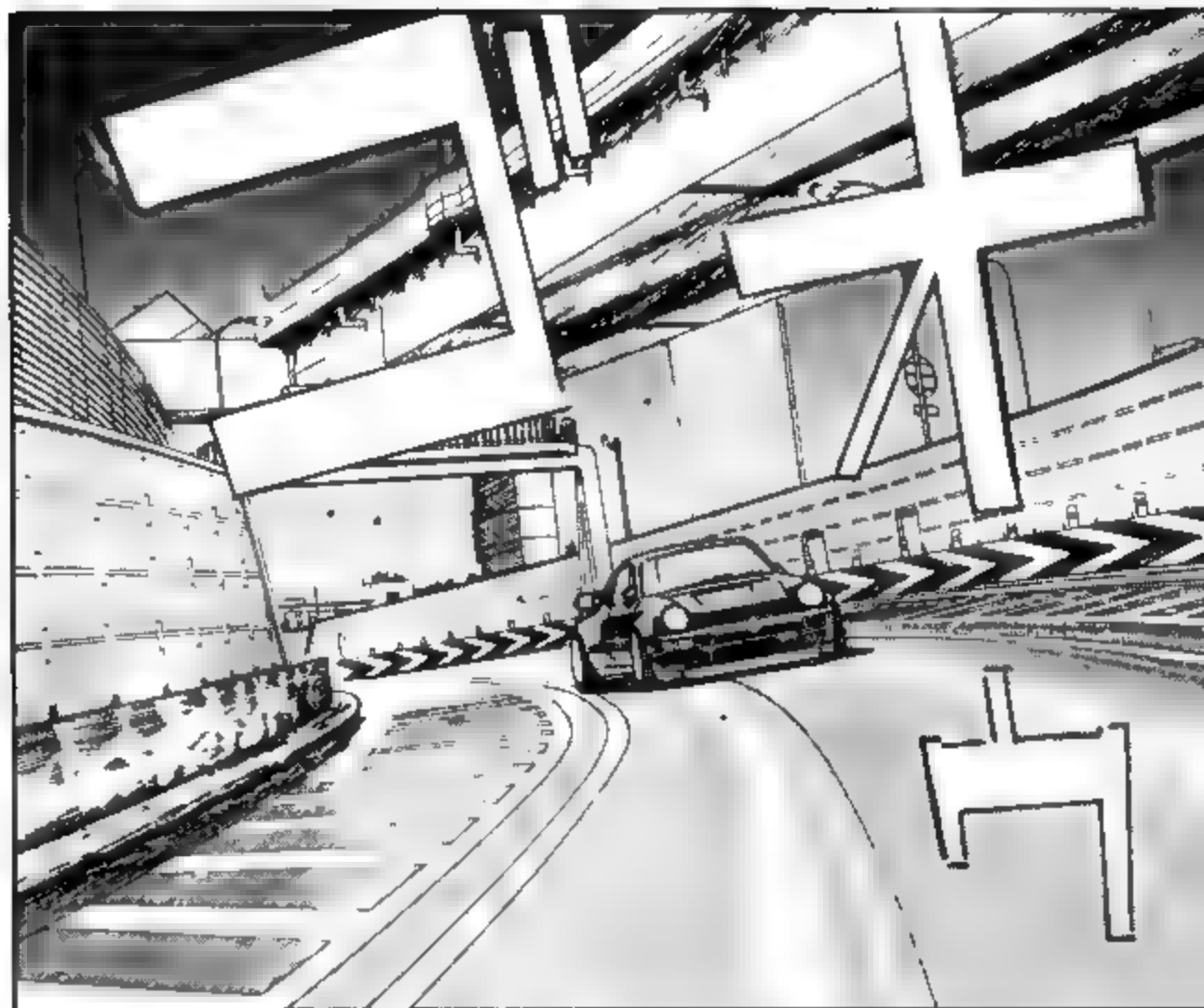
AND AMONG  
THOSE 5,  
YOU'RE  
ALWAYS IN  
THE LEAD  
POSITION?

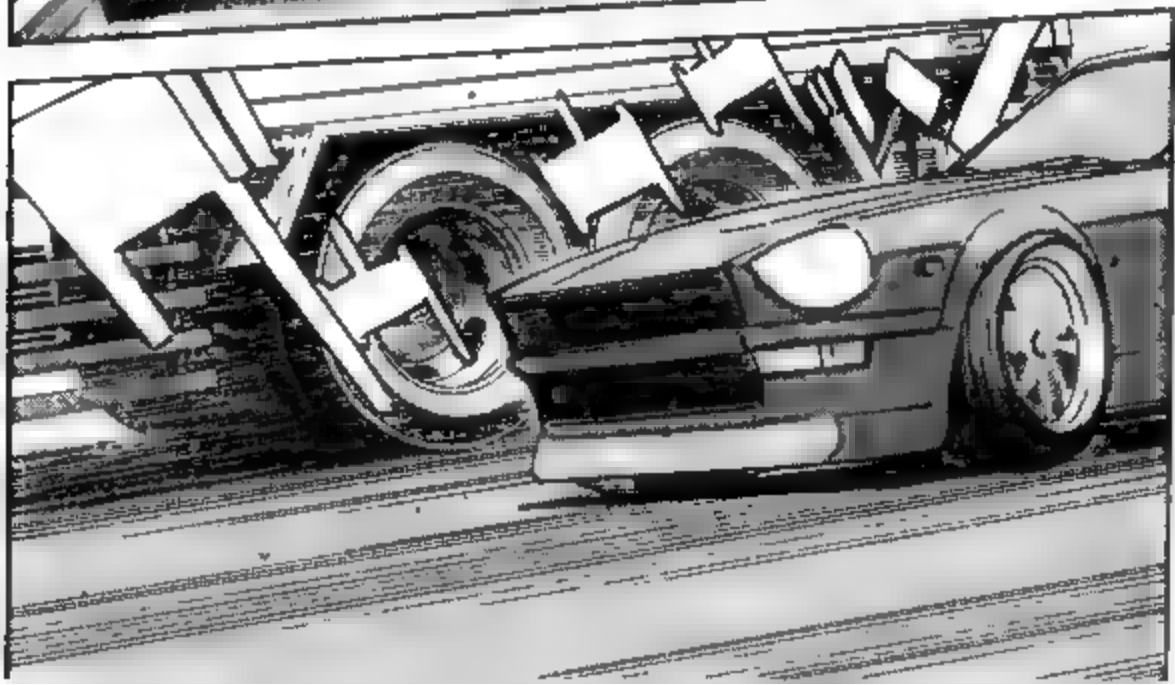
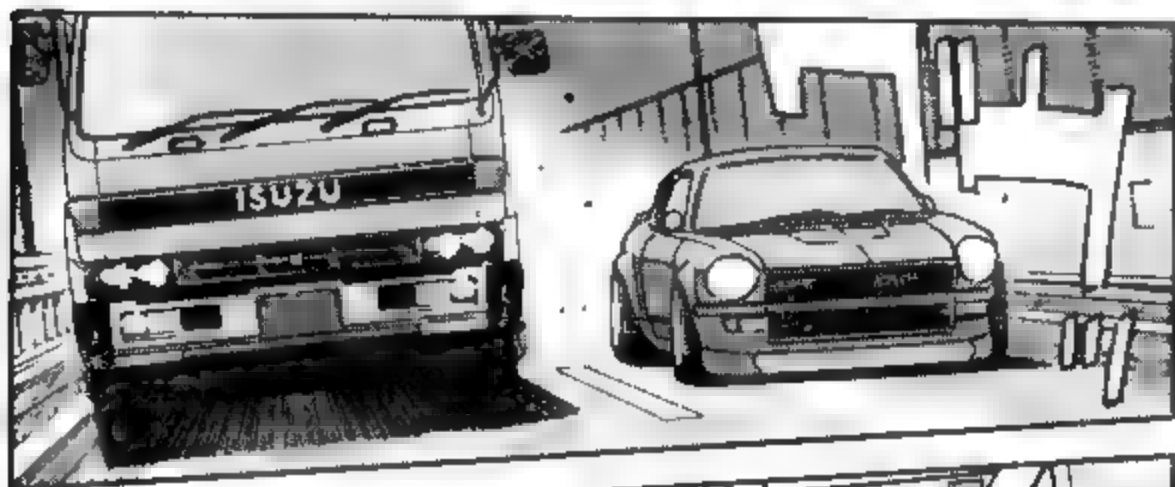
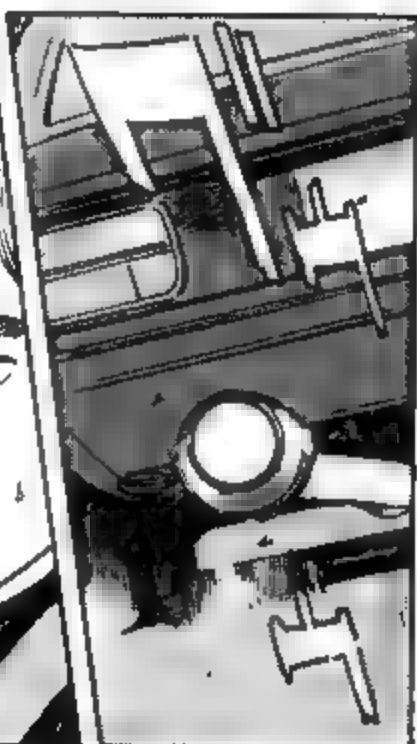




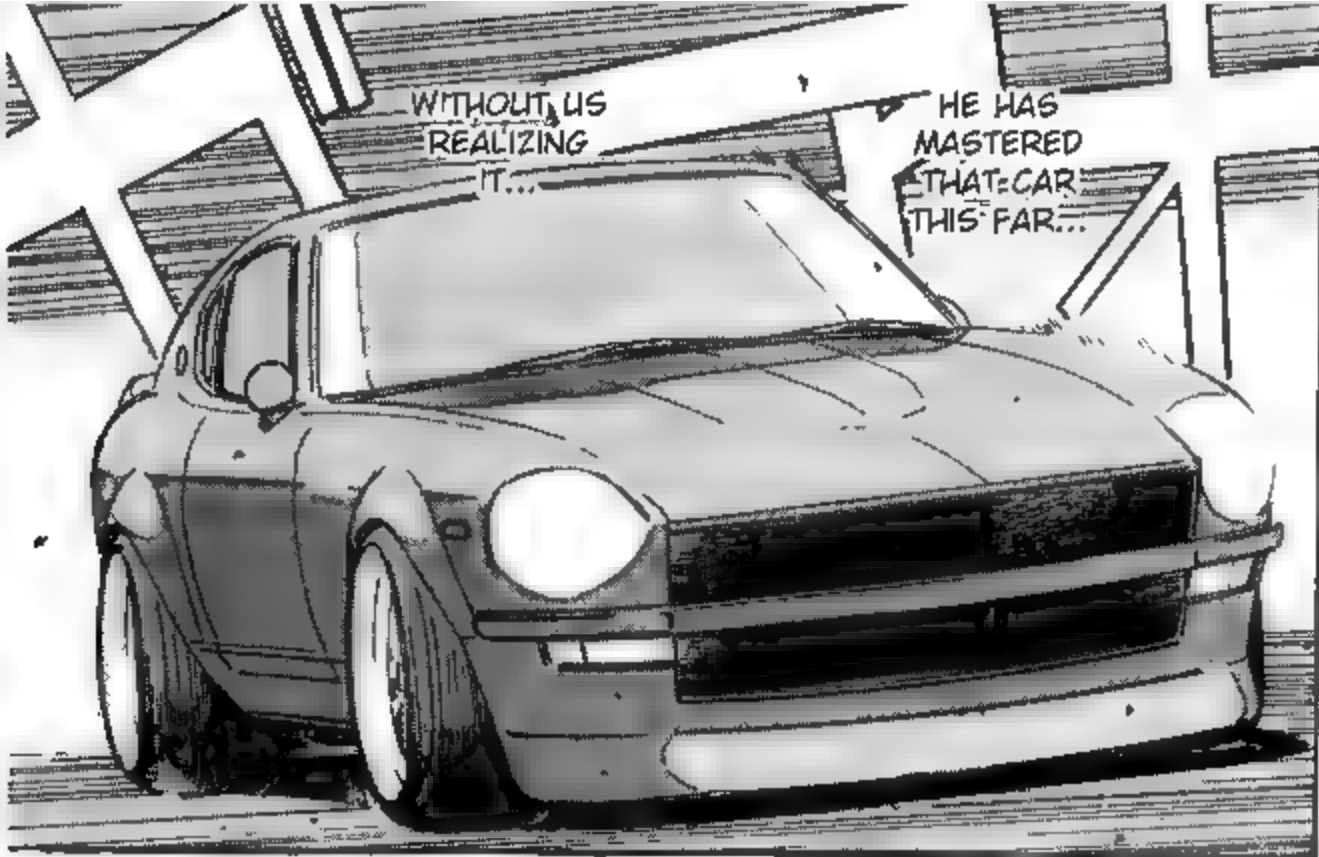
UNTIL  
THEN!

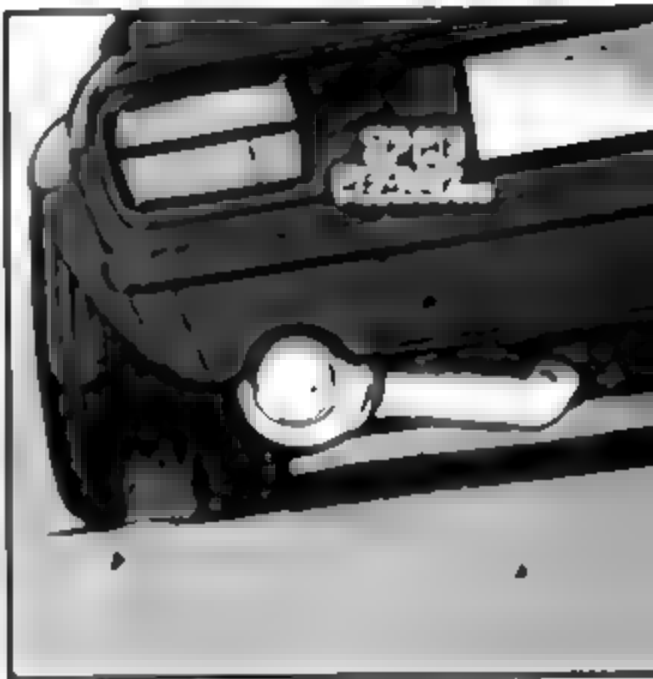




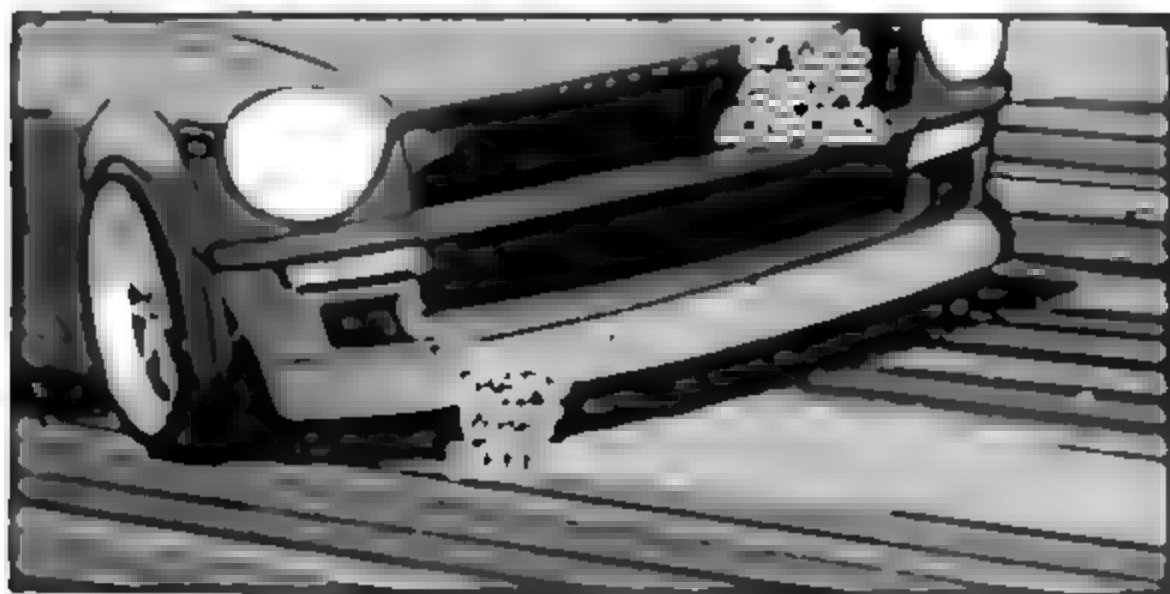
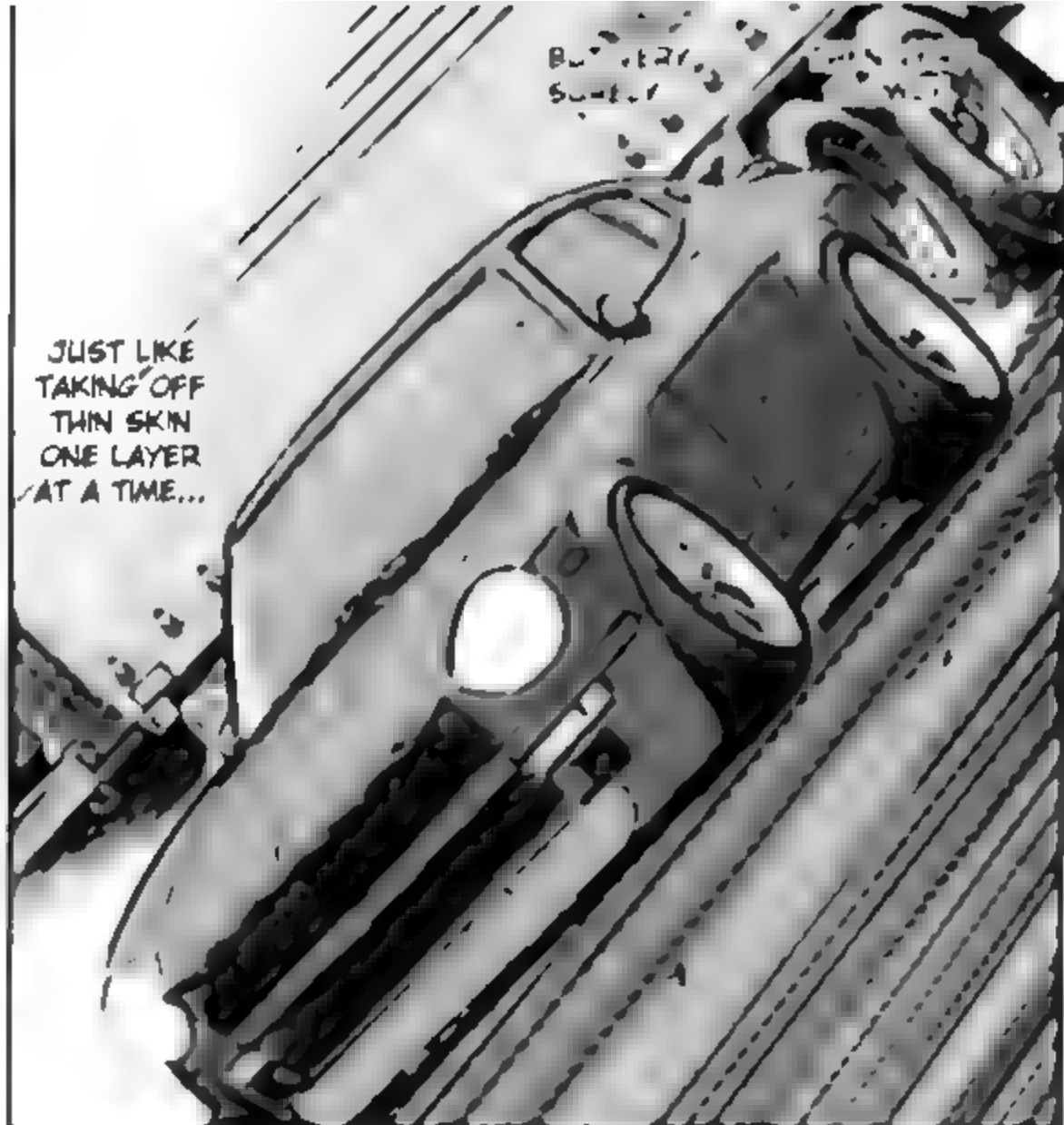




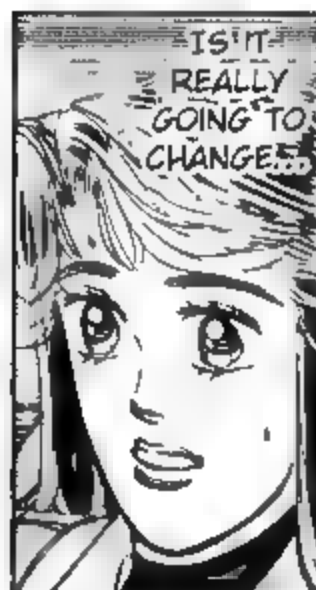
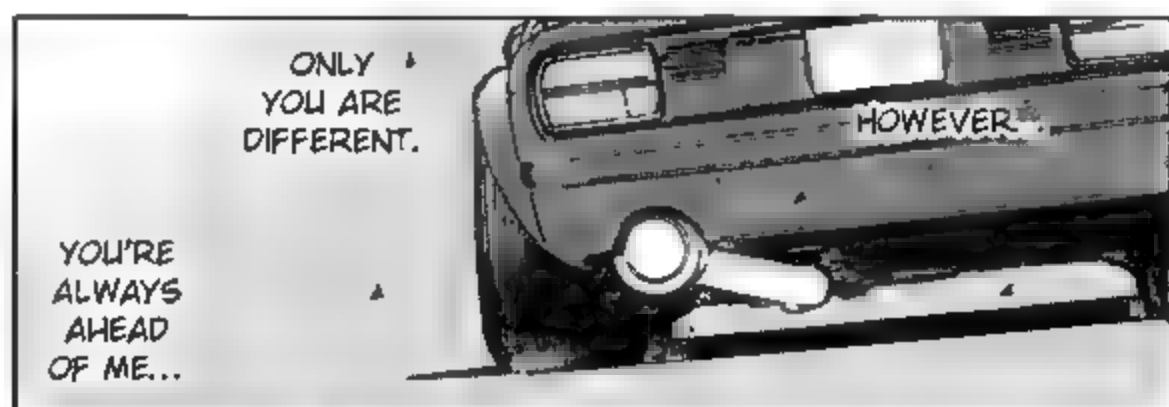




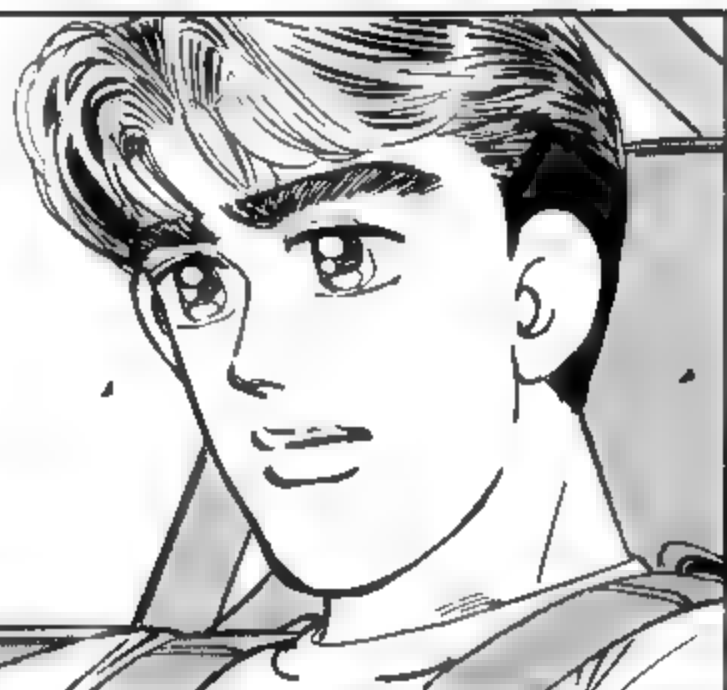








NOW THAT I'VE  
MET MY LAST  
PARTNER...



BE IT GOD...  
OR THE DEVIL...

THAT  
QUIVERING  
FIGURE...



# 湾岸ミッドナイト MIDNIGHT

WANGAN MIDNIGHT  
CHAPTER 63  
BY MICHIHARU KUSUNOKI

CREDITS ON THE COVER PAGE.

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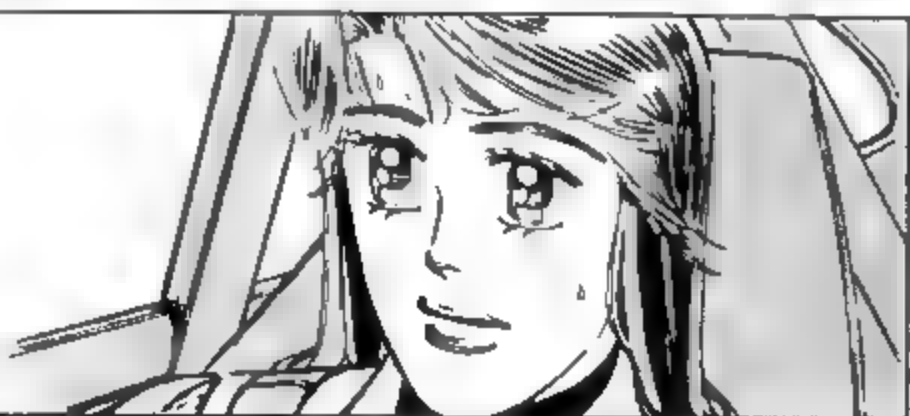
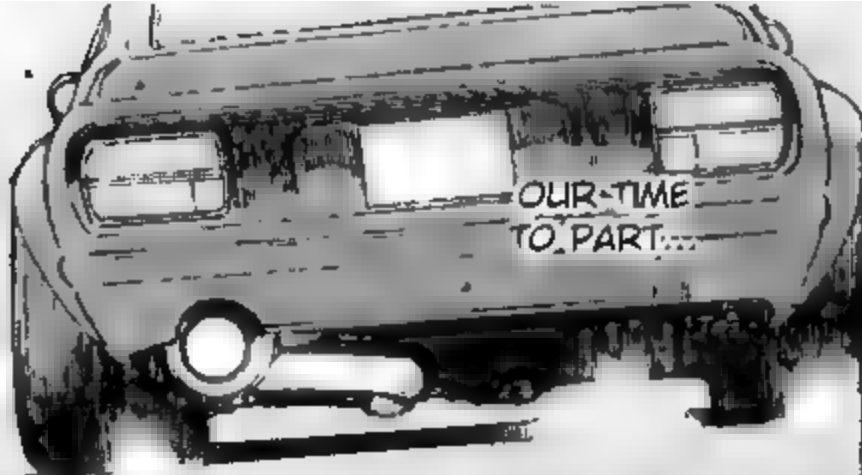
# 首都高横羽線③



Translation: jbernaides  
Editing: Oridespoon

/r/WanganMidnight

WILL  
ALWAYS  
COME...



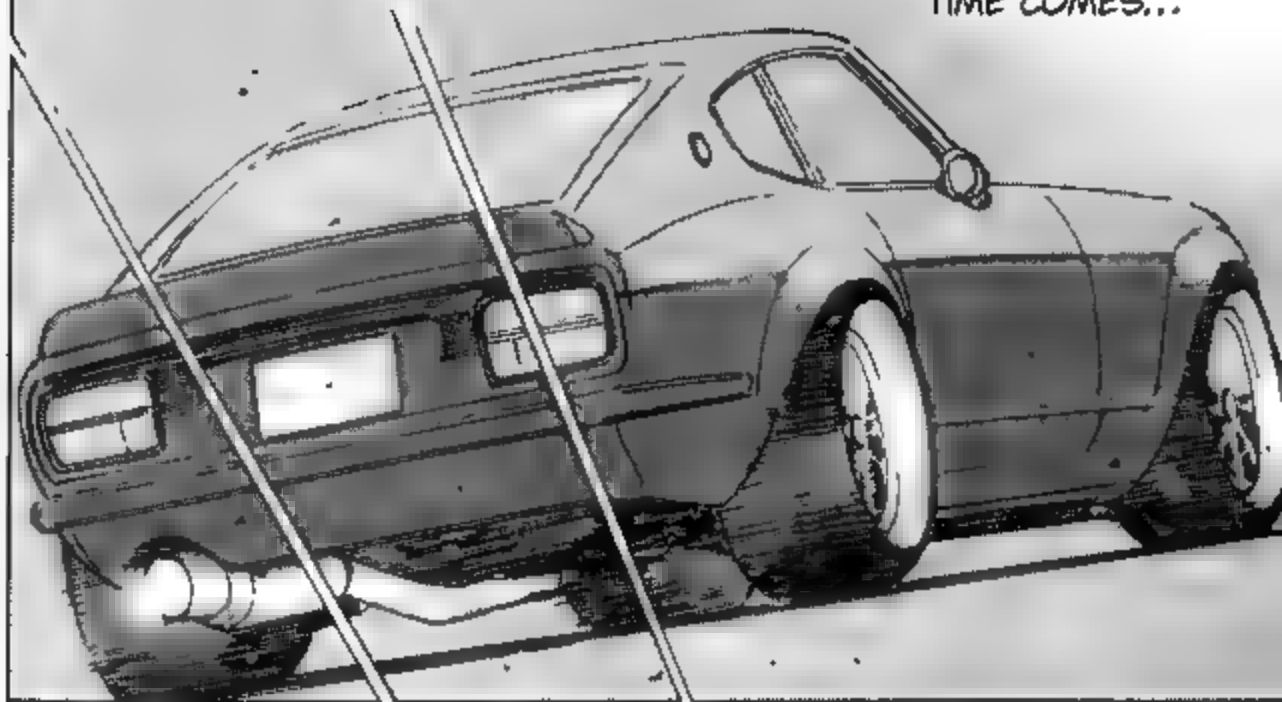
NO SUCH THING  
AS CONTINUING  
FOREVER.







UNTIL THAT  
TIME COMES...

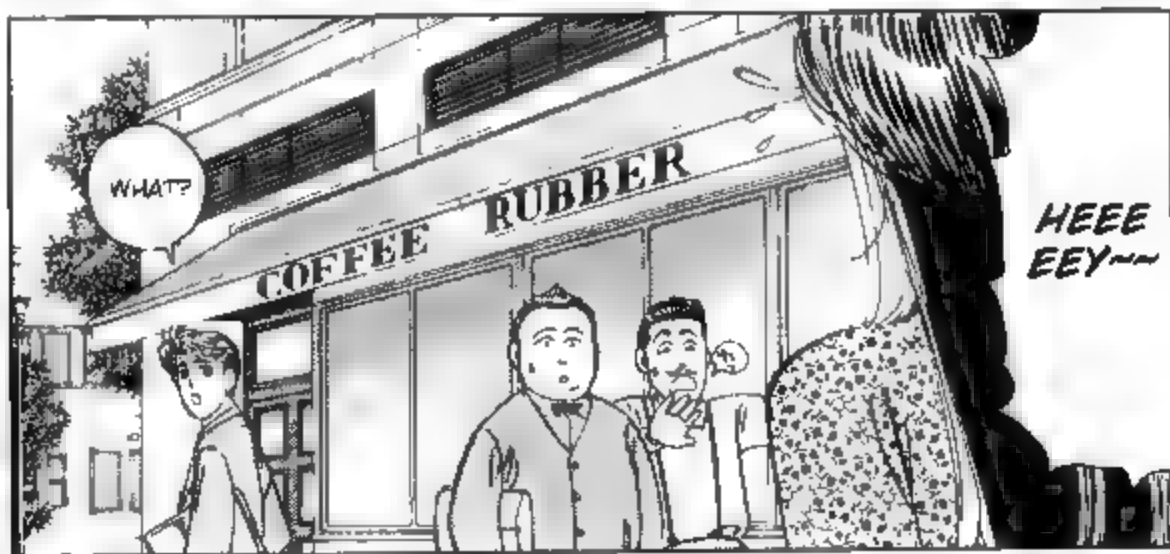


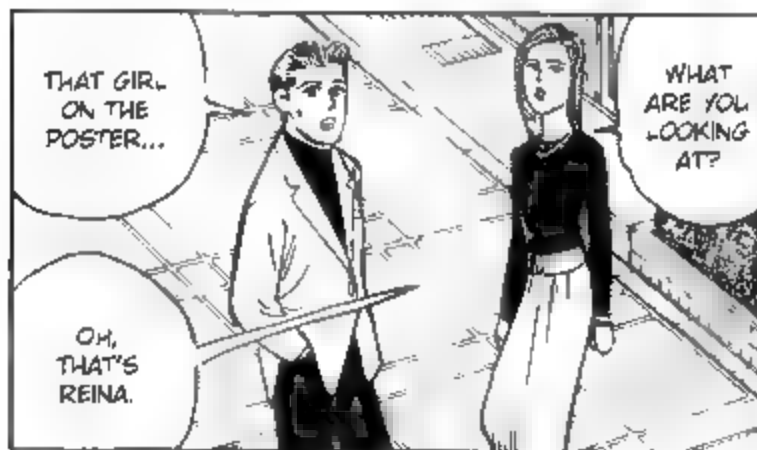
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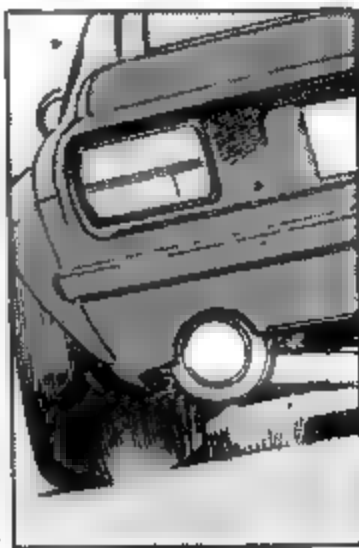
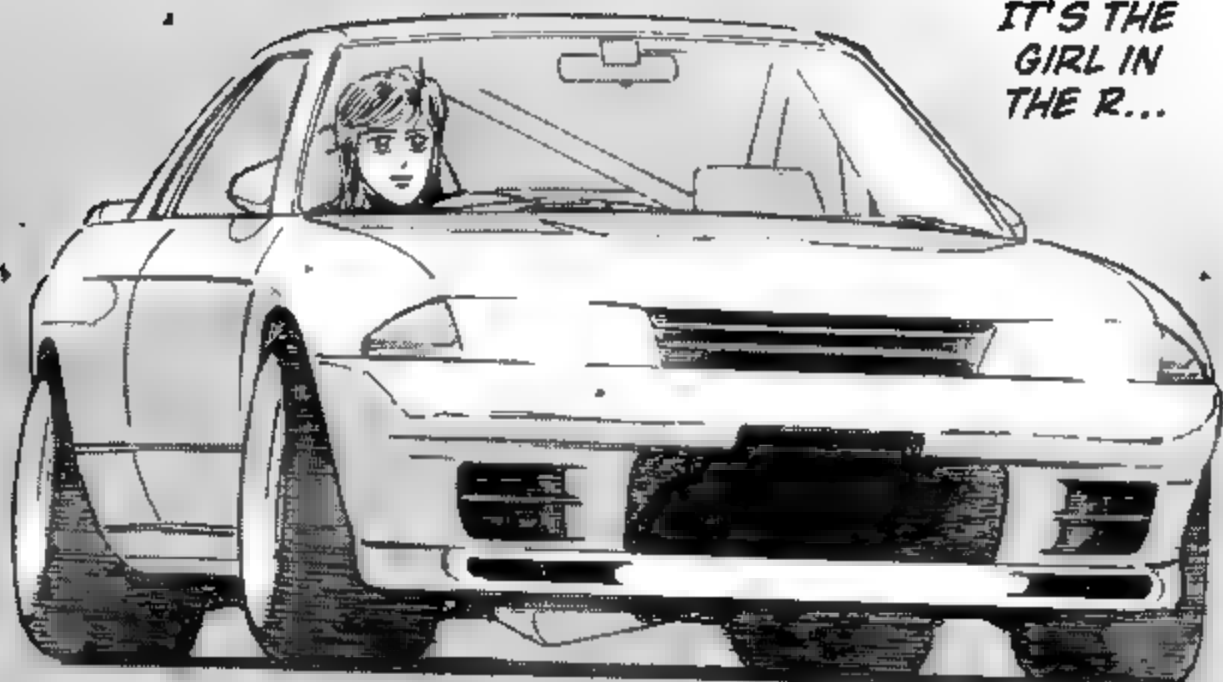


A SHOOTING OF  
SOMETHING





IT'S THE  
GIRL IN  
THE R...





SORRY, BUT  
ME AND HER  
ARE TOTALLY  
DIFFERENT.



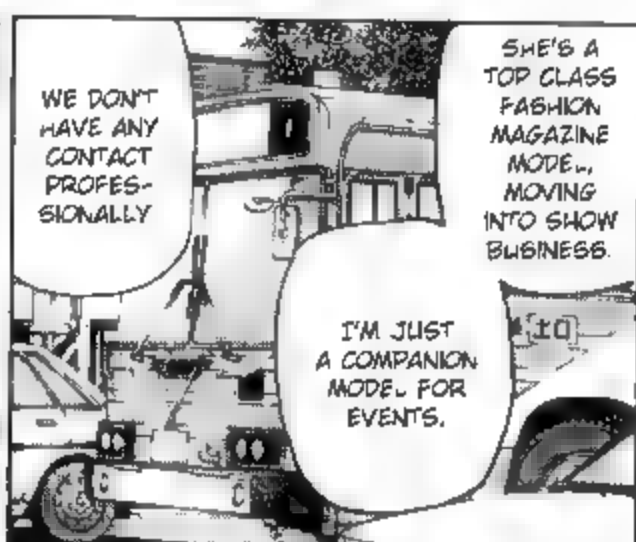
YOU'RE IN  
THE SAME  
MODELING  
BUSINESS,  
RIGHT?



THIS IS  
EXTREMELY  
PRIVATE,  
BUT...



WE DON'T  
HAVE ANY  
CONTACT  
PROFES-  
SIONALLY



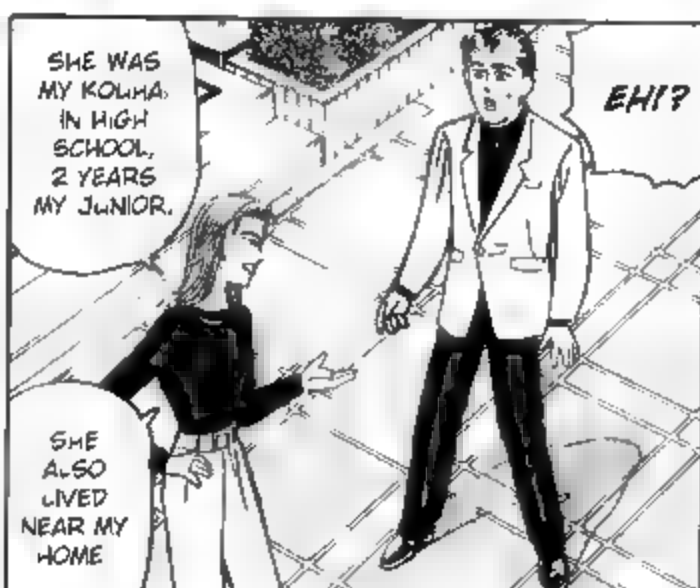
SHE'S A  
TOP CLASS  
FASHION  
MAGAZINE  
MODEL,  
MOVING  
INTO SHOW  
BUSINESS.

I'M JUST  
A COMPANION  
MODEL FOR  
EVENTS.



I COULD  
ARRANGE IT,  
BUT WHAT  
WILL YOU  
DO?

SHE'S NOT  
SOMEONE TO  
FALL FOR  
YOUR LEVEL.



SHE WAS  
MY KOUHA  
IN HIGH  
SCHOOL,  
2 YEARS  
MY JUNIOR.

EH!?

SHE  
ALSO  
LIVED  
NEAR MY  
HOME

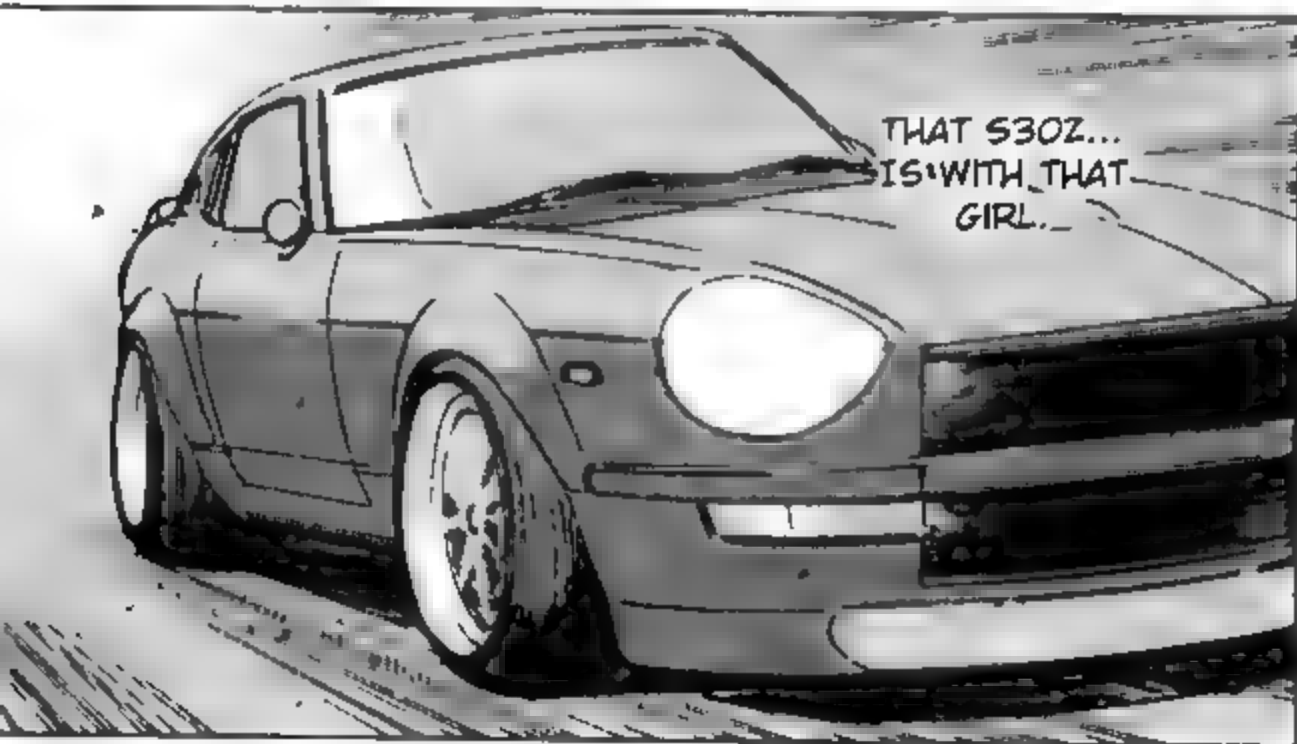


THE CAR  
THAT IS  
LURKING  
AROUND  
HER



THERE'S  
SOMETHING  
BESIDE THAT  
GIRL...

BESIDE  
WHAT?



THAT S30Z...  
IS WITH THAT  
GIRL...



THE BOY  
WHO'S  
DRIVING  
THAT  
S30Z..

THE S30Z  
THEY CALL  
THE DEVIL.



I'M NOT  
ASKING TO  
MEET THE  
GIRL

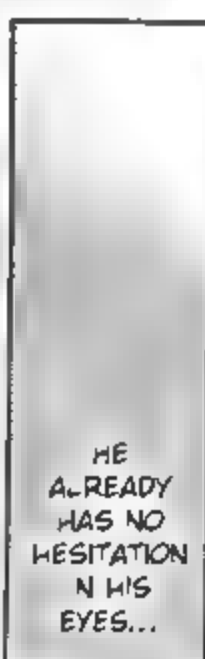
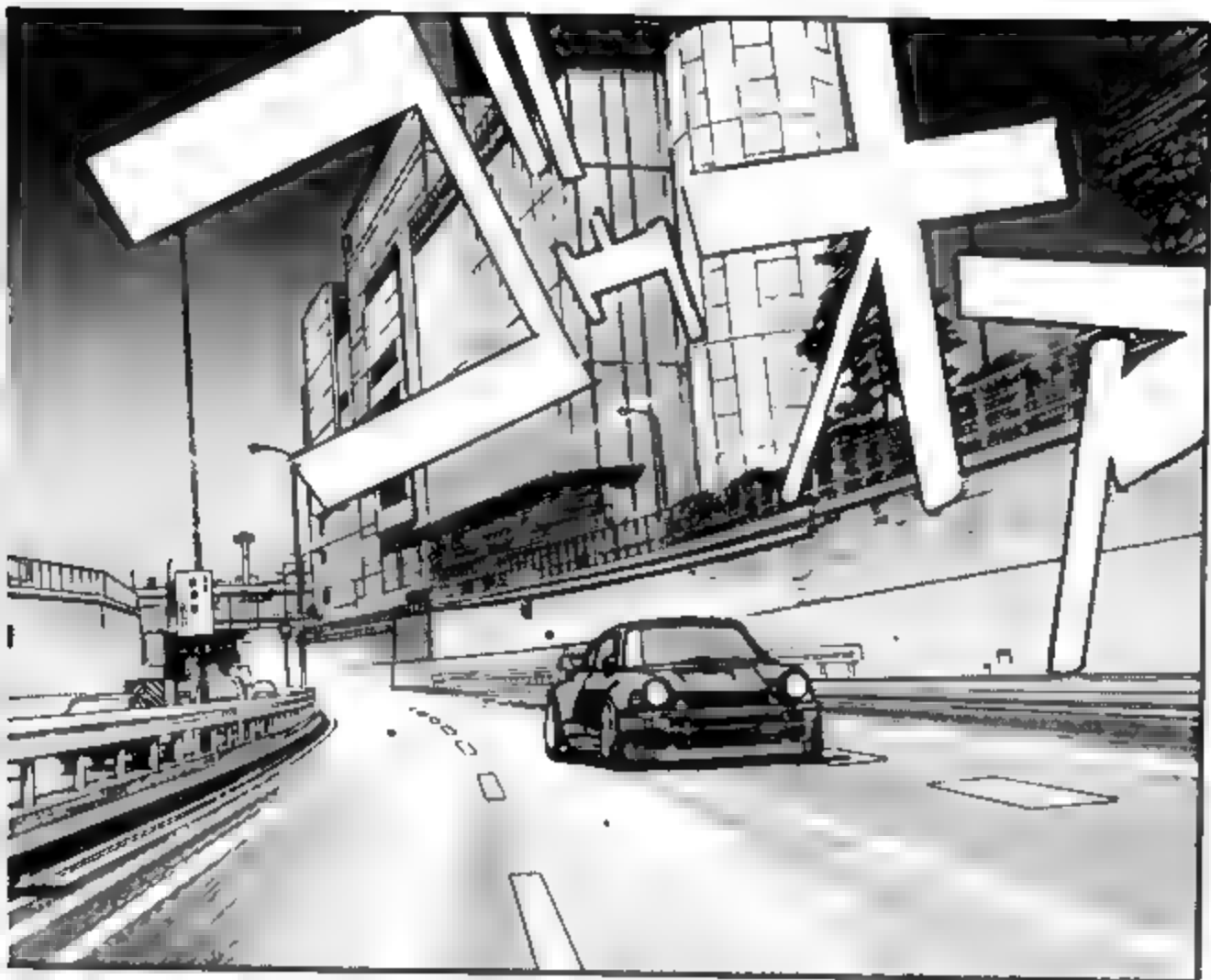
I WANT TO  
MEET THE  
BOY IN THE  
CAR BESIDE  
HER

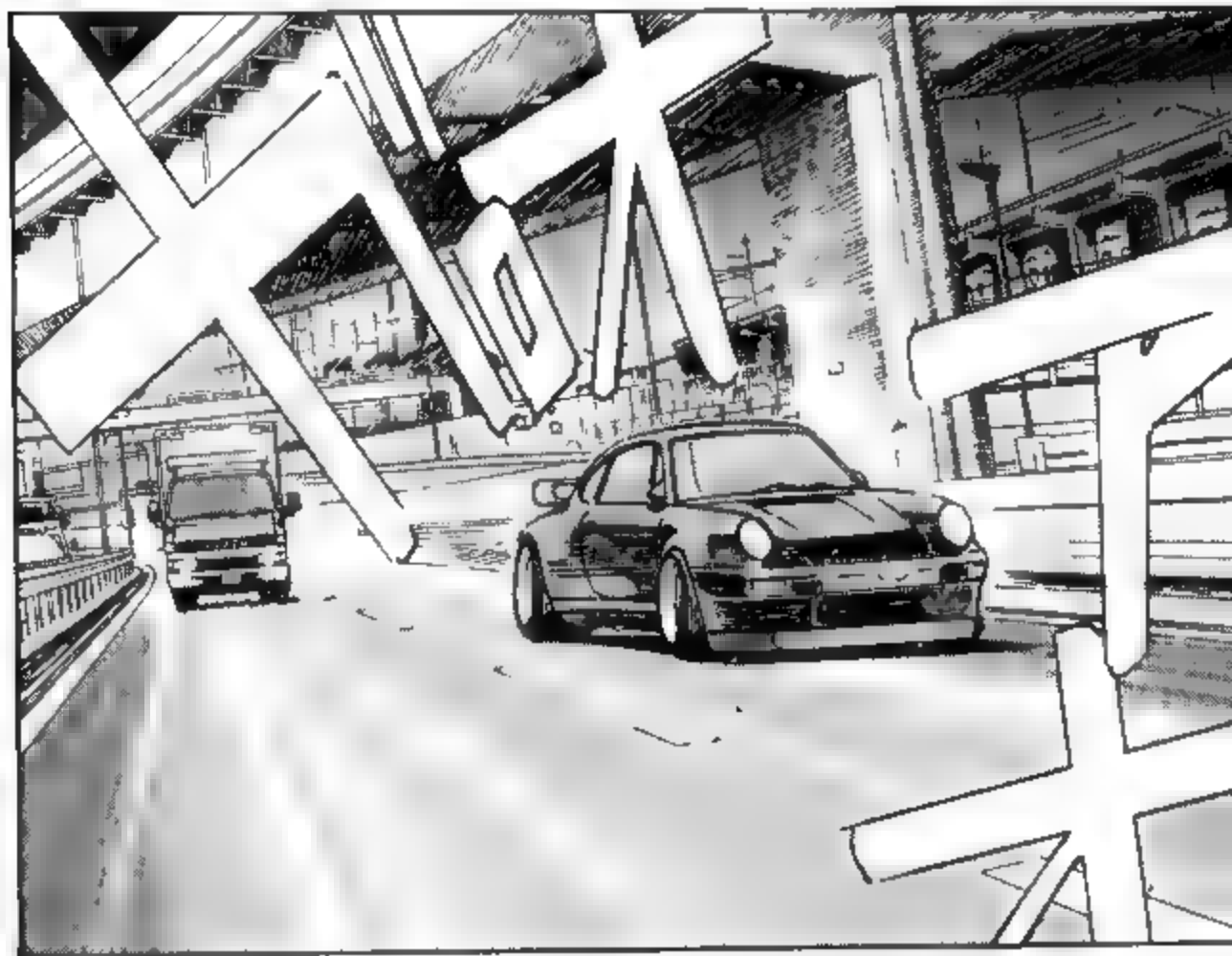


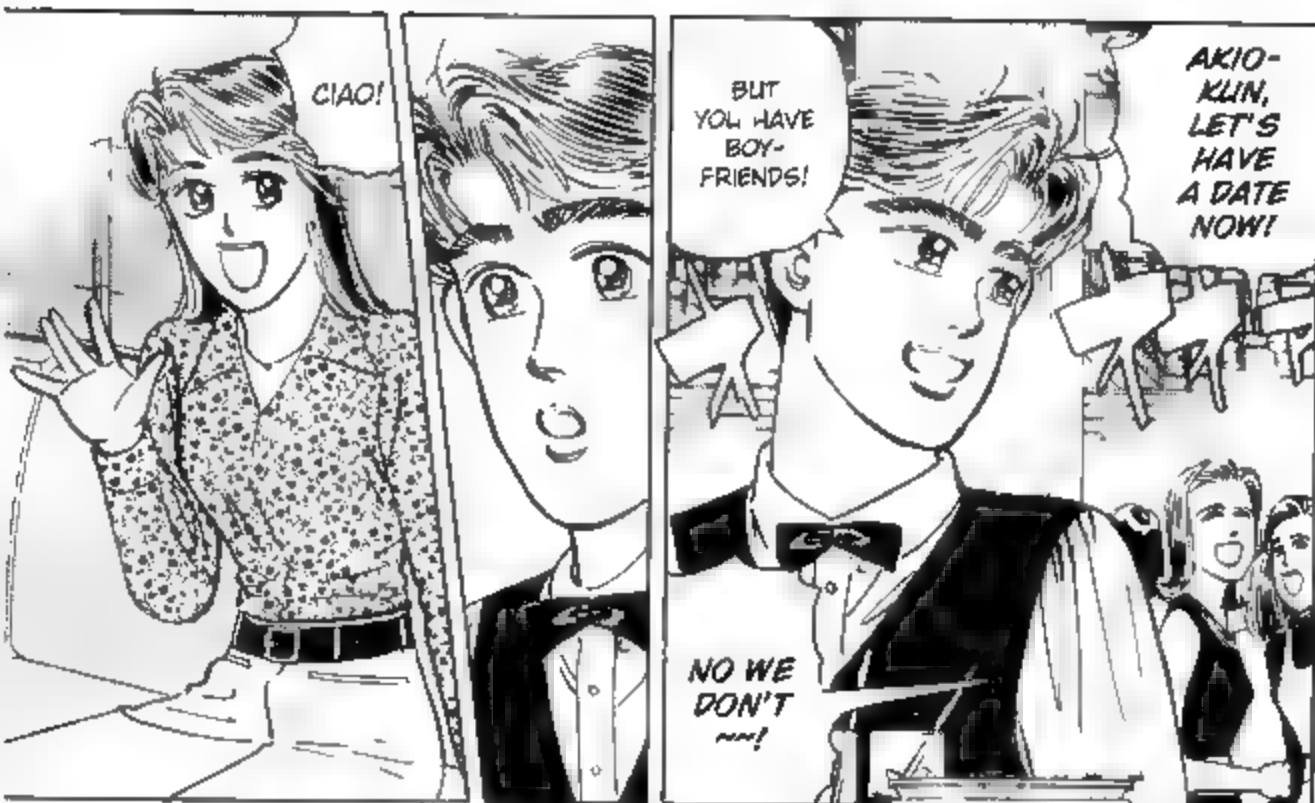






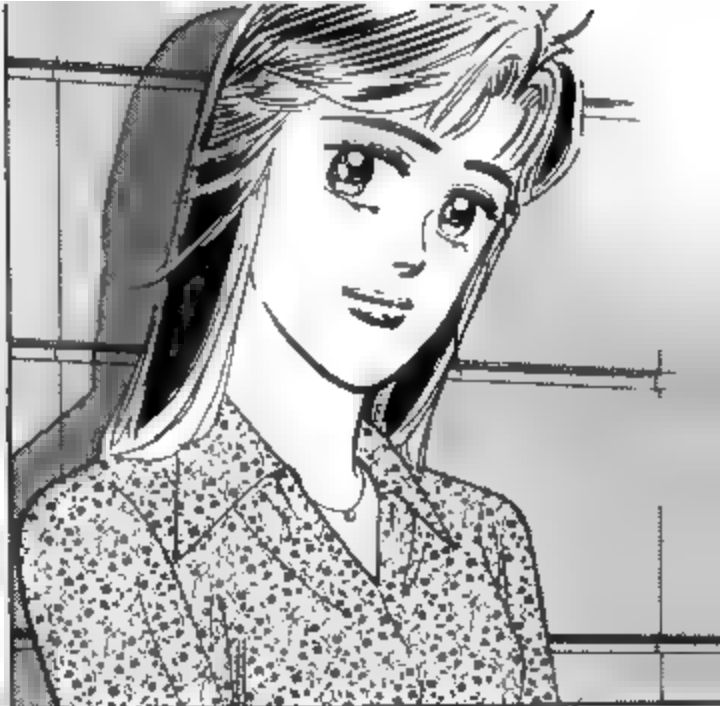


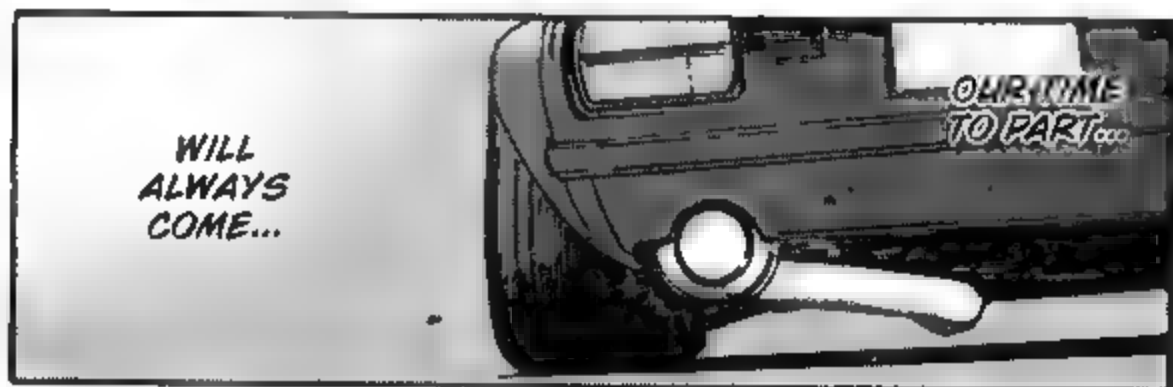




※AND WHAT'S WITH THE CIAO













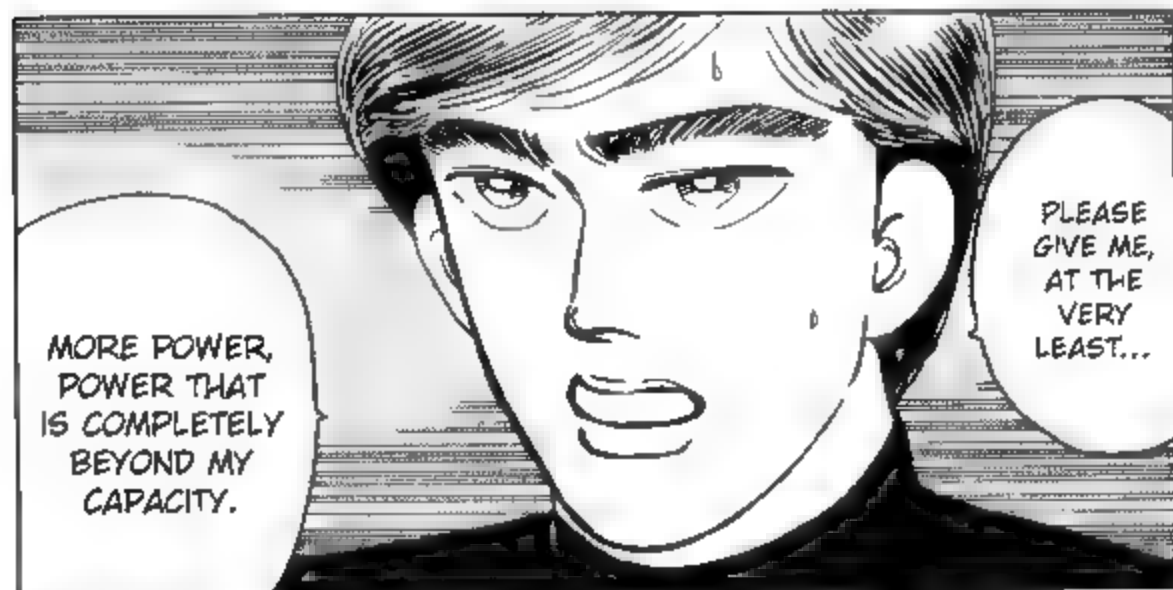


THAT  
WAS  
FAST...

DIDN'T EVEN  
TAKE YOU ONE  
WEEK TO RUN  
1000KM.



PLEASE  
DO THE  
FINAL  
SETUP.



PLEASE  
GIVE ME,  
AT THE  
VERY  
LEAST...

MORE POWER,  
POWER THAT  
IS COMPLETELY  
BEYOND MY  
CAPACITY.

# 湾岸ミッドナイト *MIDNIGHT*

WANGAN MIDNIGHT  
CHAPTER 64  
BY MICHIHARU KUSUNOKI

FIRST UPLOADED TO  
MANGADEX. A WORK OF LOVE  
FROM MEMBERS OF  
[/r/WanganMidnight](#).

# EXTRAS

## SOME DAIKOKU PARKING AREA PICS



FULL ALBUM: [dridesp.000/n/Daikoku-2020](http://dridesp.000/n/Daikoku-2020)

# ADVERTISEMENTS



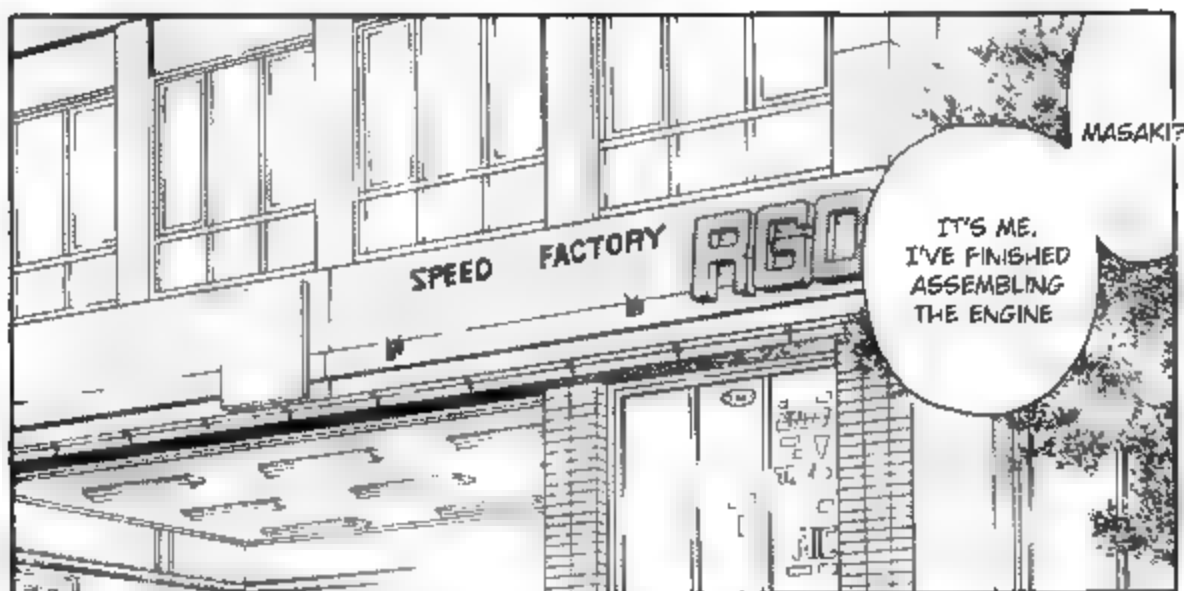
MF DISCORD: FOR DISCUSSION ON  
MF GHOST AND WANGAN MIDNIGHT

<https://discord.gg/tR2hGYQ>

# SERIES 19 ROTARY①



Translation: jbernaldez  
Editing: Dridespoon  
/r/WanganMidnight



MASAKI?

IT'S ME,  
I'VE FINISHED  
ASSEMBLING  
THE ENGINE



AND DROVE  
FOR A BIT  
ON THE  
WANGAN

I'M GETTING  
GOOD VIBES  
FROM IT

I MOUNTED  
IT AT ONCE  
ON OUR FD,



WELL, WE  
HAVE LOTS  
OF BASE  
ENGINES  
HERE.

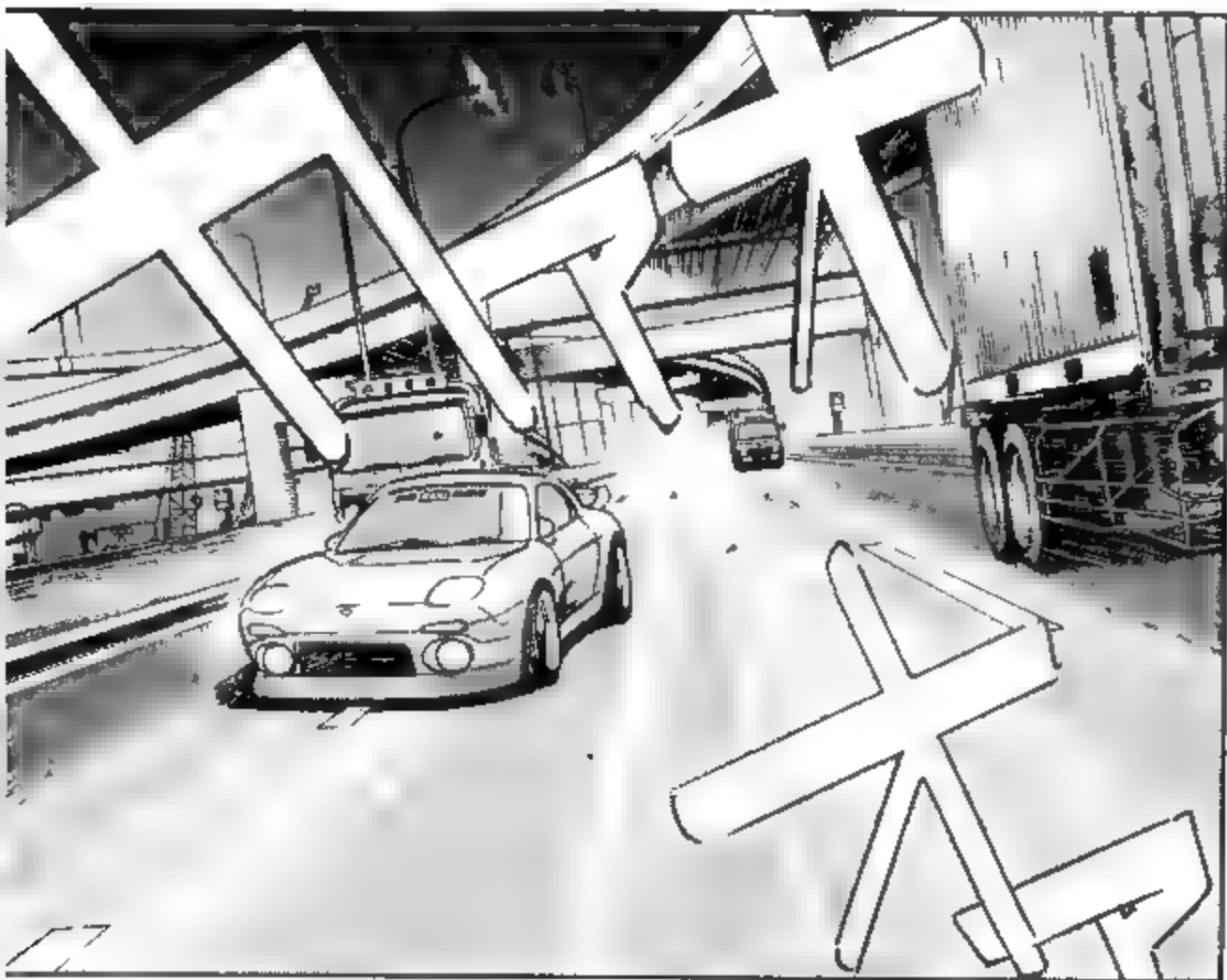
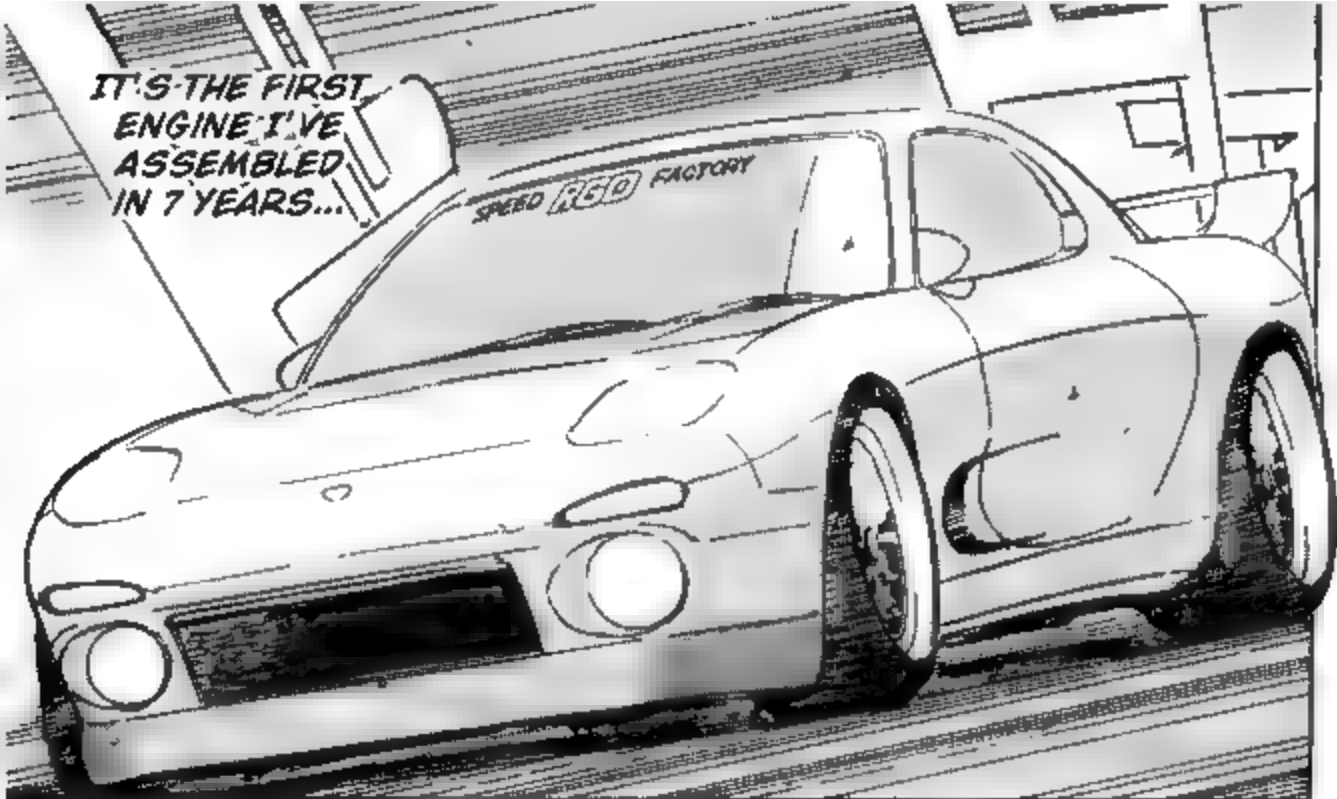
ANYWAYS,  
DROP BY THE  
SHOP SOON  
AND GIVE IT  
A SPIN.

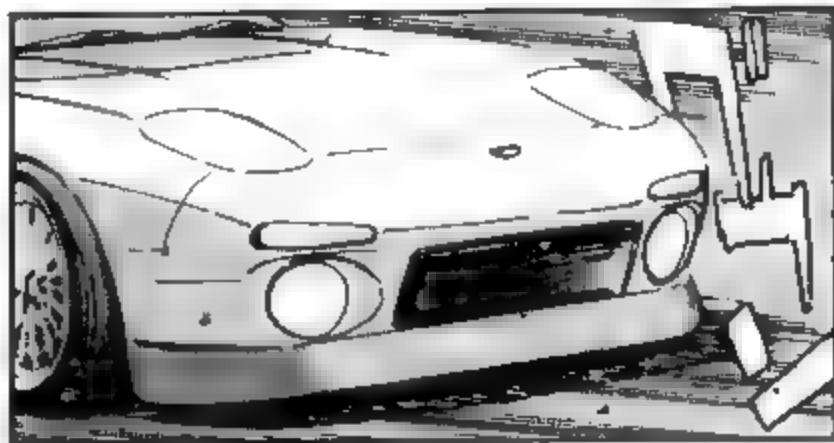
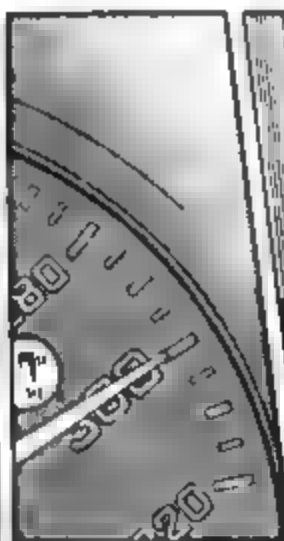
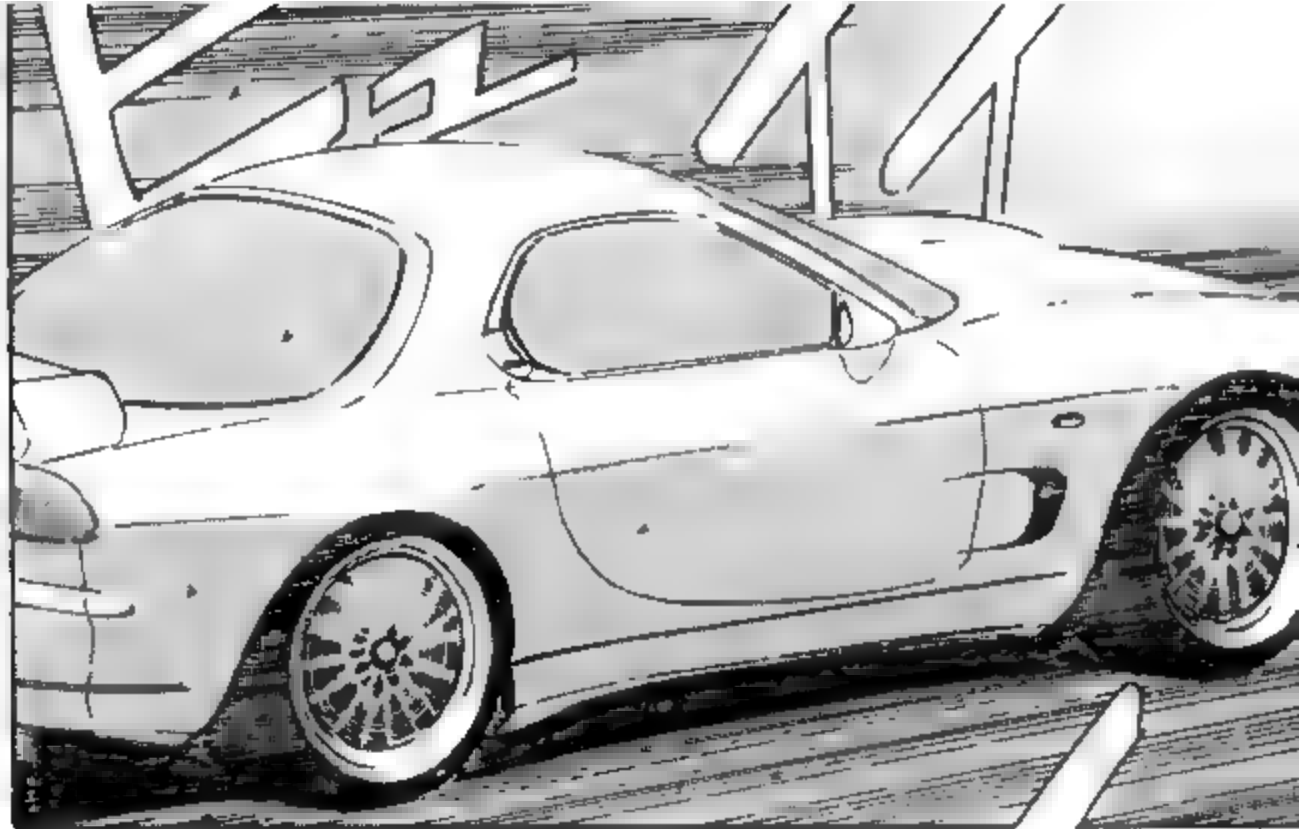


THAT  
WAS  
FAST,  
OOTA-  
SAN!

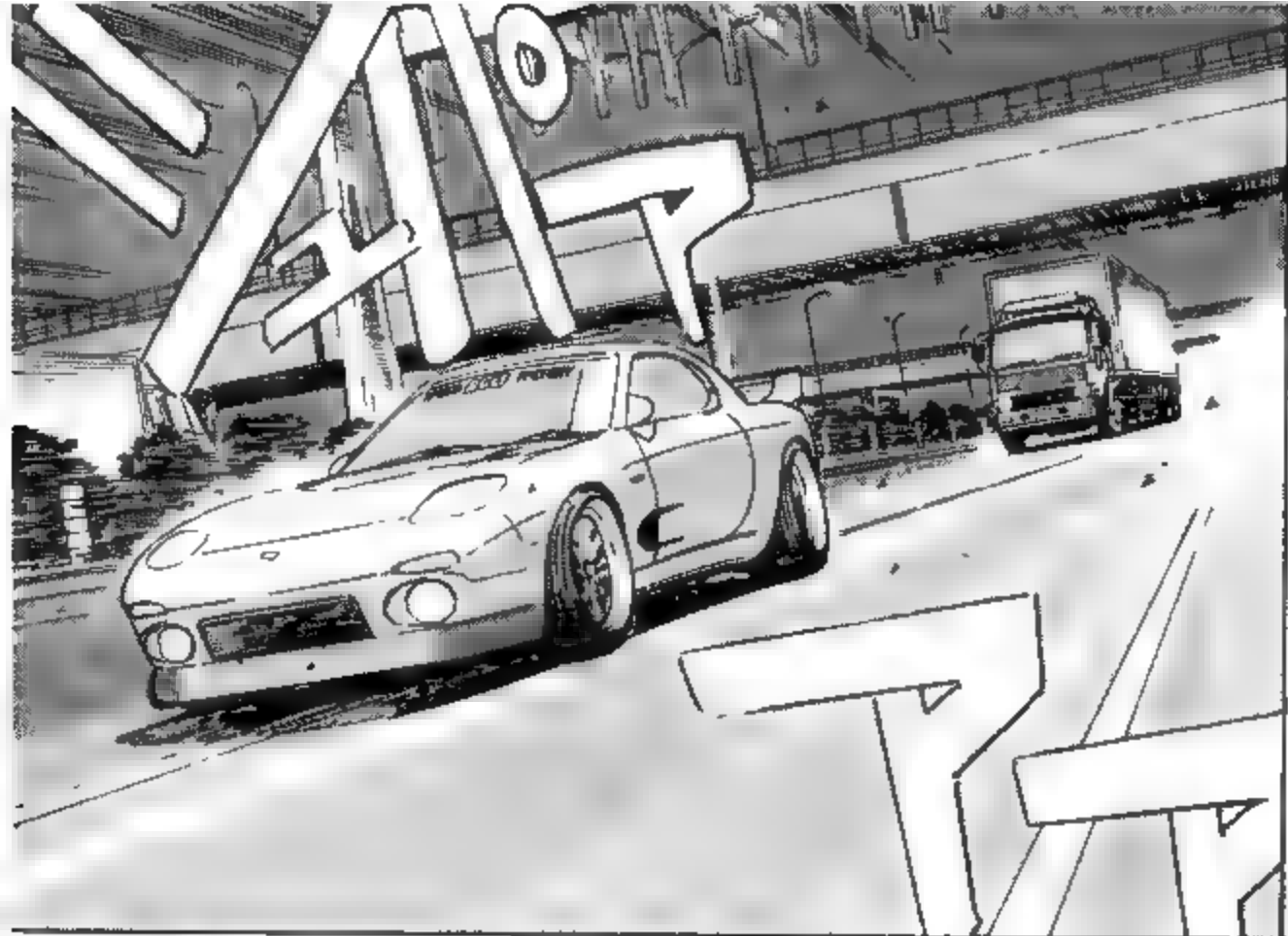
YOU DON'T  
EVEN HAVE  
THE BASE  
CAR YET.

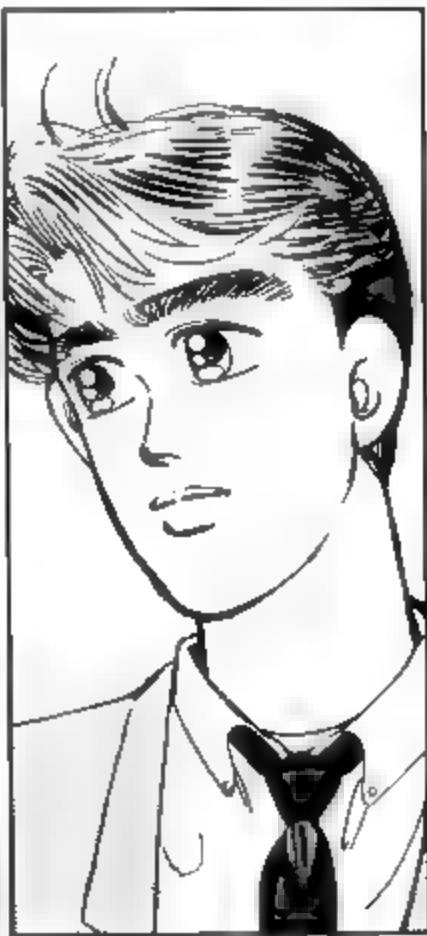
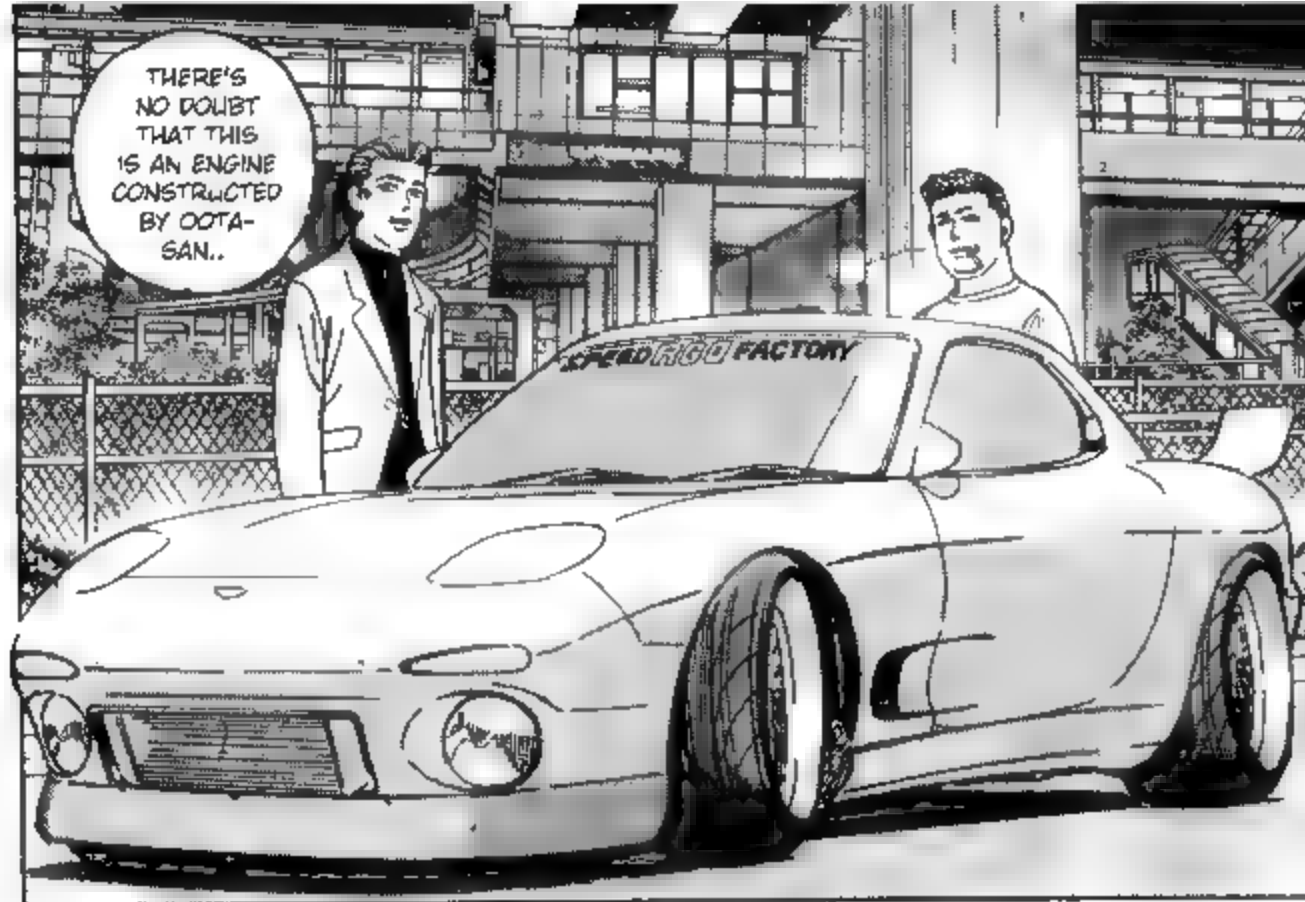


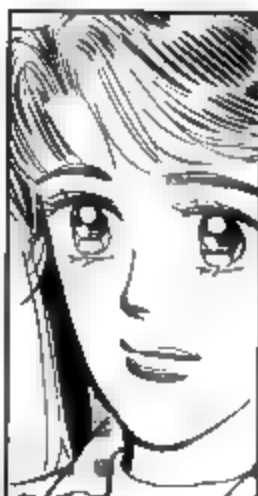


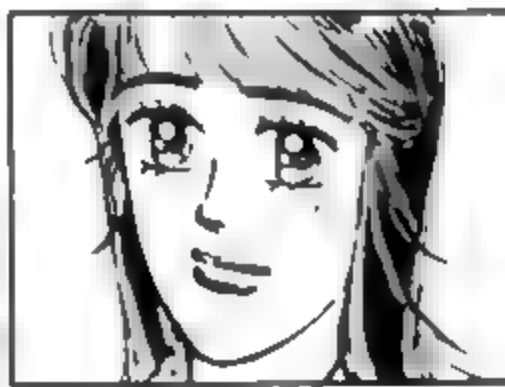
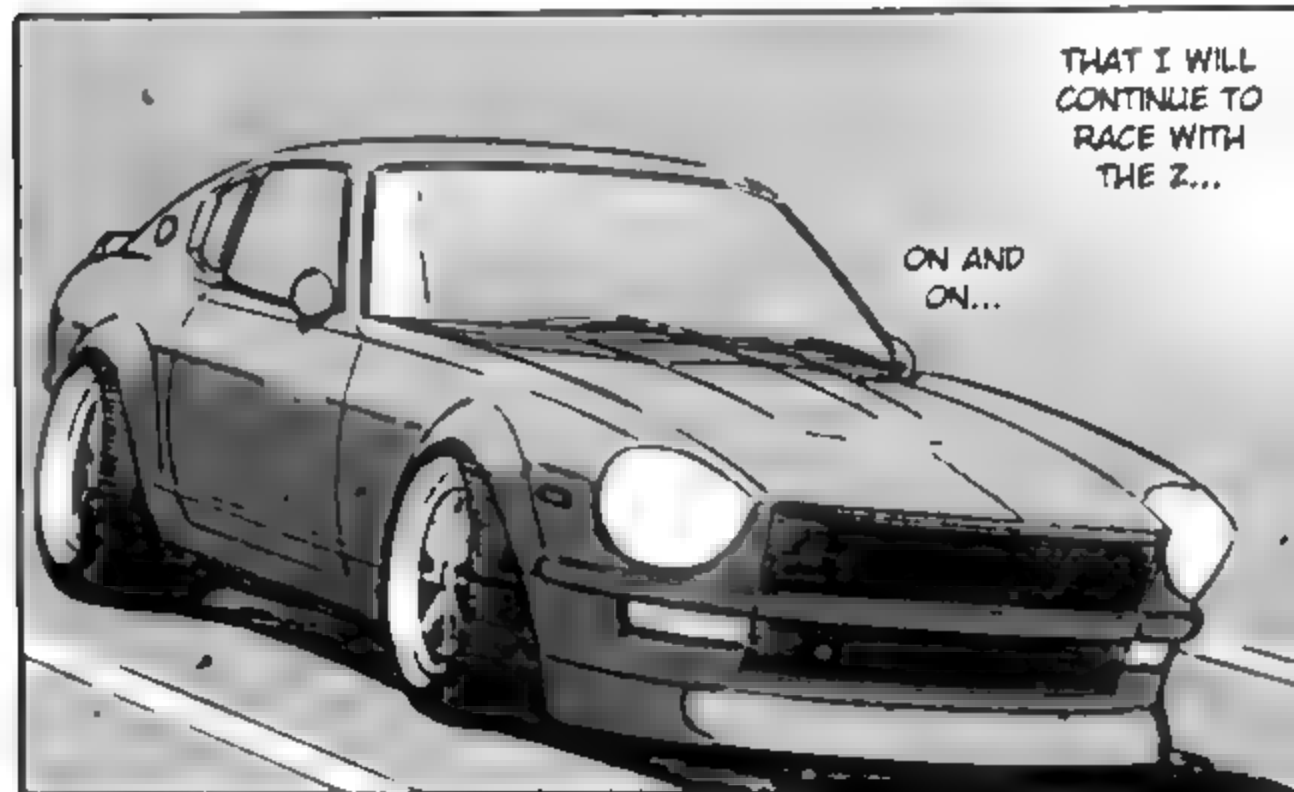
















THIS WAY,  
AKIO-KUN!



WHEN I WAS  
IN ELEMENTARY,  
I USED TO  
CATCH FISH  
IN THIS POND  
AND GET  
SCOLDED!

YUP, THIS  
IS MY HOME  
AREA!

WHEN I WAS IN  
MIDDLE SCHOOL,  
I USED TO SKIP  
CLUB ACTIVITIES  
AND RIDE THE  
BOATS HERE!

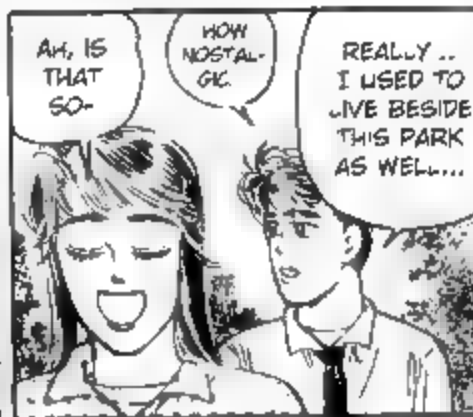


IT'S A QUIET  
PLACE, ISN'T  
IT? QUITE  
UNEXPECTED  
FOR A CITY  
PARK.

OH, THIS  
PLACE...



WHAT  
!?

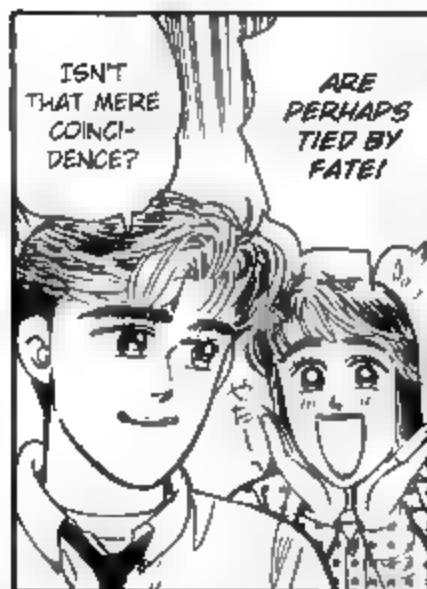


AH, IS  
THAT  
SO-

HOW  
NOSTAL-  
GIC.

REALLY ..  
I USED TO  
LIVE BESIDE  
THIS PARK  
AS WELL...

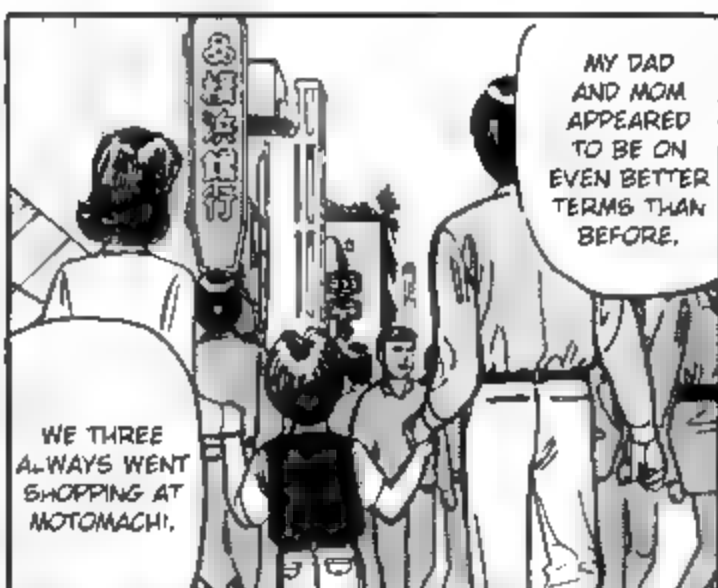








AND I  
THOUGHT  
THINGS  
WOULD GO  
BACK TO  
NORMAL  
SOON...



WE THREE  
ALWAYS WENT  
SHOPPING AT  
MOTOMACHI.

MY DAD  
AND MOM  
APPEARED  
TO BE ON  
EVEN BETTER  
TERMS THAN  
BEFORE.



AFTER  
FINDING HER  
ADDRESS  
FROM MY  
DAD'S DESK,

I TOOK THE  
TRAIN THE  
NEXT DAY  
AND WENT TO  
SEE HER ON  
MY OWN.

THAT  
WENT ON  
FOR SOME  
YEARS.

THEN ONE  
SUNDAY MY  
MOM DIDN'T  
COME.



IT WAS  
THEN THAT  
I SAW SMALL  
CHILDREN  
BEYOND THE  
DOOR.



BUT, MY MOM  
HAD THAT VERY  
DISTRESSED  
LOOK.



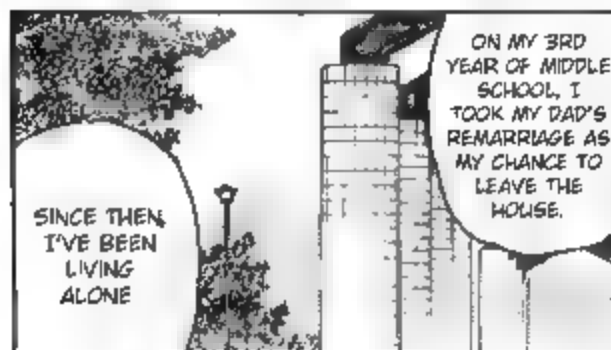
I THOUGHT  
MOM WOULD  
BE HAPPY TO  
SEE ME.



THAT NIGHT,  
I WENT HOME  
AND WROTE HER  
A LETTER...

I REALIZED  
THEN THAT  
MY MOM IS  
NO LONGER  
MY OWN  
MOM...

SHE HAD  
RAISED A  
NEW FAMILY  
WITH A NEW  
PERSON.



SINCE THEN,  
I'VE BEEN  
LIVING  
ALONE

ON MY 3RD  
YEAR OF MIDDLE  
SCHOOL, I  
TOOK MY DAD'S  
REMARriage AS  
MY CHANCE TO  
LEAVE THE  
HOUSE.



BESIDES,  
I DIDN'T  
FEEL LONELY  
ANYMORE.

I DIDN'T  
WANT TO  
BOTHR  
DAD'S NEW  
FAMILY



"I'M ALREADY  
DOING FINE",  
I WROTE

I OVER-  
REACHED  
MYSELF  
IN THOSE  
ELEMENT-  
ARY  
DAYS

TO BE  
THIS WAY  
FOREVER...

I THOUGHT  
THAT IT WAS  
NATURAL...

ME, DAD,  
MOM, AND  
JOHN...

TAKING JOHN  
FOR LONG  
WALKS IN  
THE PARK...

IF I TELL YOU,  
MY PRAYER TO  
GOD WON'T  
BE HEARD!

UH-UH, I'M  
NOT TELLING,  
NOT EVEN  
TO YOU!

WHAT ARE  
YOU ALWAYS  
FERVENTLY  
PRAYING FOR?

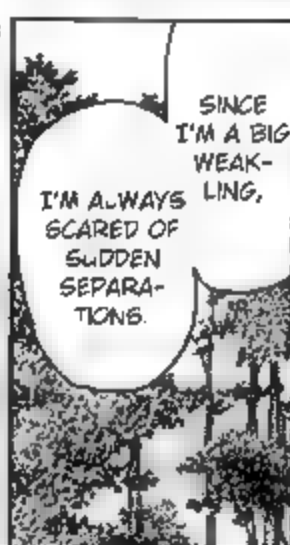
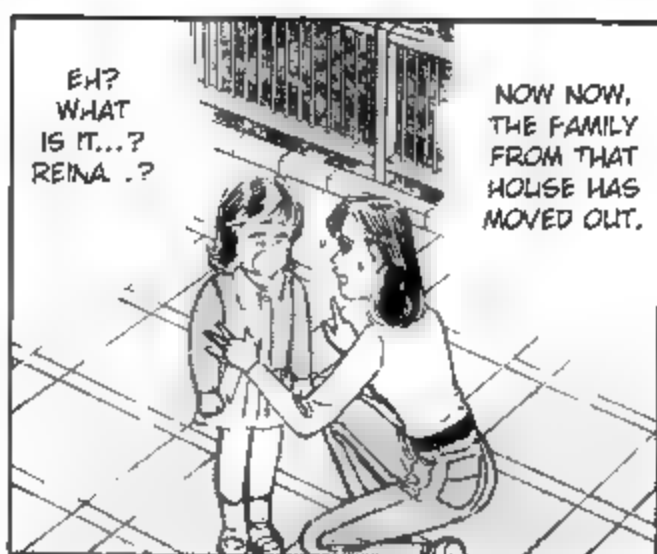
REINA...

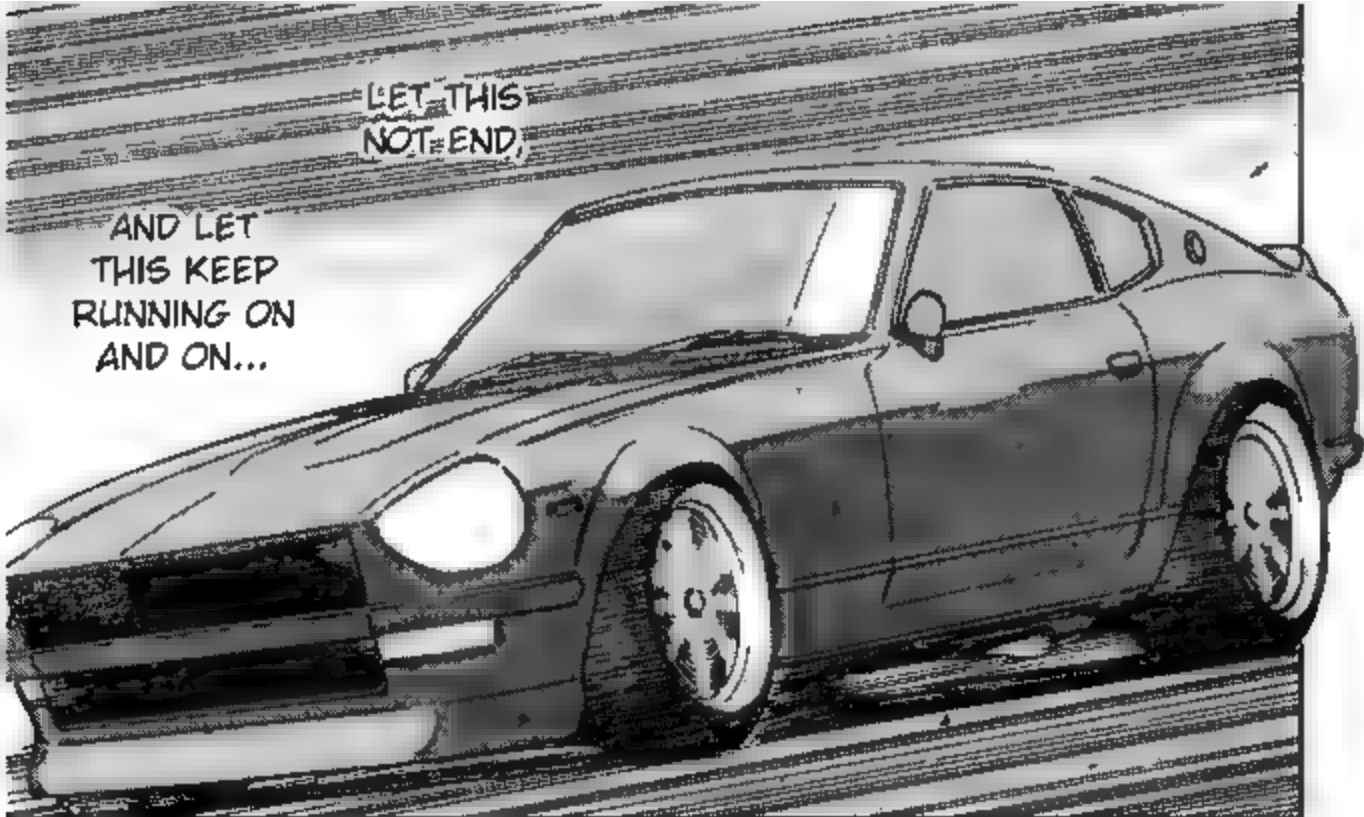
WITH THE  
BOY FROM  
THE WHITE  
HOUSE...

LET ME BE  
FRIENDS....

PLEASE,  
GOD...

PLEASE...





LET THIS  
NOT END,

AND LET  
THIS KEEP  
RUNNING ON  
AND ON...



WHAT I TRULY  
WISH FOR, IS  
JUST THAT.

IT IS AS  
YOU SAID.



DON'T STAY  
SO DISTANT  
TOWARDS  
ME ANY-  
MORE.

ONCE  
MORE...



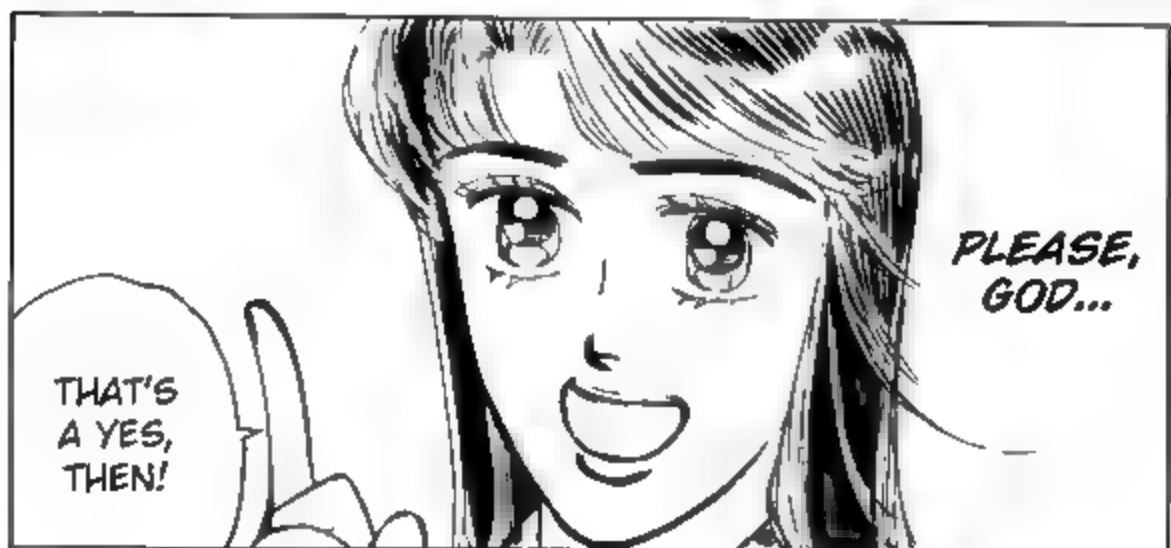
I'M SORRY THAT  
I CALLED YOU  
A DUMMY...

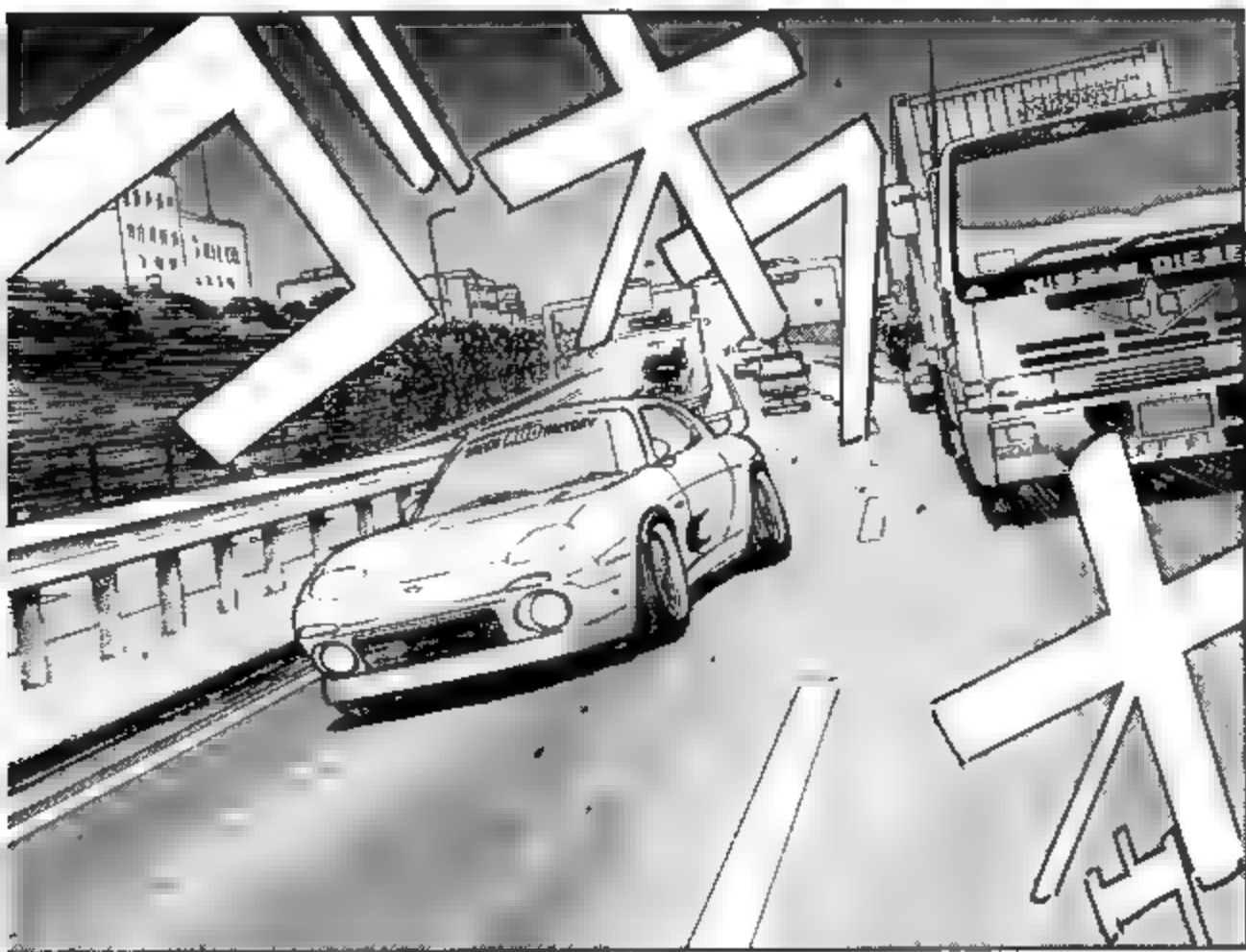
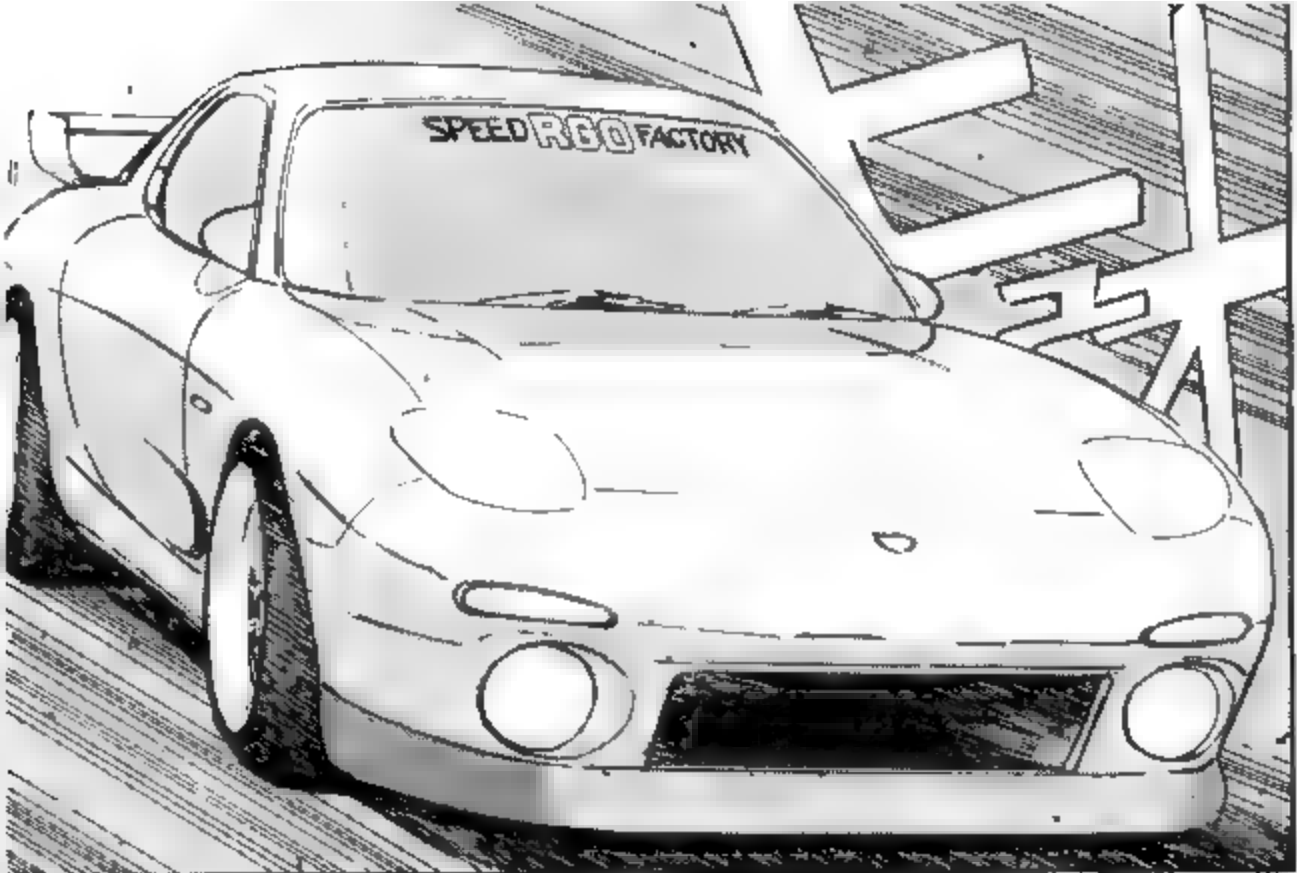
HEY,  
AKIO-  
KUN,

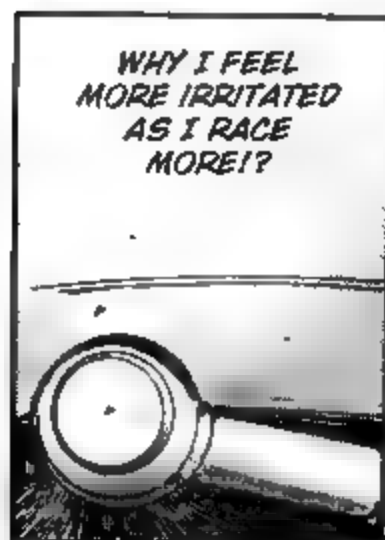
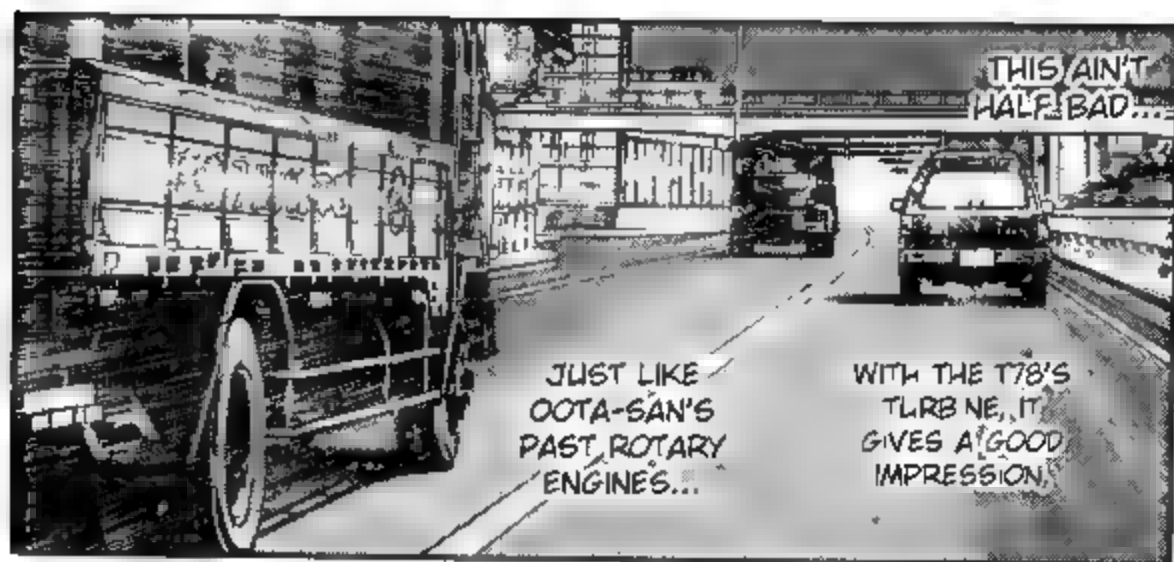
LIKE YOU  
DID WITH  
THE Z...



DEAR  
GOD...









# 湾岸ミッドナイト *MIDNIGHT*

WANGAN MIDNIGHT  
CHAPTER 65  
BY MICHIHARU KUSUNOKI

FIRST UPLOADED TO  
MANGADEX. A WORK OF LOVE  
FROM MEMBERS OF  
[/r/WanganMidnight](#).

# ADVERTISEMENTS



MFDISCORD: FOR DISCUSSION ON  
MF GHOST AND WANGAN MIDNIGHT

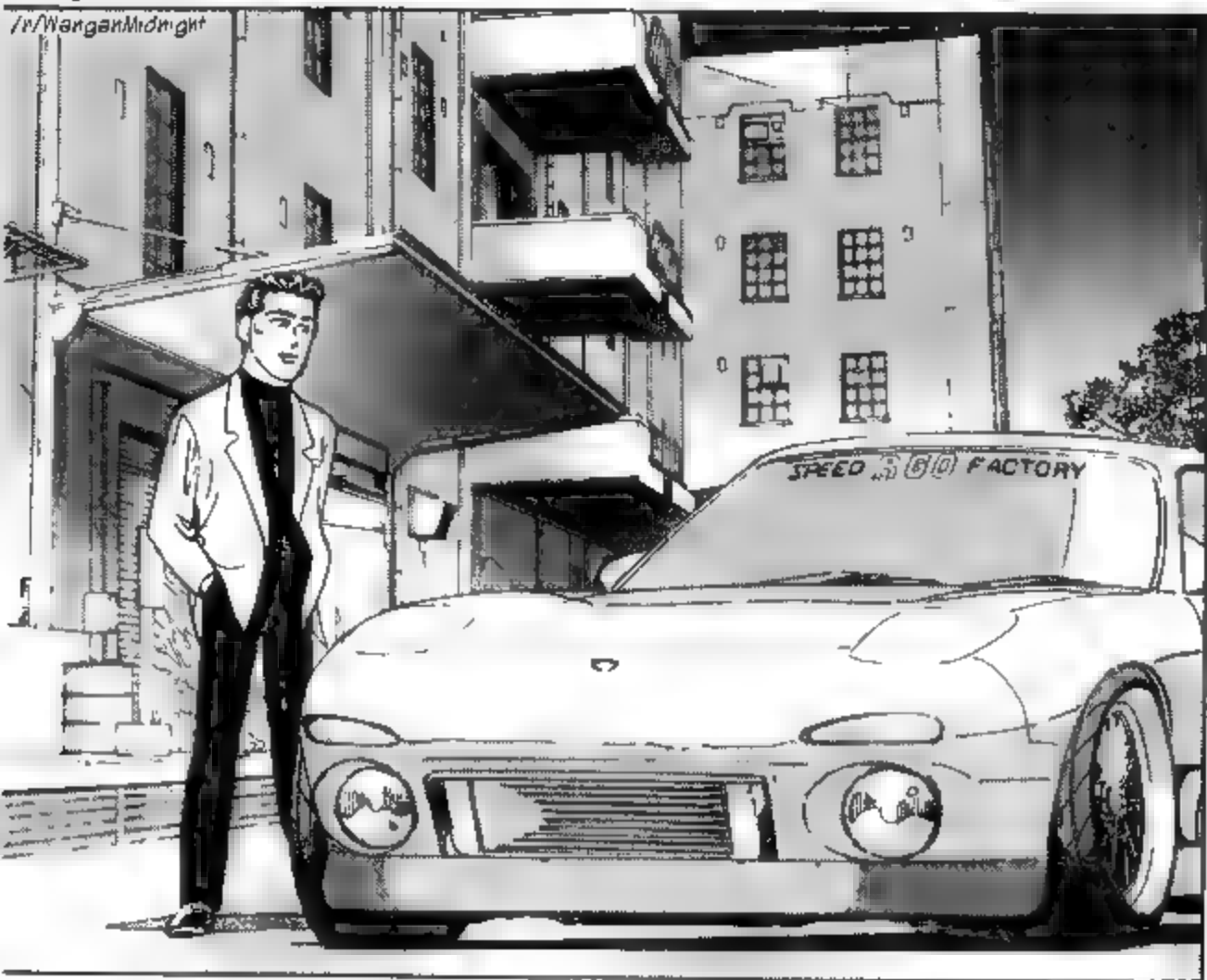
<https://discord.gg/tR2hGYQ>

# SERIES 19 ROTARY<sup>②</sup>

Translation: jbernaldez

Editing: Dridespoon

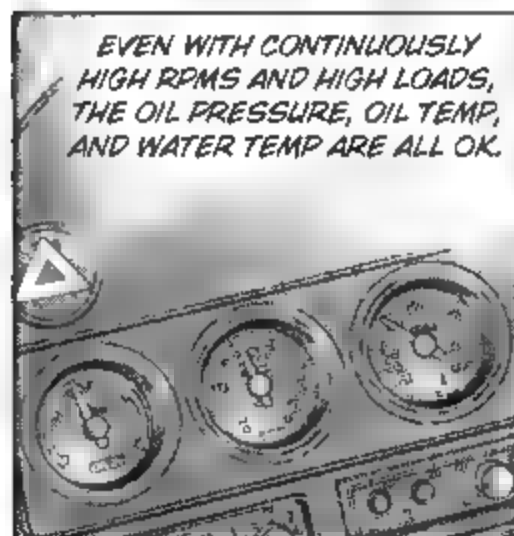
/r/WanganMidnight



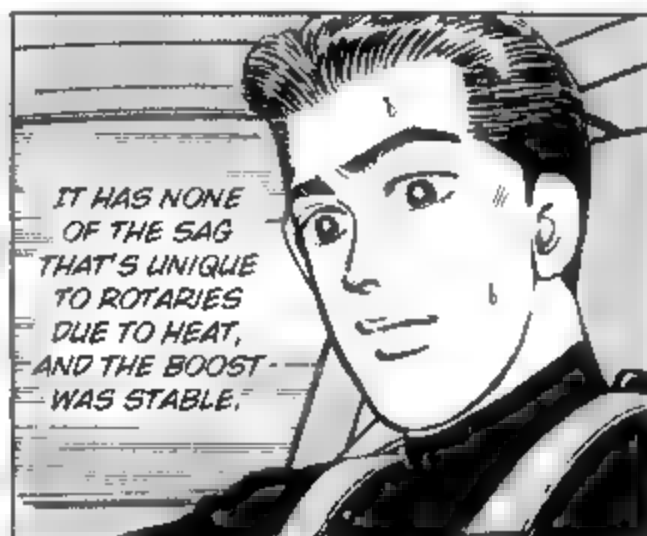


THEN THE POWER  
OUTPUT IS ALMOST  
REACHING THAT  
UPPER LIMIT.

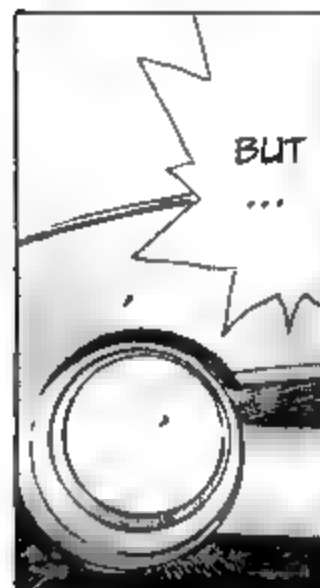
IF THE 13B SIDE  
BIG TURBINE  
HAS A 500HP  
MAX OUTPUT...



EVEN WITH CONTINUOUSLY  
HIGH RPM'S AND HIGH LOADS,  
THE OIL PRESSURE, OIL TEMP,  
AND WATER TEMP ARE ALL OK.



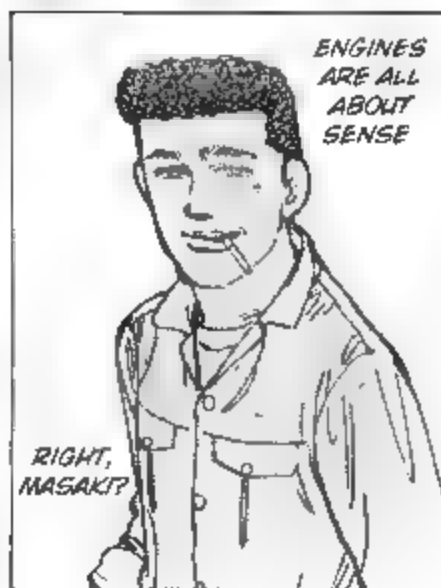
IT HAS NONE  
OF THE SAG  
THAT'S UNIQUE  
TO ROTARIES  
DUE TO HEAT,  
AND THE BOOST  
WAS STABLE.



BUT  
...

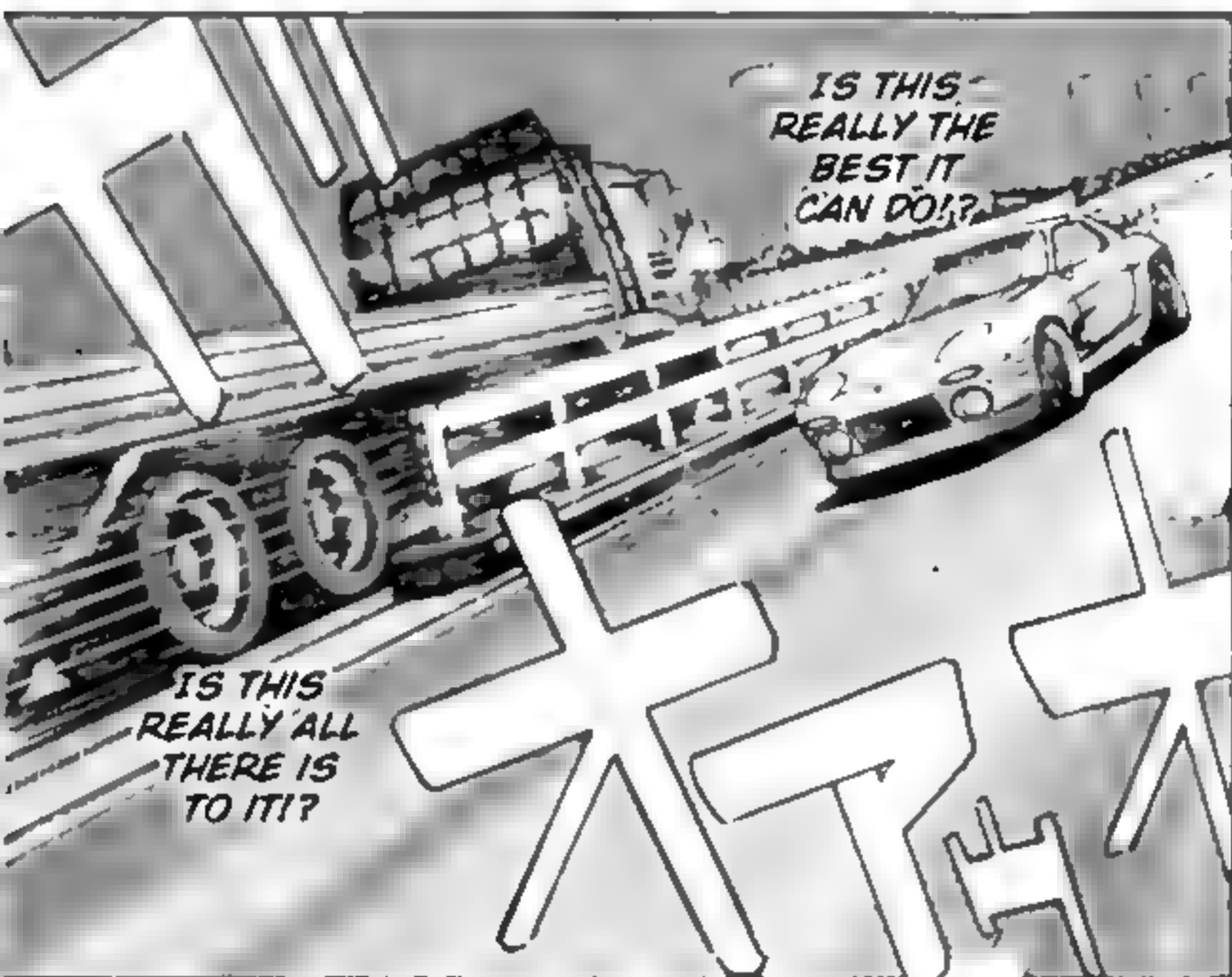
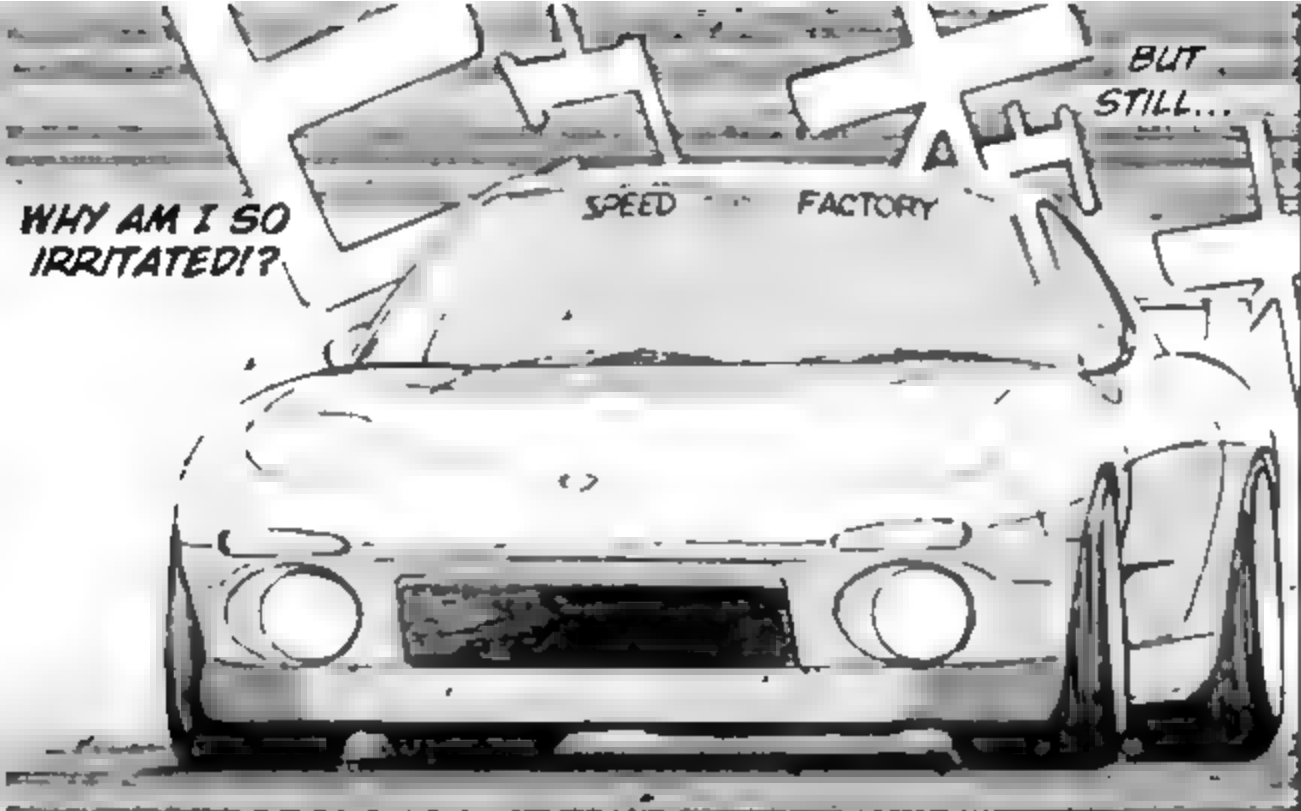


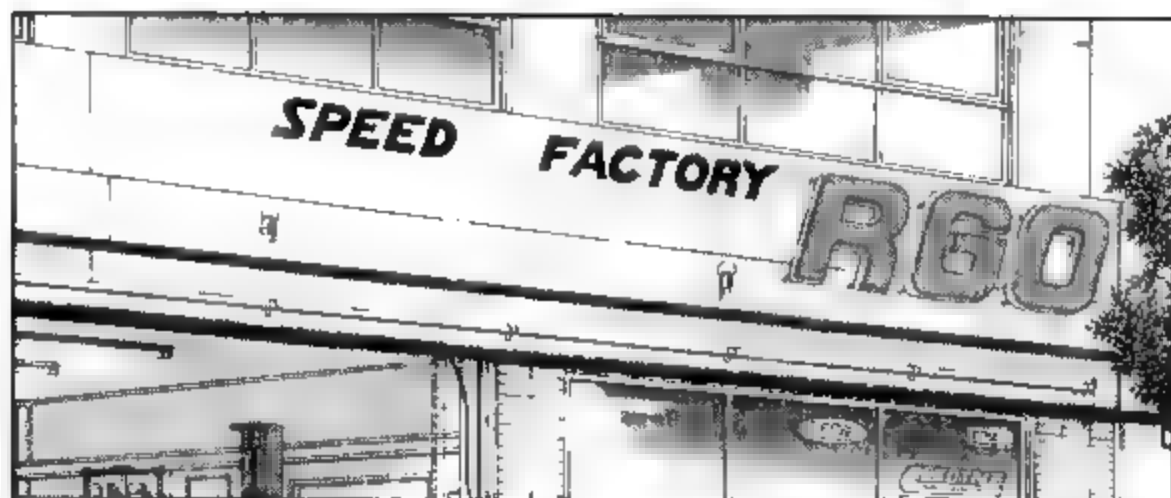
THIS IS  
FLAWLESS!  
I CAN'T SEE  
ANY FAULTS  
FROM HIS  
7-YEAR  
GAP!

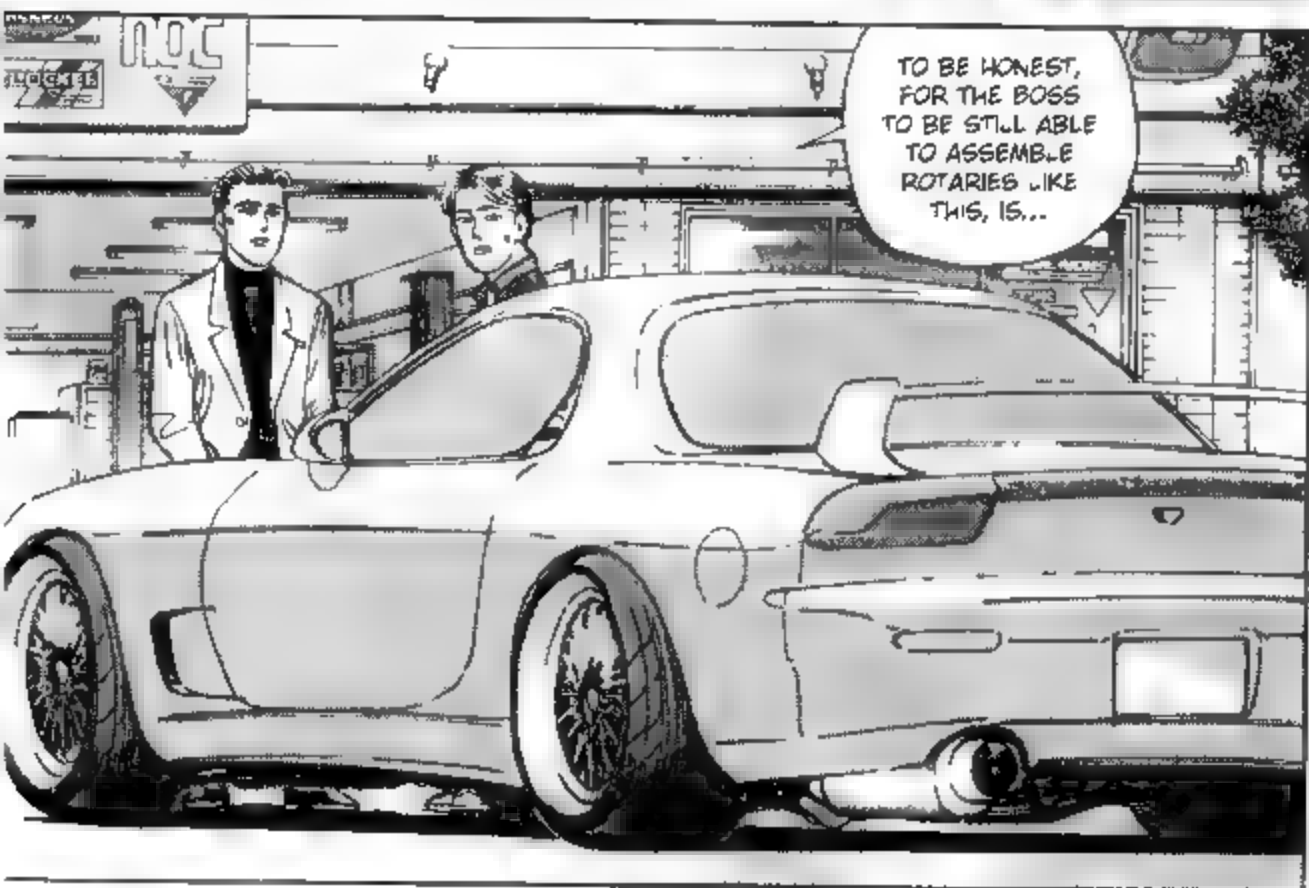
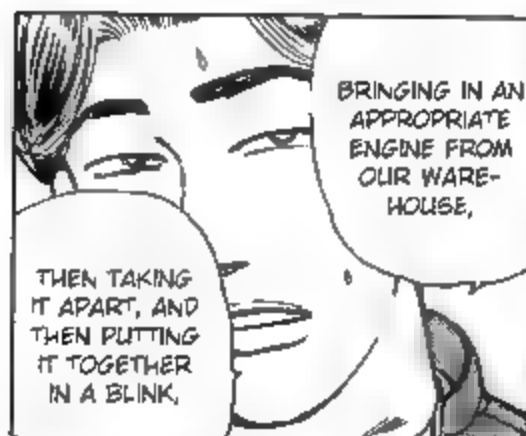


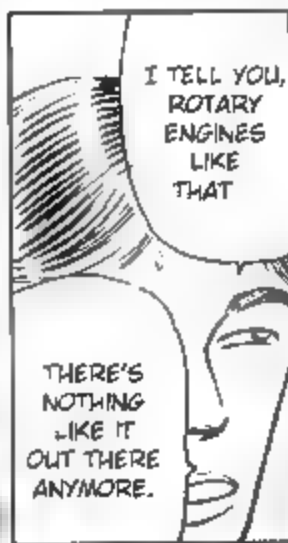
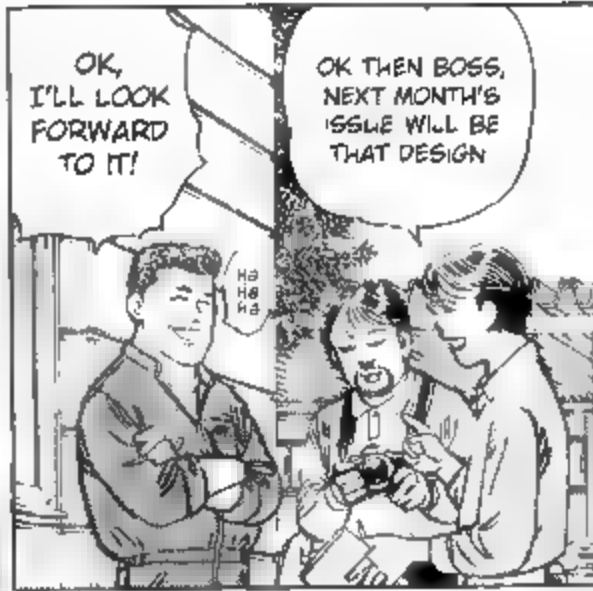
ENGINES  
ARE ALL  
ABOUT  
SENSE

RIGHT,  
MASAKI?



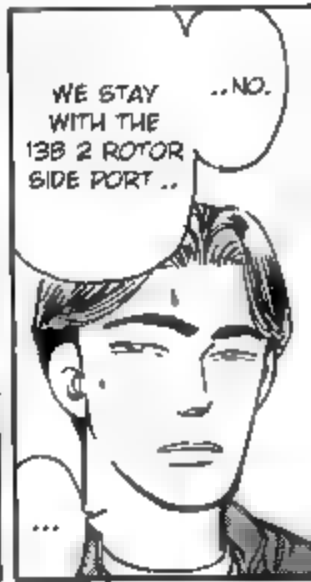
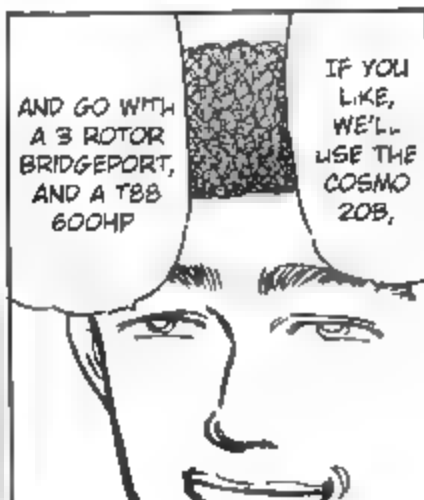


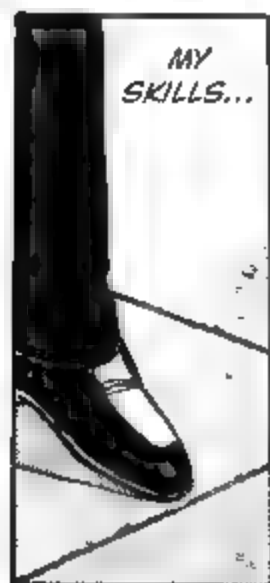


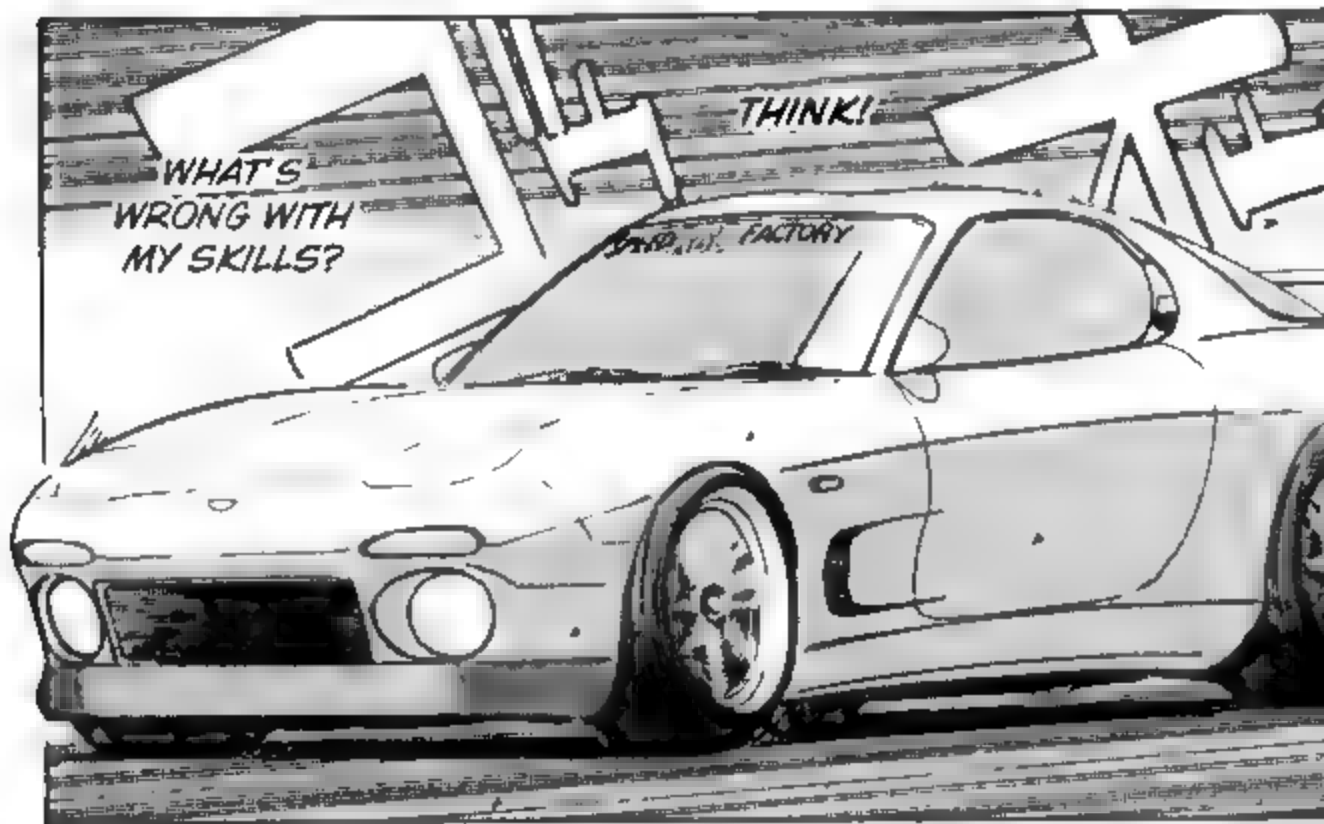
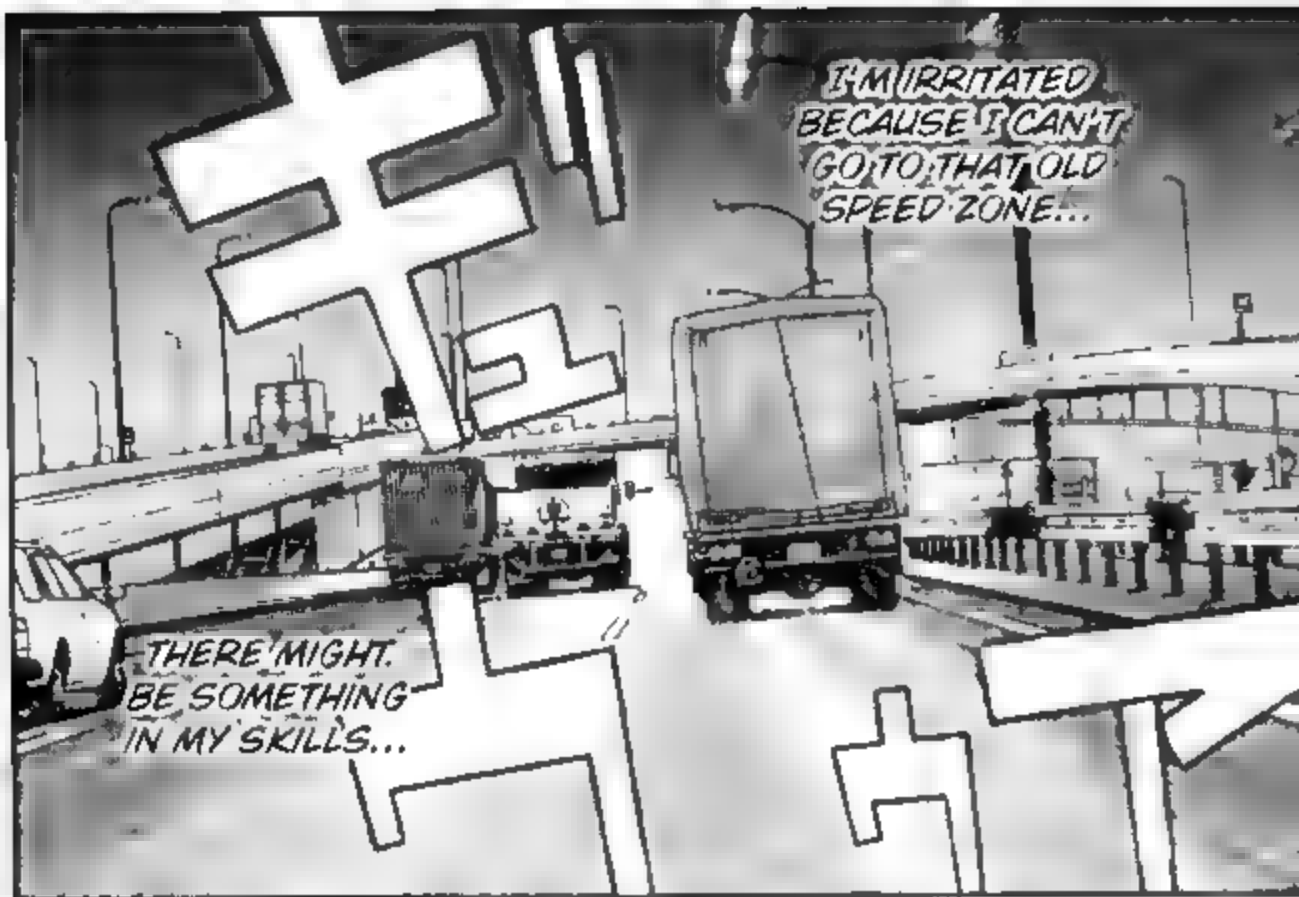


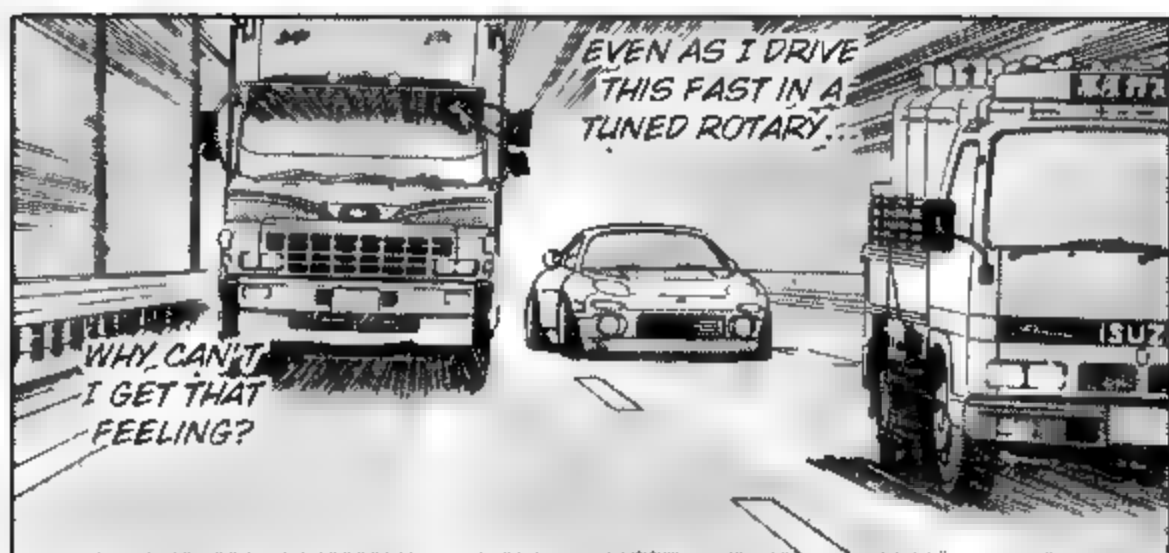












EVEN AS I DRIVE  
THIS FAST IN A  
TUNED ROTARY...

WHY CAN'T  
I GET THAT  
FEELING?



YUP, HE'S  
THE GUY  
WITH THE  
FOOT ON  
THE GAS,  
EVEN IF  
HE'S  
DEAD.

HE'S  
CRAZY  
AWESOME,  
THAT  
MASAKI-  
CHAN.



WHY CAN'T  
I GO TO THE  
OTHER SIDE?

THE  
OTHER  
SIDE...



I'M  
SCARED  
ALREADY...



MASAKI...  
YOU ONLY  
HAVE ONE  
LIFE

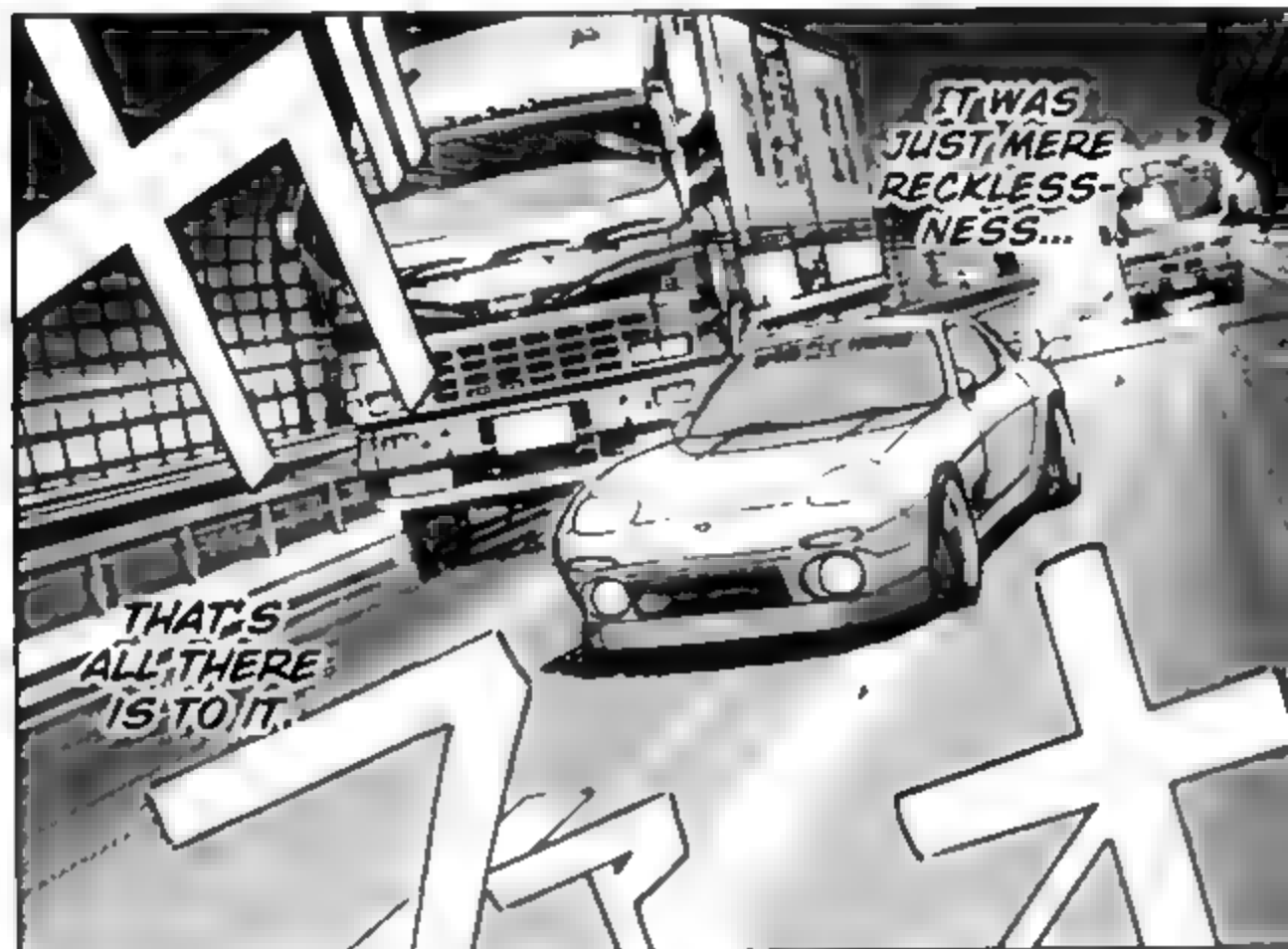


I CAN DO  
IT OUT-IN  
THROUGH  
THE ROAD  
SHOULDERS



THAT'S  
SUICIDE!  
TOTALLY  
INSANE!

GOING ALL  
OUT IN 5TH  
GEAR AT THE  
DISNEYLAND  
CORNER!



# 湾岸ミッドナイト *MIDNIGHT*

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CHAPTER 66  
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FIRST UPLOADED TO  
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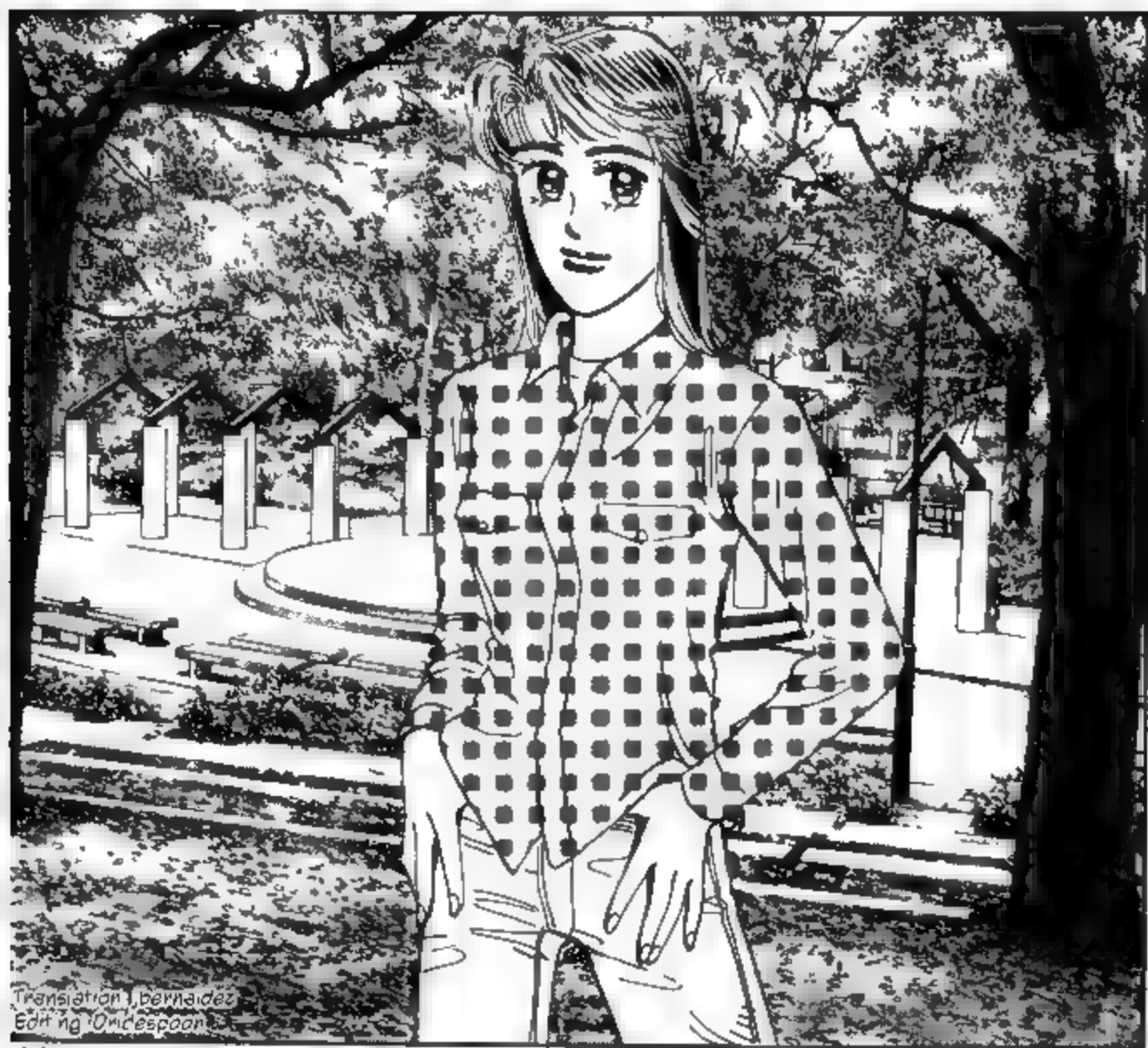


**MFDISCORD: FOR DISCUSSION ON  
MF GHOST AND WANGAN MIDNIGHT**

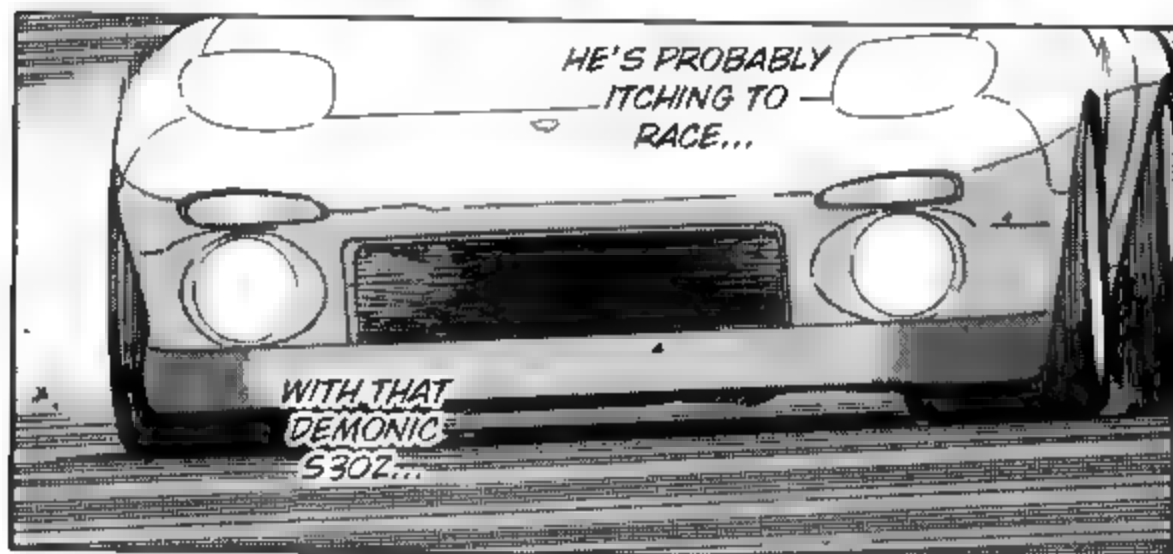
<https://discord.gg/tR2hGYQ>



# ROTARY③

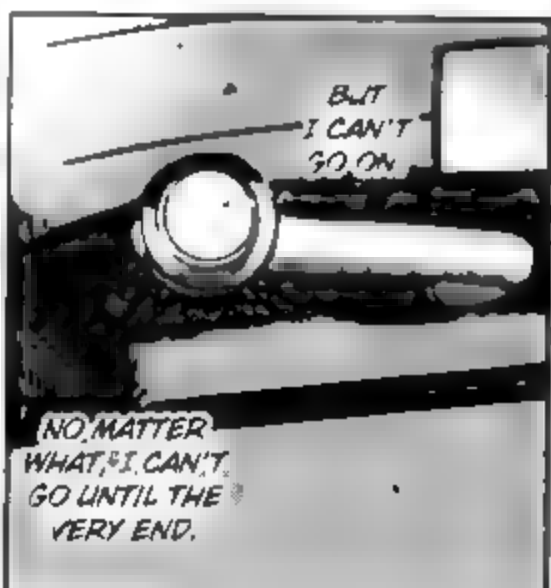
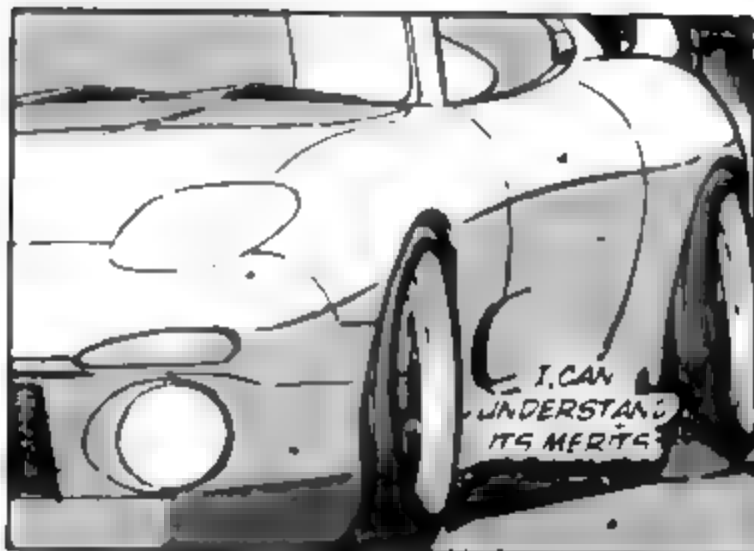






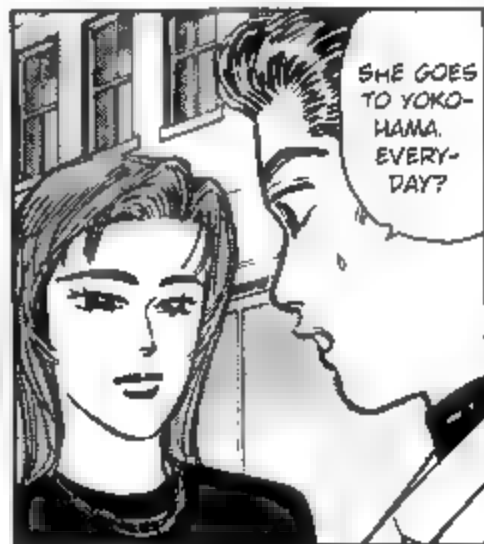
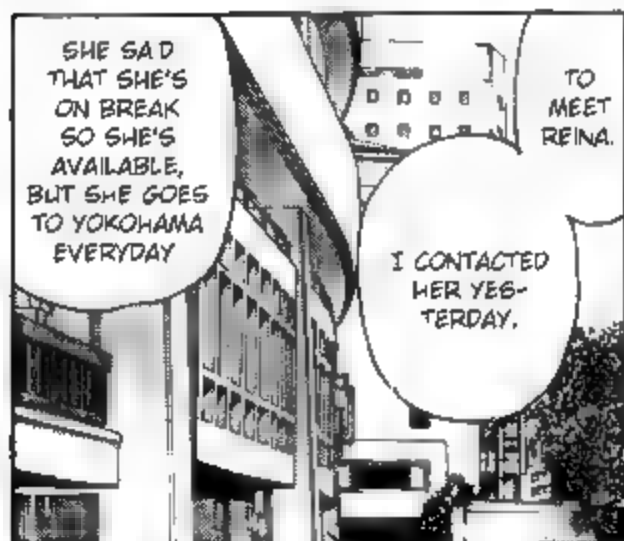


HE  
AND  
THAT  
FD...

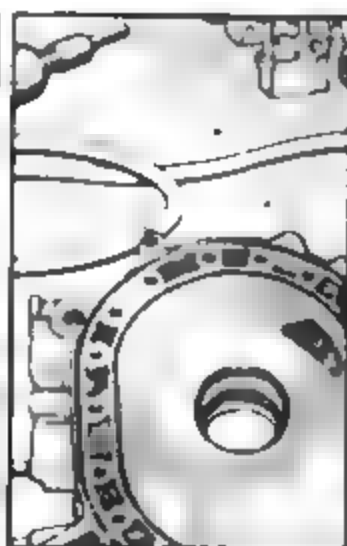
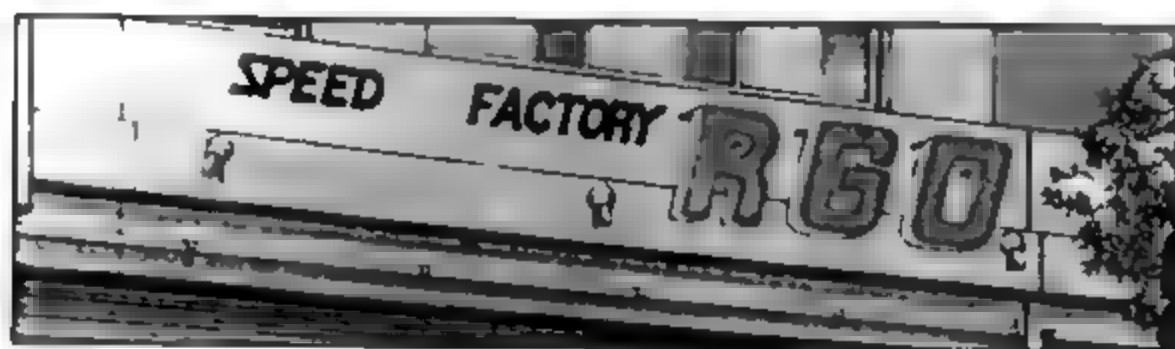
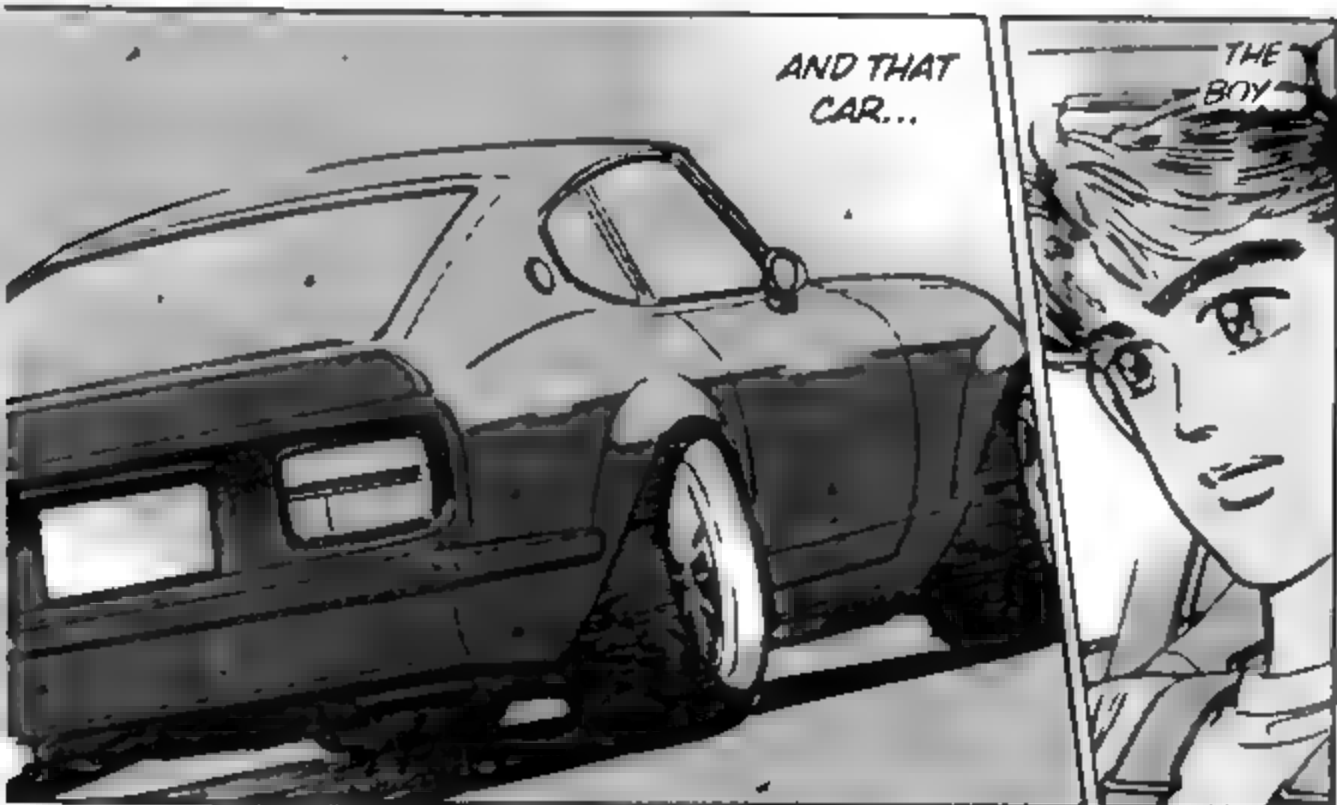


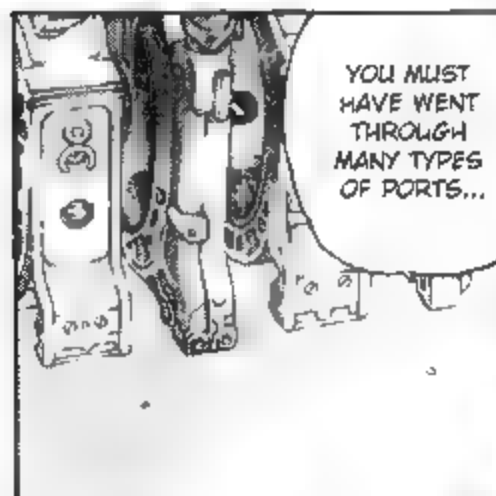


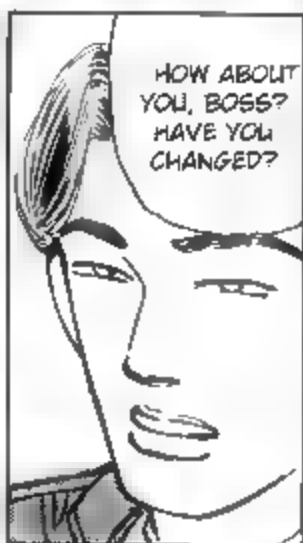
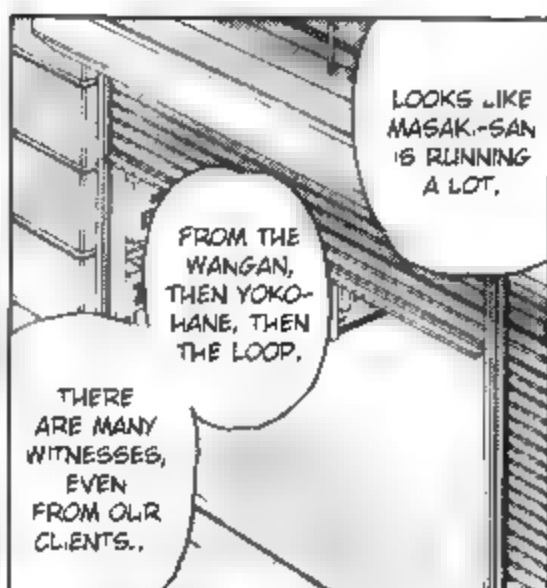


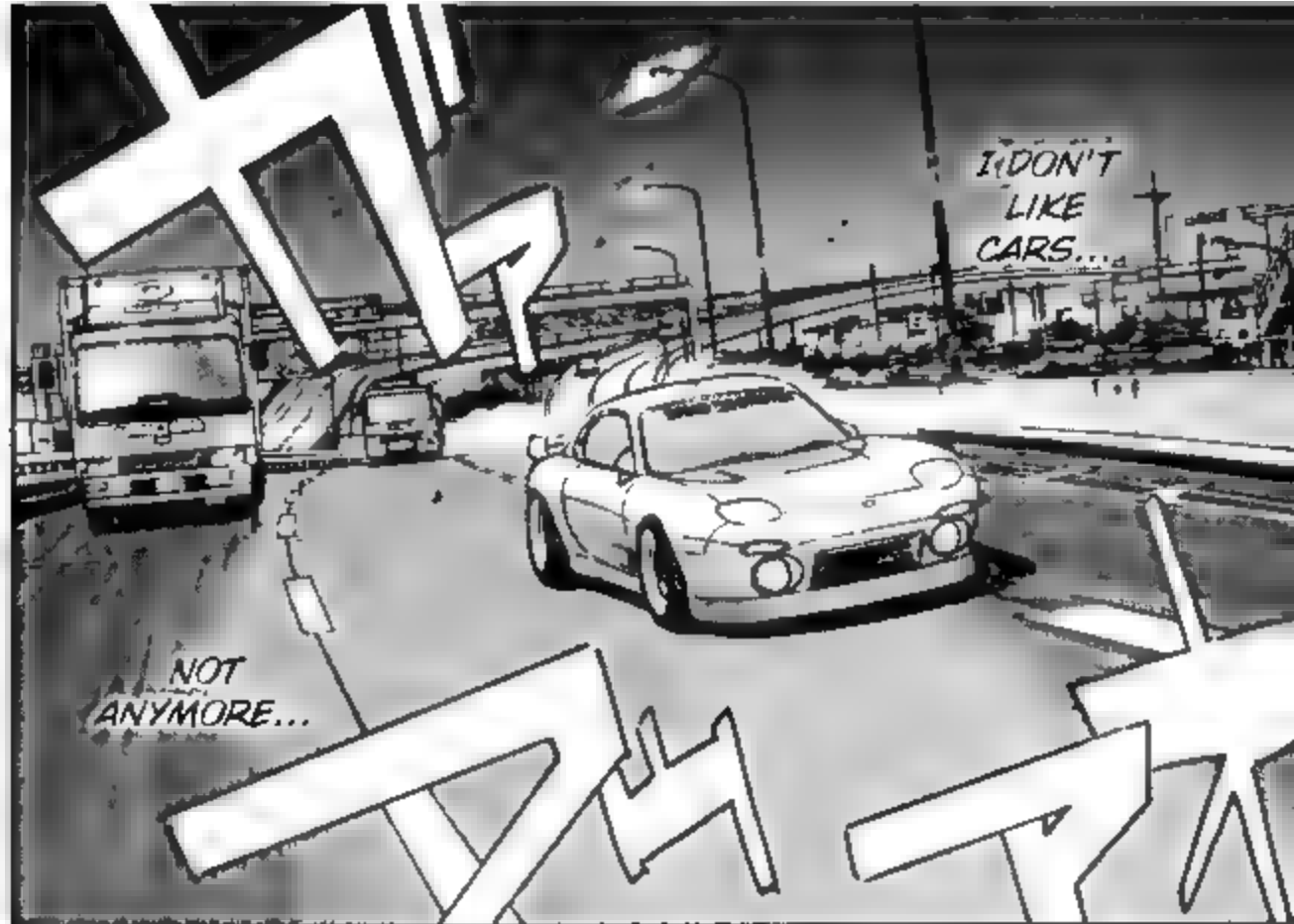


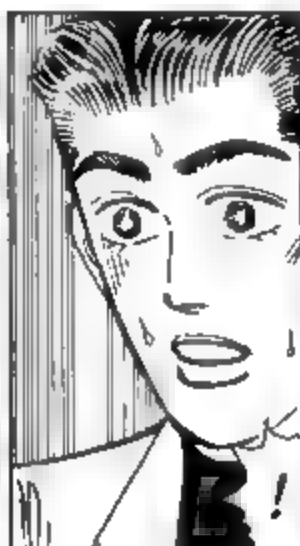
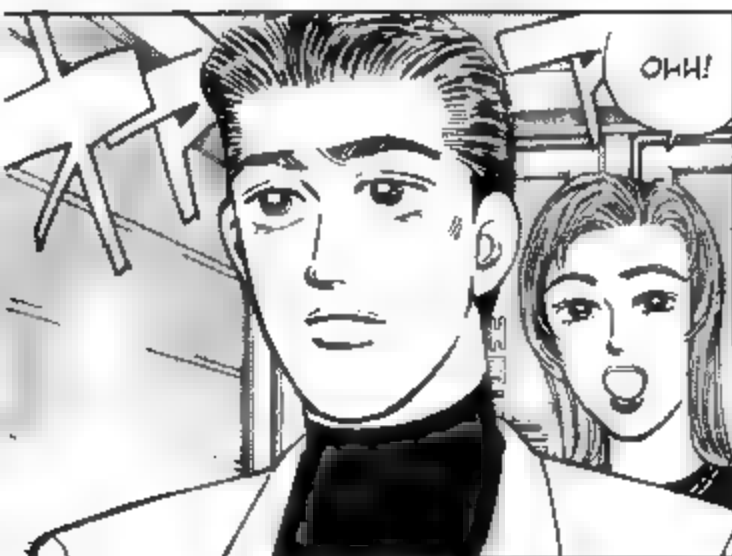


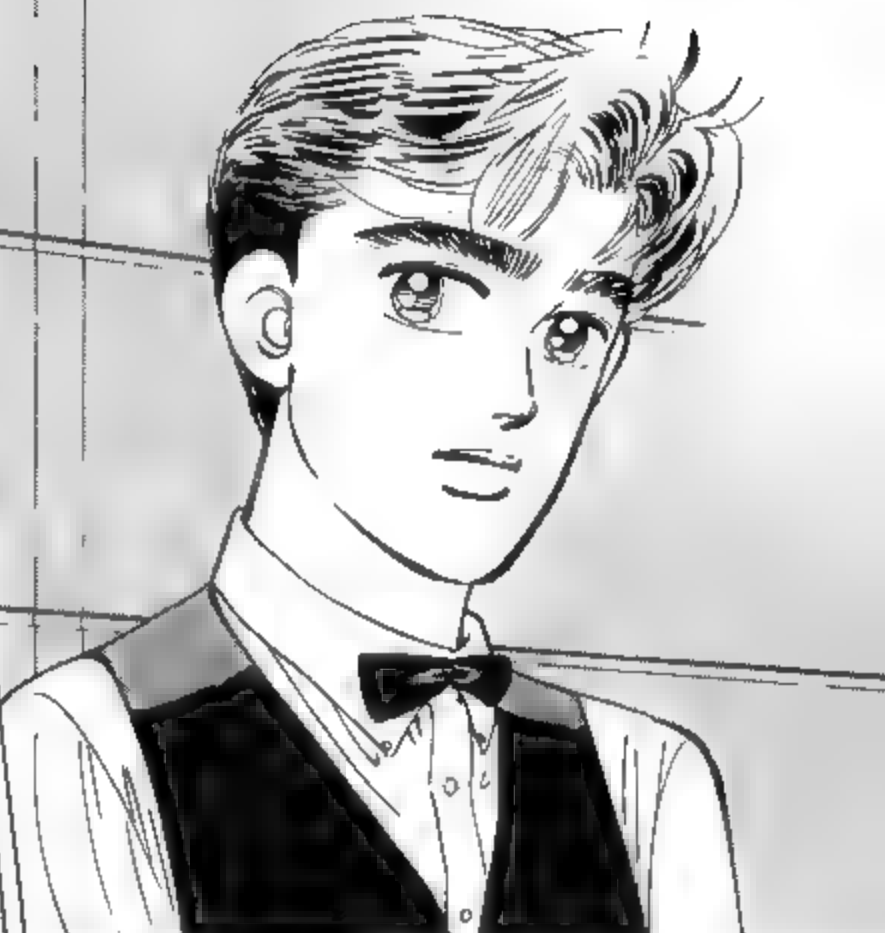
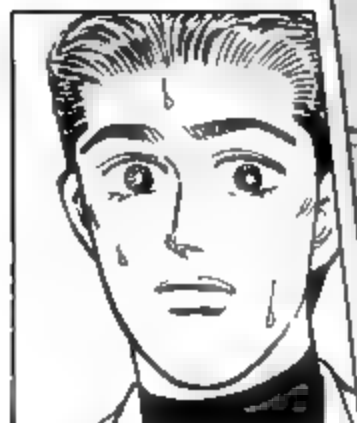


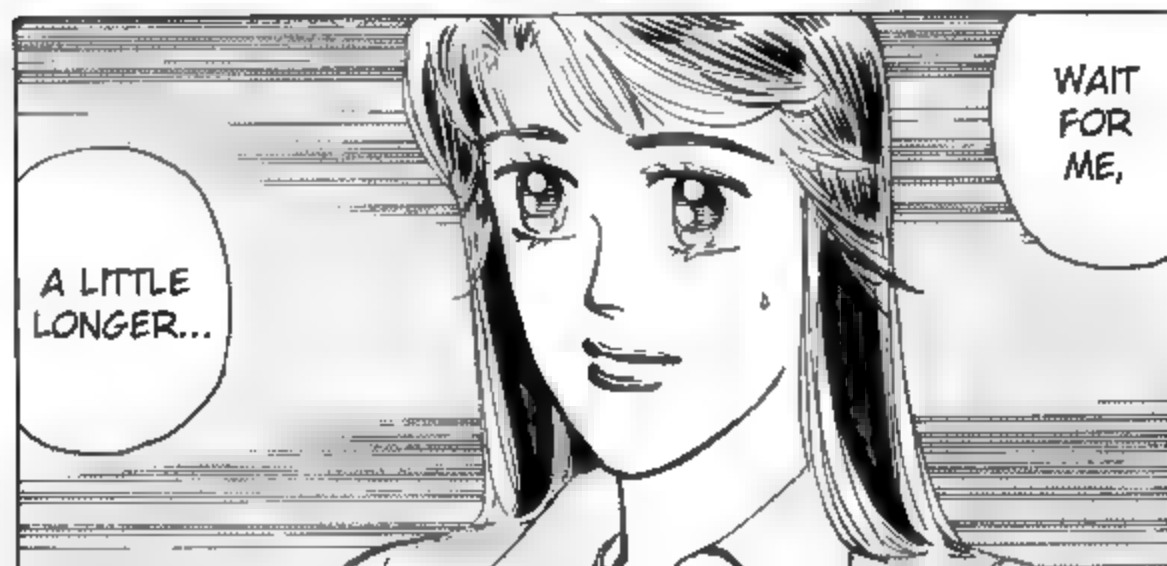
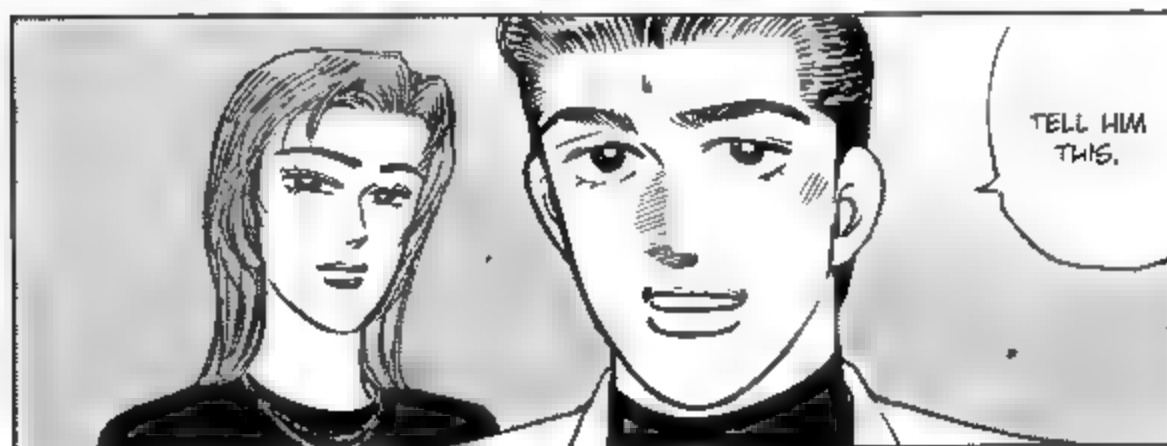


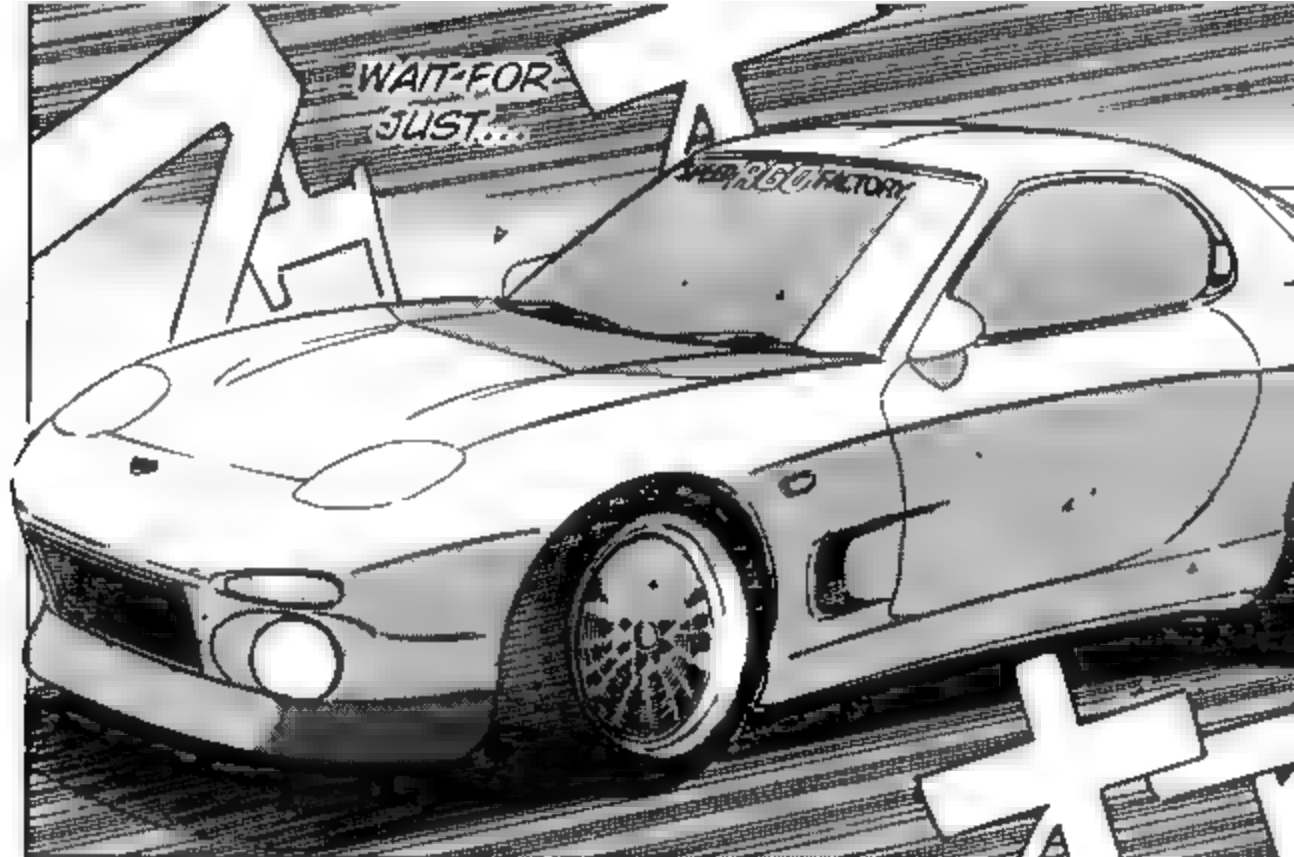






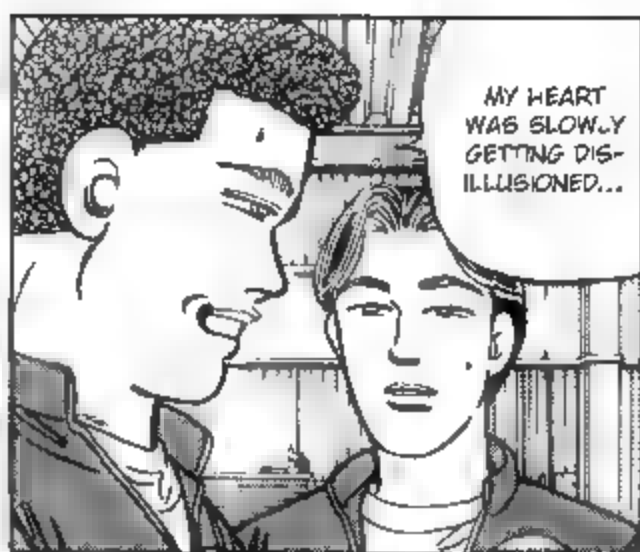


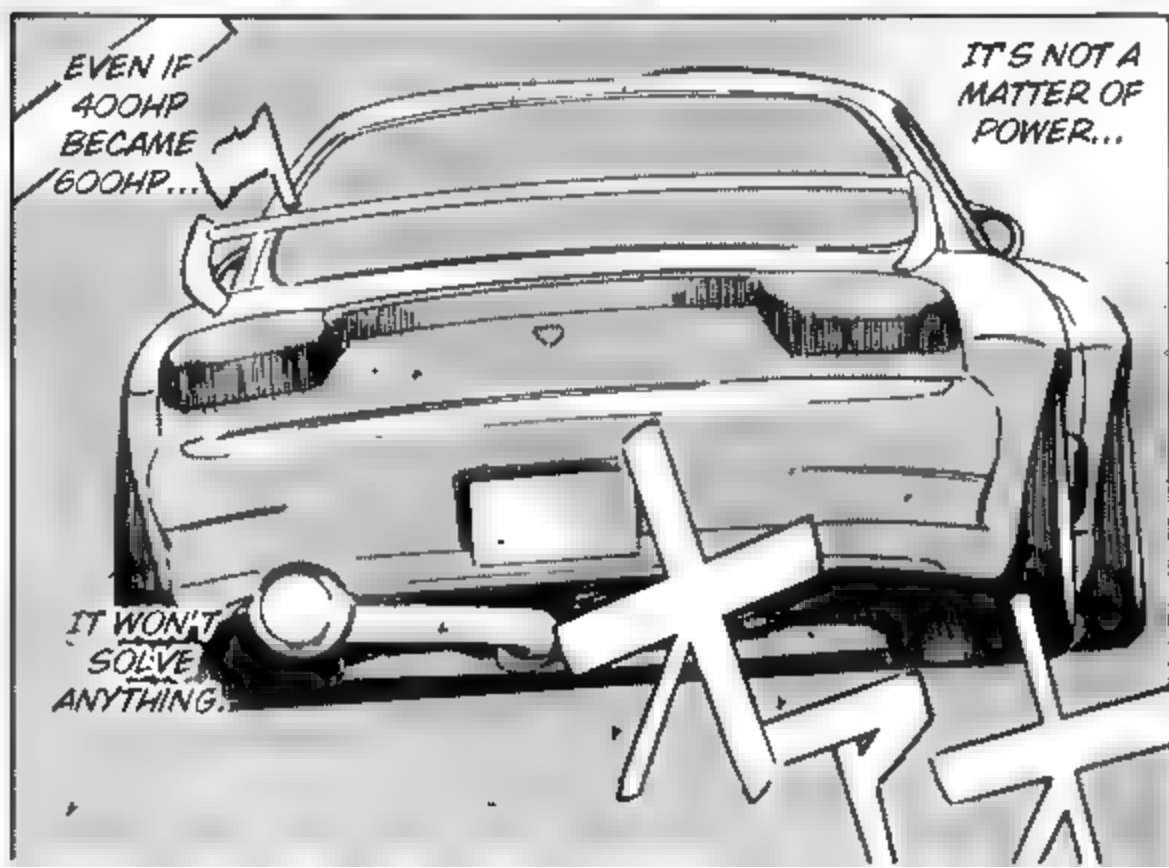


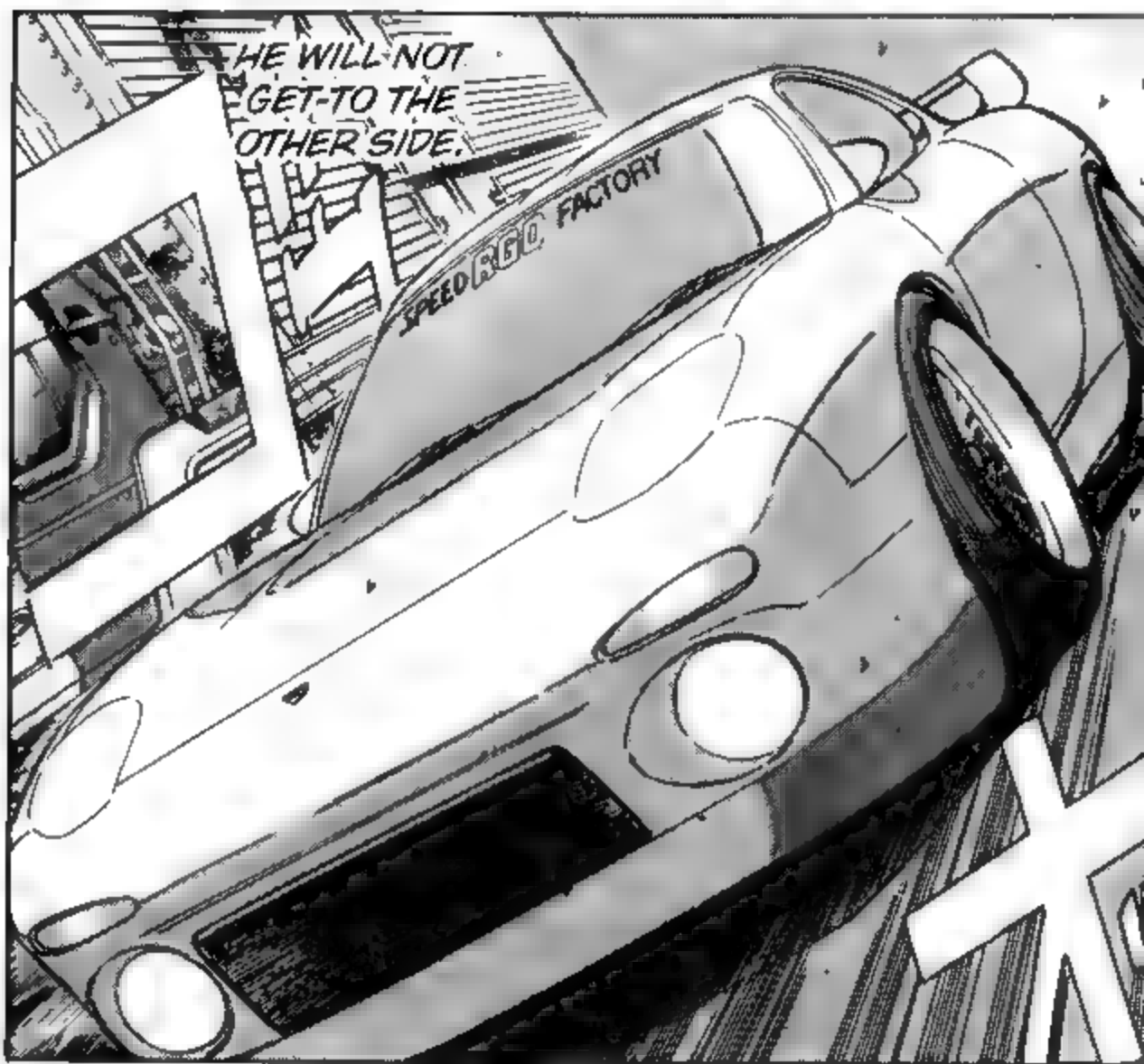








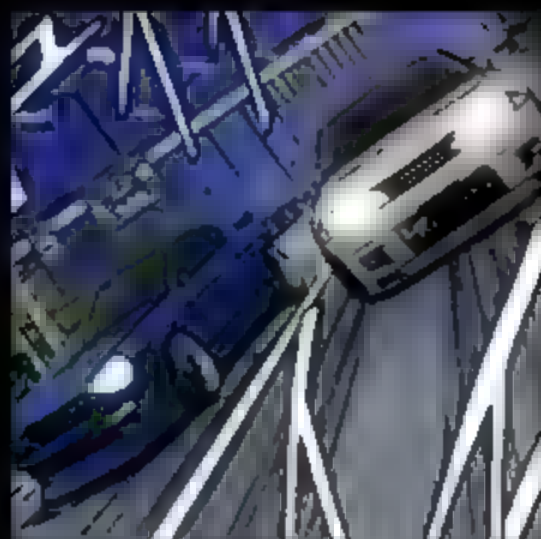




# 湾岸ミッドナイト *MIDNIGHT*

WANGAN MIDNIGHT  
CHAPTER 67  
BY MICHIHARU KUSUNOKI

FIRST UPLOADED TO  
MANGADEX. A WORK OF LOVE  
FROM MEMBERS OF  
[/r/WanganMidnight](#).



MF DISCORD: FOR DISCUSSION ON  
MF GHOST AND WANGAN MIDNIGHT

<https://discord.gg/tR2hGYQ>

# ROTARY④





THAT YOU  
SPENT AN  
ENTIRE NIGHT  
SETTING UP

SHITTY  
CUSTOMERS  
BLOWING  
UP YOUR  
ENGINE.



WHY I BECAME  
DISILLUSIONED...  
I CAN TELL YOU  
ANY NUMBER OF  
REASONS.



OH YEAH,  
AND THIS  
ALSO  
HAPPENED.



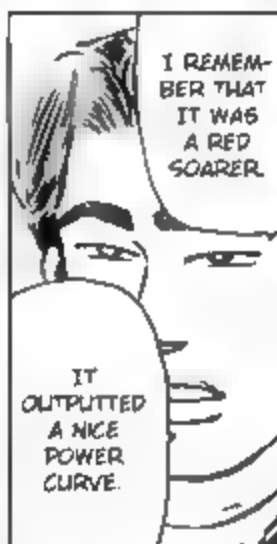
AND THERE'S  
NOTHING YOU  
CAN DO BUT  
REASSEMBLE  
IT AT YOUR  
COST

THE FAULT'S  
ALL ON THE  
SHOP NO  
MATTER  
HOW THE  
DICKHEADS  
DRIVE.

IN THE END,  
THEY GO OUT  
AND RIGHT INTO  
THE OTHER  
SHOP THEY  
COMPLAINED  
OF OVER-  
CHARGING

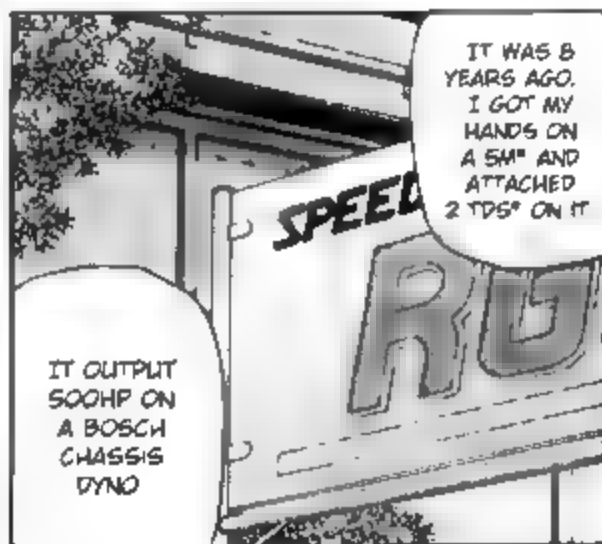


BUT THE  
CLIENT  
WAS NOT  
SATISFIED



I REMEM-  
BER THAT  
IT WAS A  
RED  
SOARER.

IT  
OUTPUTTED  
A NICE  
POWER  
CURVE.



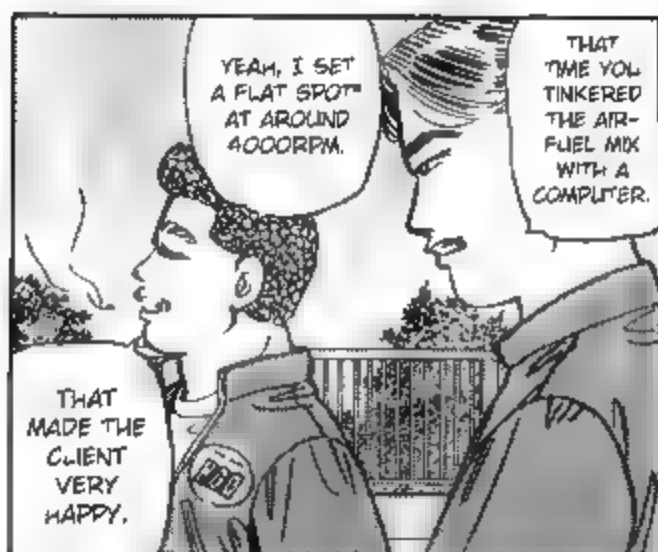
IT WAS 8  
YEARS AGO.  
I GOT MY  
HANDS ON  
A 5M\* AND  
ATTACHED  
2 TD5\* ON IT

IT OUTPUT  
500HP ON  
A BOSCH  
CHASSIS  
DYNO

\*5M - A TOYOTA 2.0L DOHC ENGINE BOLTED  
TO CELICA X06, SOARER, ETC

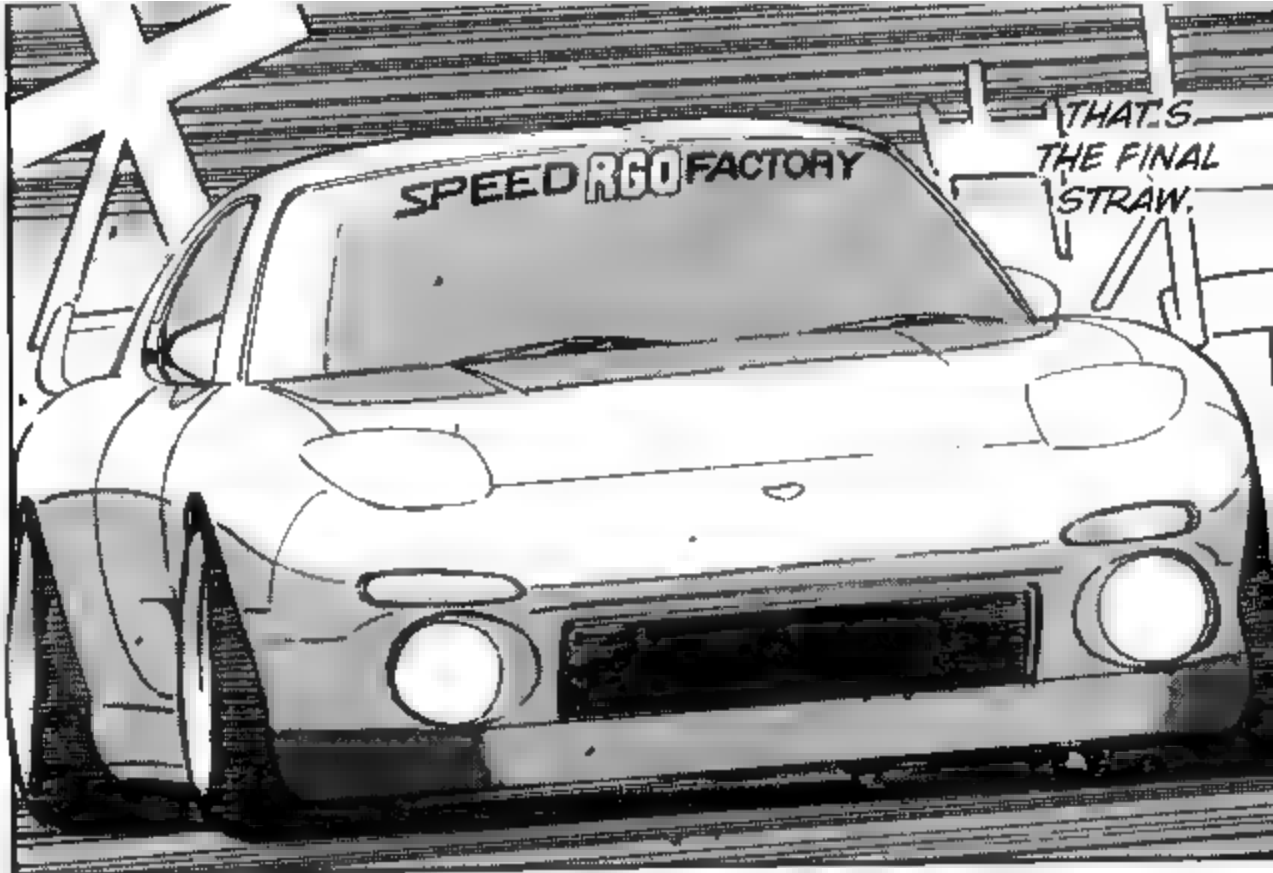
\*TD - TD TURBINE (MADE BY ANTSUBISHI)

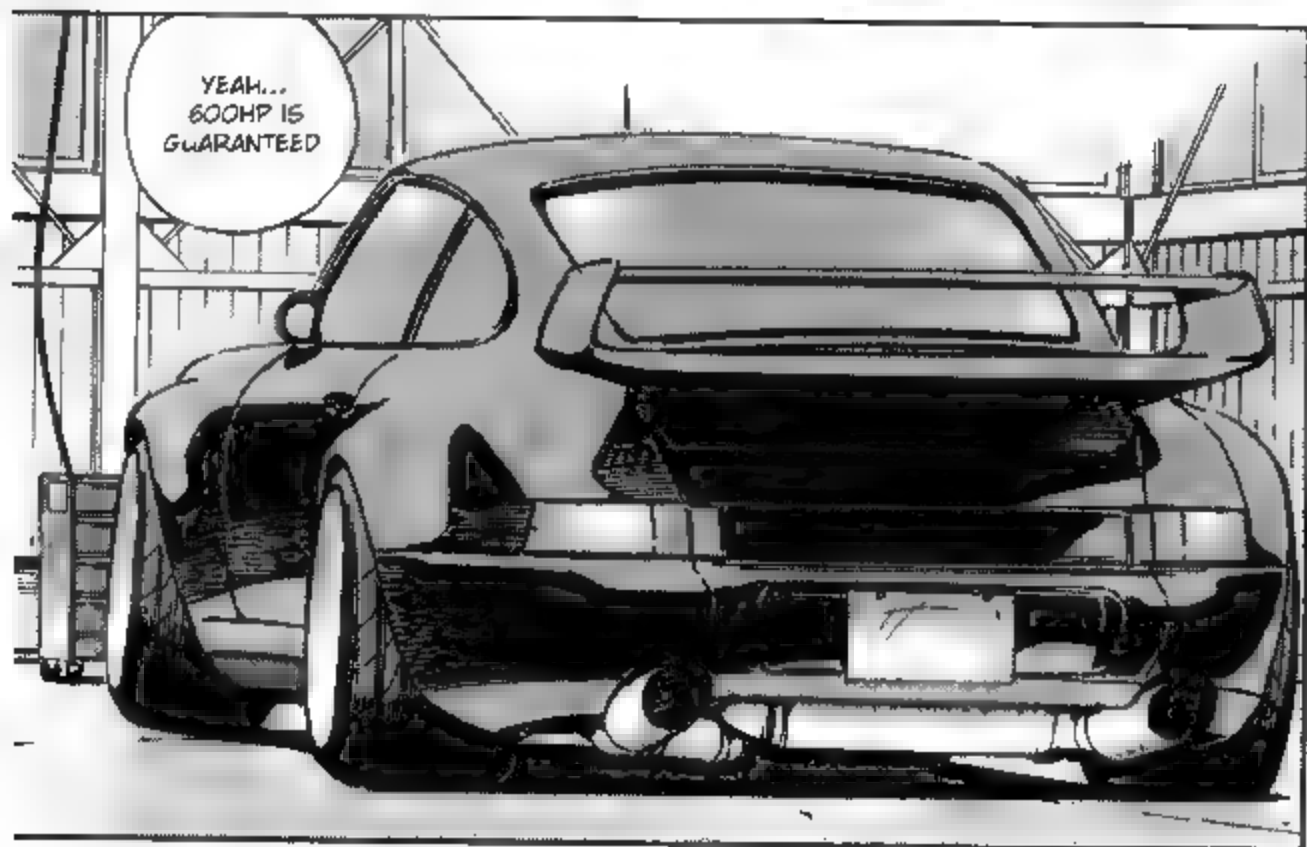




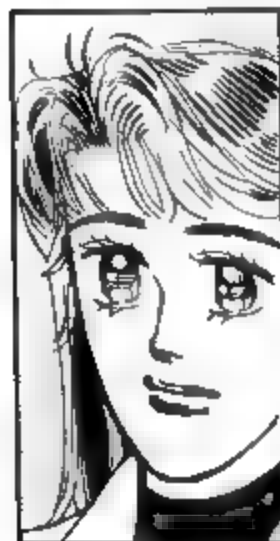
\*FLAT SPOT - A PAUSE DURING ACCELERATION.







(MORNING!)





IT WAS  
BLACKBIRD  
WHO TOLD  
ME THAT



10 YEARS  
BACK, HE WAS  
CALLED THE  
WANGAN'S  
FASTEST.



THE WOMAN  
WAS MY HIGH  
SCHOOL  
SENIOR,  
MAHI-SAN.

THE MAN  
WAS CHASING  
ME ON THE  
WANGAN  
BEFORE,  
MASAKI-SAN.



WELL...  
A WHILE BACK,  
FOR SOME  
REASON, I CAN  
TELL IF A CAR  
IS FAST

OR I SHOULD  
SAY THE GUT  
FEELING THAT  
IT'S REALLY  
A FAST CAR,  
EVEN IF IT'S  
PARKED



I KNEW  
THAT  
PERSON  
WAS  
FAST...



I THOUGHT,  
YUP THIS  
PERSON'S  
COMING TO  
SEE ME



WAITING  
INSIDE THE  
CLUB...

JUST LIKE  
A SHARP  
AURA,



WHEN THAT  
PERSON  
ENTERED THE  
CLUB...

I HAD  
THAT  
FEELING..



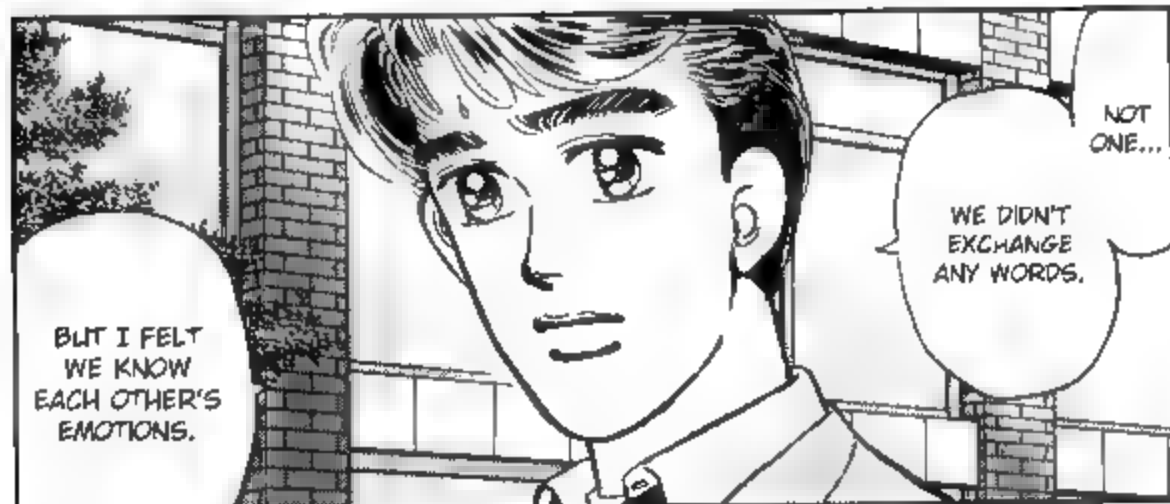
THE  
SAME  
LEVEL  
WITH  
BLACK-  
BIRD..

OR  
PERHAPS  
EVEN  
HIGHER.



THAT  
PERSON  
LOOKS  
FAST...

THAT'S  
WHAT I  
REALLY  
FELT.



NOT  
ONE...

WE DIDN'T  
EXCHANGE  
ANY WORDS.

BUT I FELT  
WE KNOW  
EACH OTHER'S  
EMOTIONS.



STILL  
..

I ALSO  
HAVE THIS  
FEELING  
DEEP IN  
ME..

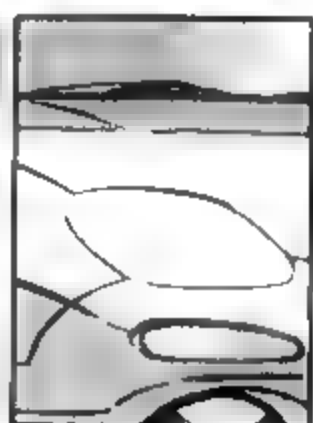


I'M  
ALWAYS  
AFRAID  
WHEN  
I RACE



ARE YOU  
SCARED TO  
RACE WITH  
HIM?

OF  
COURSE









BUT THOSE  
LOOKING  
FOR SPEED  
STILL GO  
FOR AN RB  
OR A 2J



TUNING  
IS ALL  
ABOUT  
SPEED,  
ISN'T IT?

LATELY  
WE HAVE  
CLIENTS  
LOOKING  
FOR "FEEL"  
SHOWING  
UP.

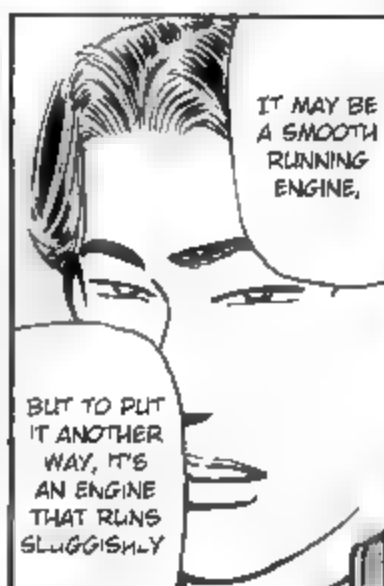


I DON'T  
KNOW  
ABOUT  
THE 70S,

BUT  
TODAY'S  
ROTARY  
ENGINES  
HAVE NO  
ADVANTAGE  
AGAINST  
PISTON  
ENGINES.

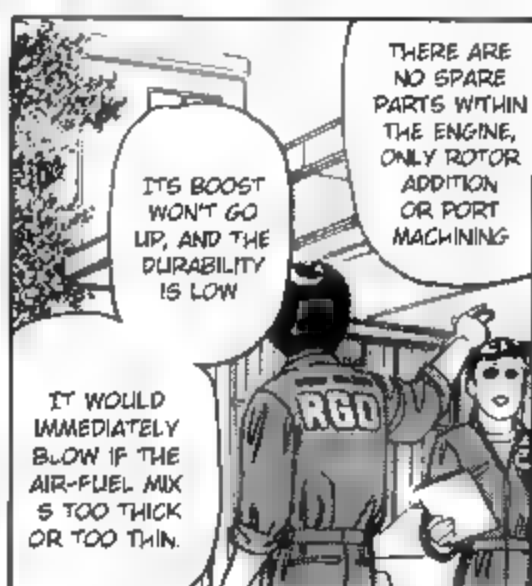
WOULDN'T  
YOUR FIXA-  
TION ON A  
ROTARY BE  
PROBLEMATIC  
IN THE LONG  
RUN?

HMM,  
AND...?



IT MAY BE  
A SMOOTH  
RUNNING  
ENGINE,

BUT TO PUT  
IT ANOTHER  
WAY, IT'S  
AN ENGINE  
THAT RUNS  
SLUGGISHLY



THERE ARE  
NO SPARE  
PARTS WITHIN  
THE ENGINE,  
ONLY ROTOR  
ADDITION  
OR PORT  
MACHINING

ITS BOOST  
WON'T GO  
UP, AND THE  
DURABILITY  
IS LOW

IT WOULD  
IMMEDIATELY  
BLOW IF THE  
AIR-FUEL MIX  
IS TOO THICK  
OR TOO THIN.

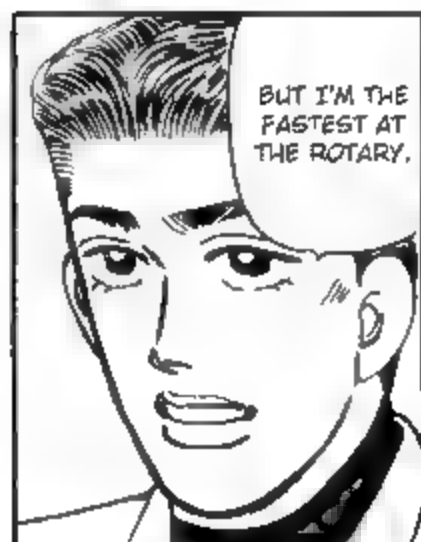


I'M FULLY  
AWARE THAT  
I AM AT A  
DISADVANTAGE



EH?

EVEN SO  
WHAT POINT  
ARE YOU  
MAKING?



BUT I'M THE  
FASTEST AT  
THE ROTARY.



THAT'S  
WHY IT'S  
BETTER TO  
DO BOOST  
UP, THEN  
ENJOY THE  
FEEL.

RATHER  
THAN MAX  
SPEED WITH  
FULL TUNING  
AND BIG  
TURBINES.

IT IS AS  
YOU SAID,  
OUTPUTTING  
BIG POWER  
IN ROTARIES  
IS HARD.



LIKE  
THE  
SA22C.

FC3S,

AND THE  
FD3S.



AND MY  
WAVELENGTH  
IS FULLY  
TUNED TO  
ROTARIES.

I LIKE  
THEM  
ROTARIES



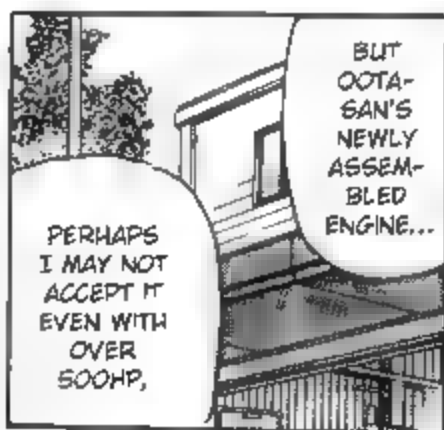
IT'S ONLY  
NATURAL THAT  
I'D GO STAKE  
MY LIFE, AND  
RACE...

IN THE CAR  
I LIKE THE  
MOST...



I'VE  
ALREADY  
DECIDED TO  
GO WITH  
THAT.

BUT  
THAT'S  
FINE FOR  
ME.



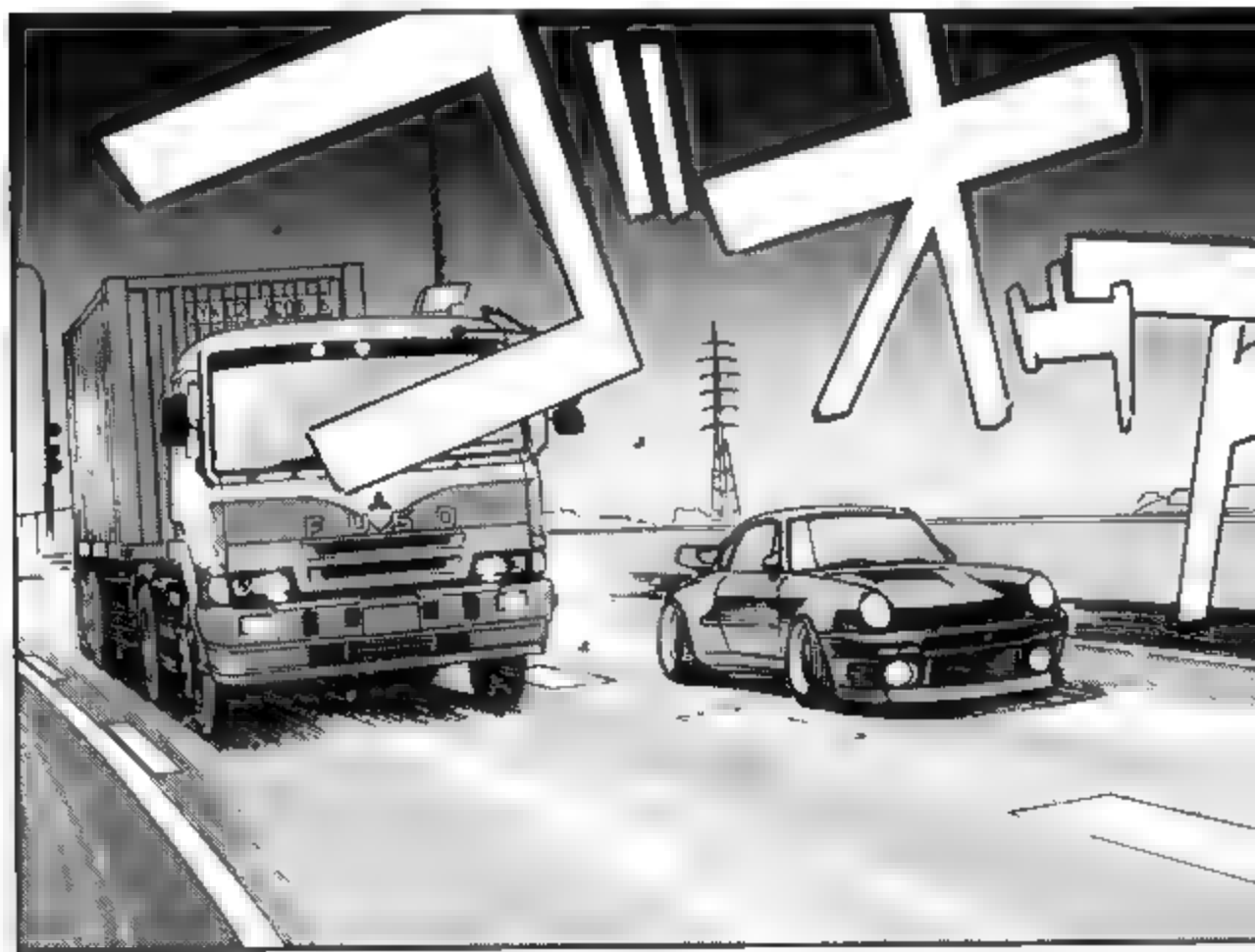
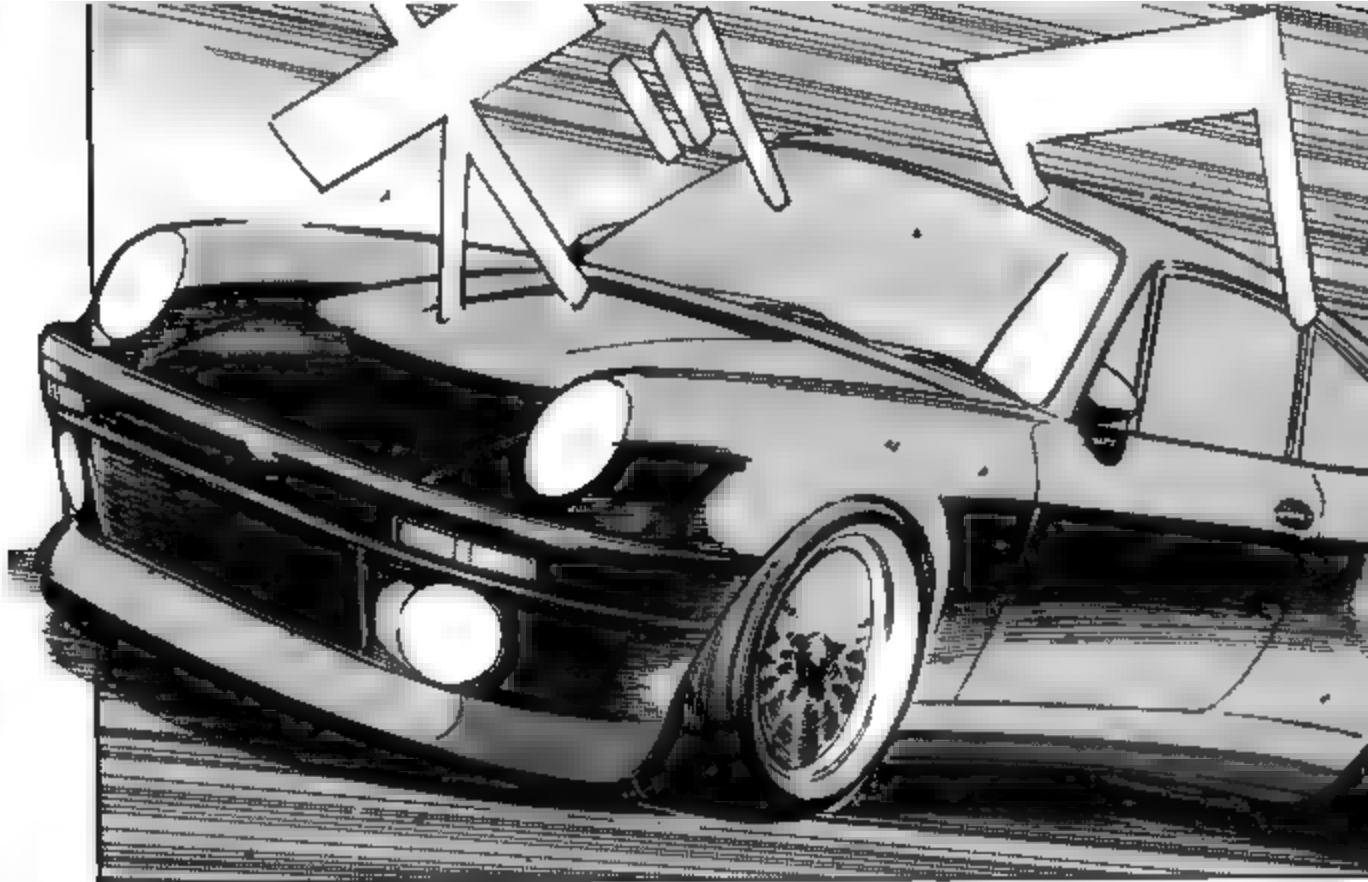
BUT  
OOTA-  
SAN'S  
NEWLY  
ASSEMBLED  
ENGINE...

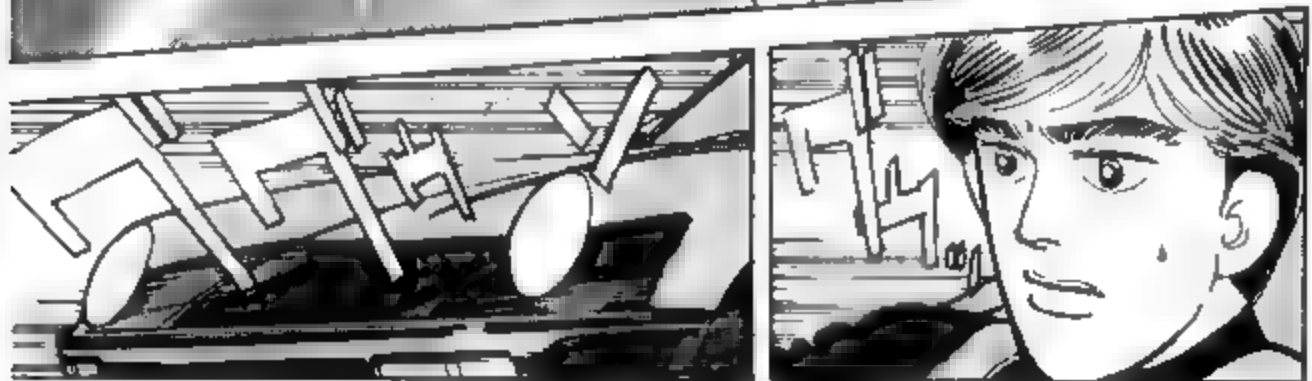
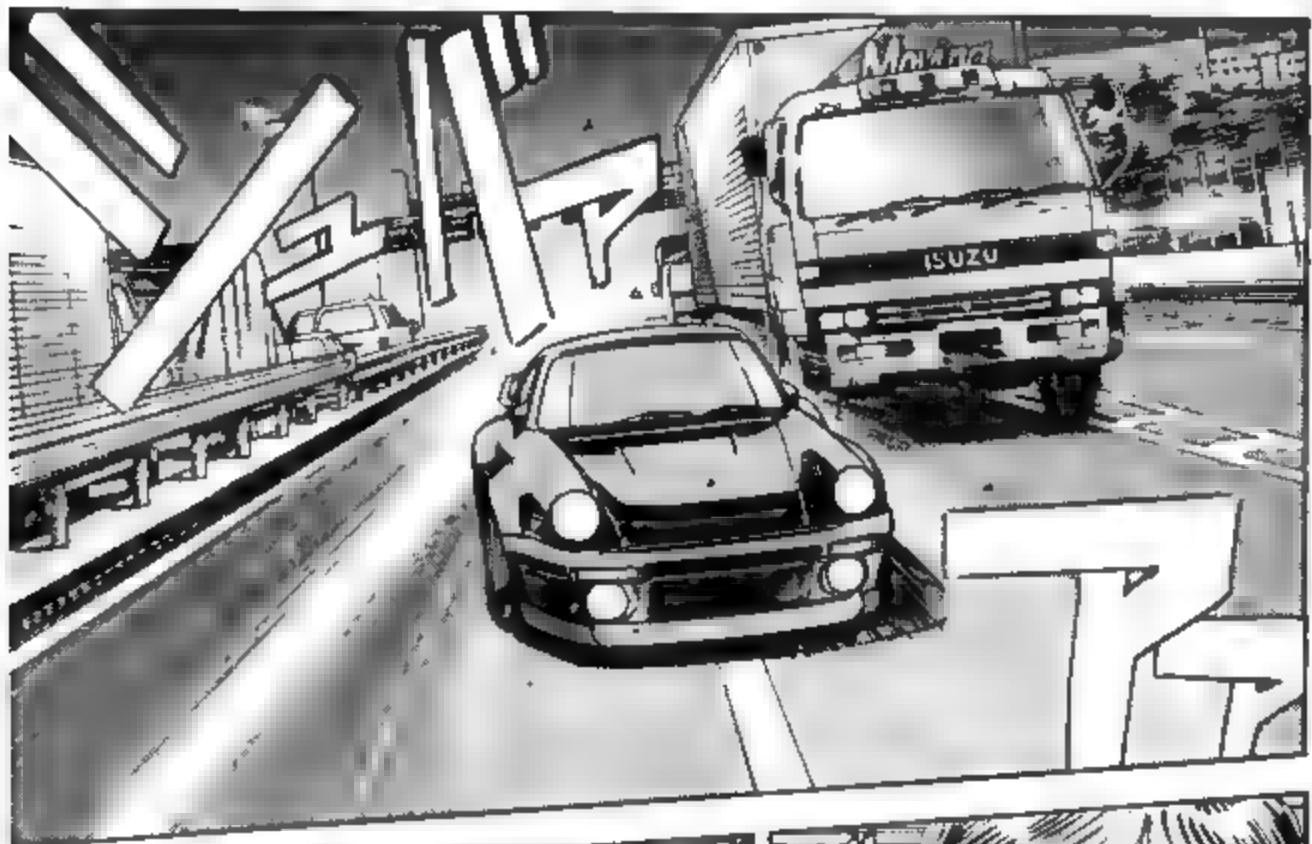
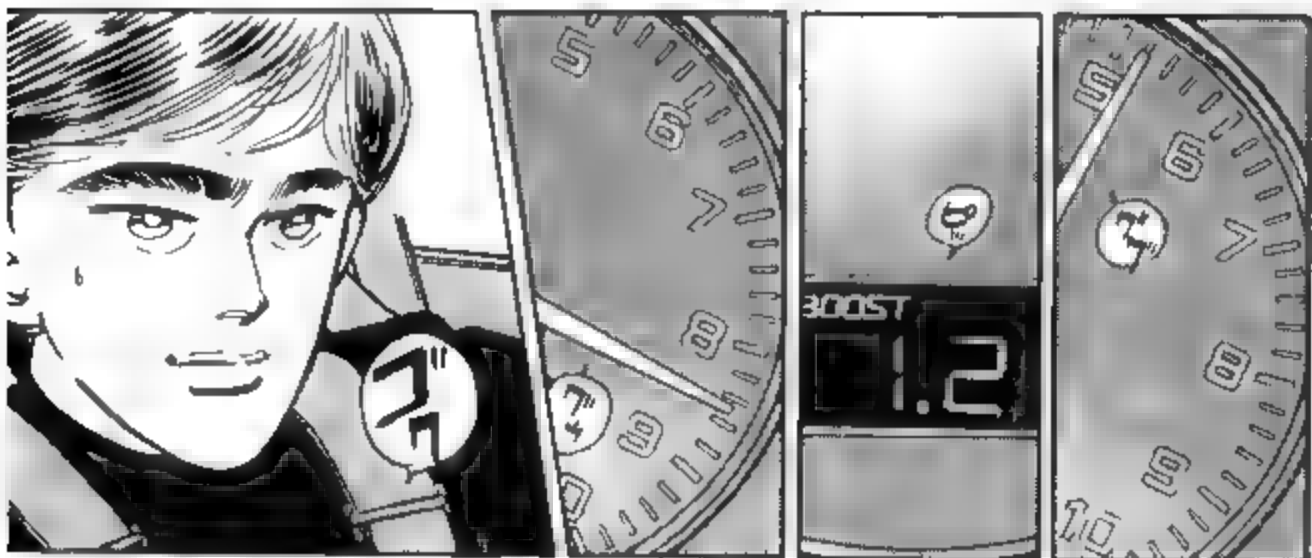
PERHAPS  
I MAY NOT  
ACCEPT IT  
EVEN WITH  
OVER  
500HP,

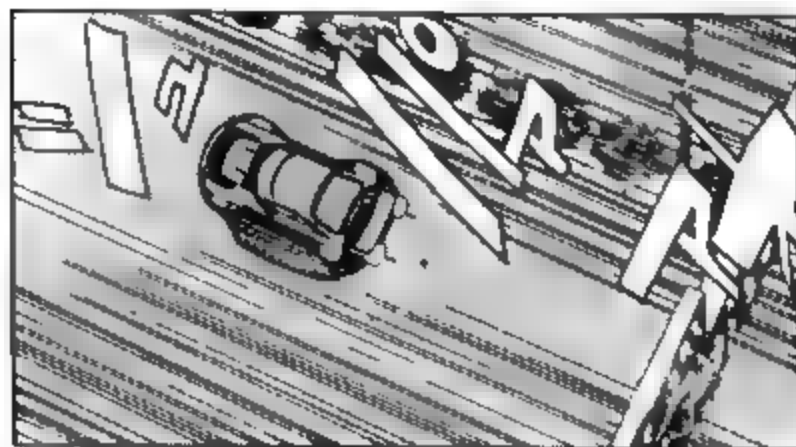
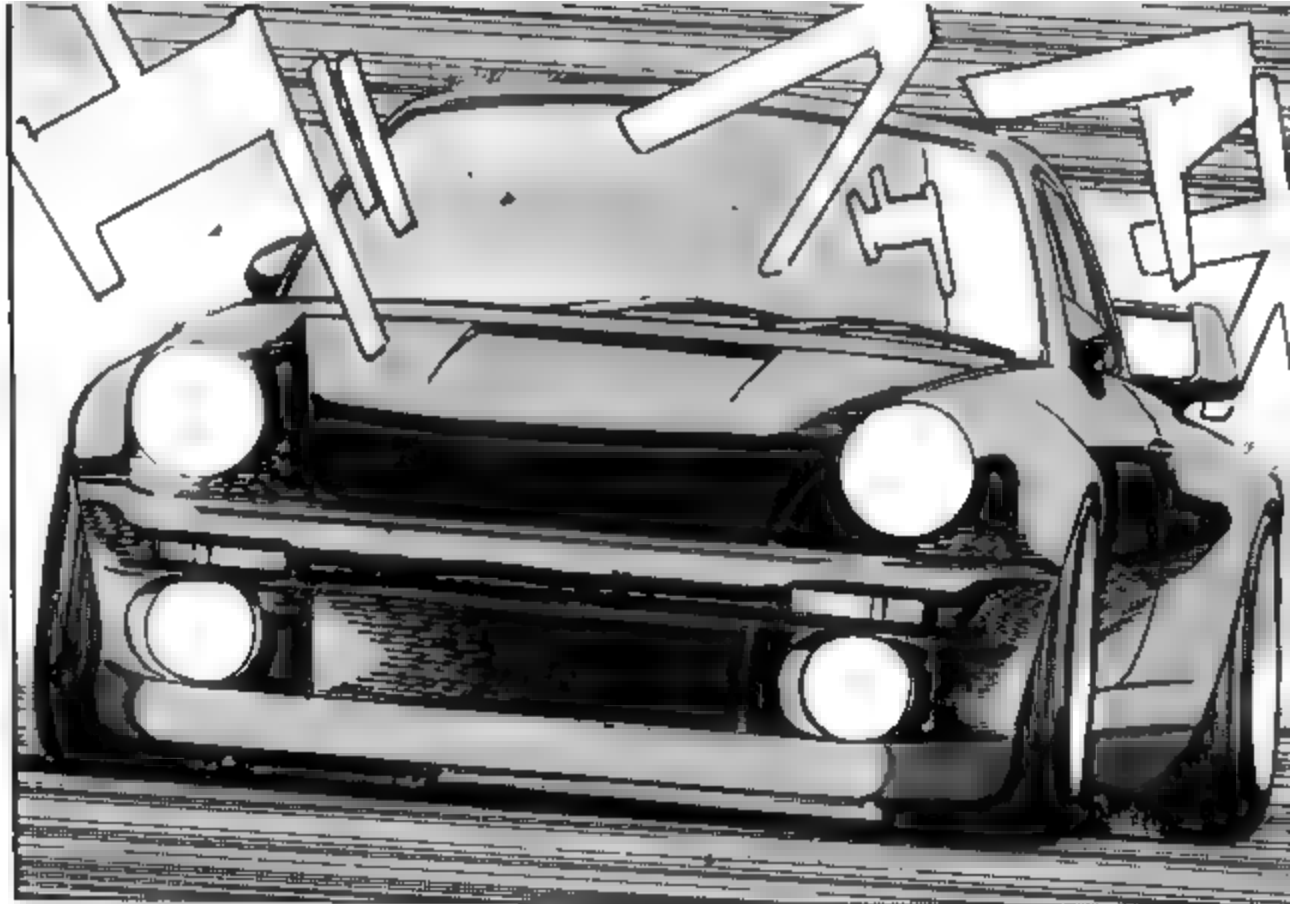


I'LL  
ACCELERATE  
ALL THE WAY,  
TO THE VERY  
END...

IF IT'S  
A ROTARY  
ASSEMBLED  
BY OOTA-  
SAN...









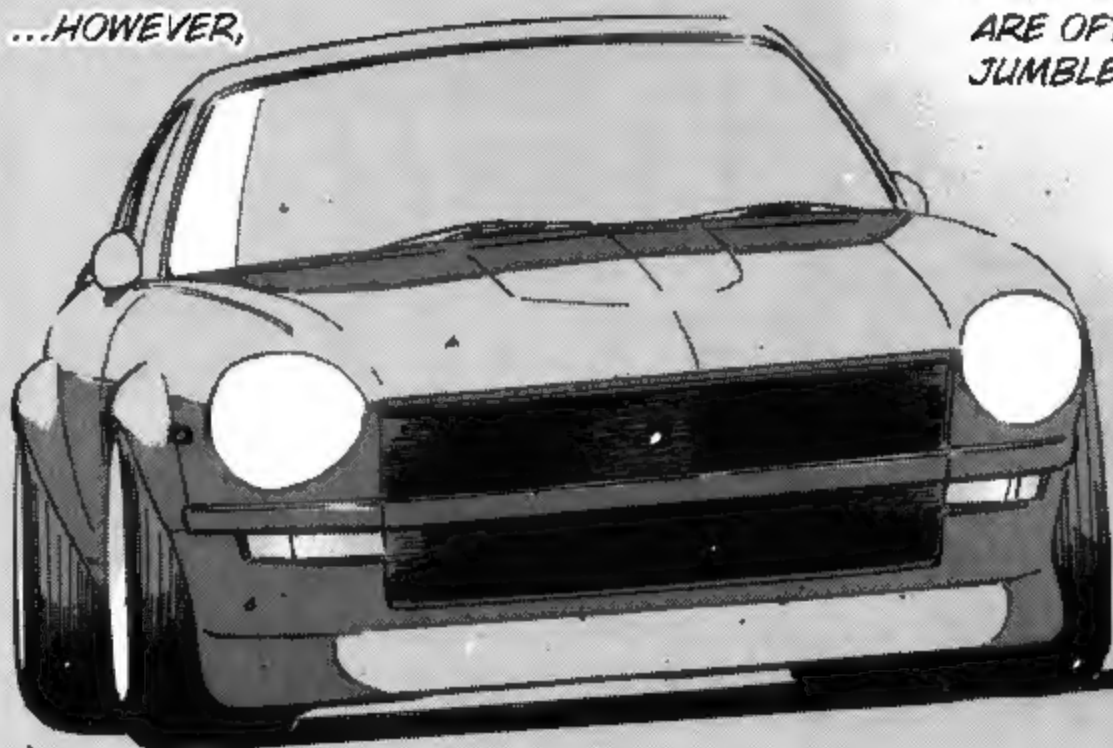






...HOWEVER,

MY THOUGHTS  
ARE OFTEN  
JUMBLED...



I WILL  
KEEP ON  
CHASING  
HIM...

NOW THAT  
I HAVE  
DECIDED...

I WILL NOT  
LOOK AWAY  
FROM HIM,  
EVEN FOR  
A MOMENT.



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